DRAMATIC.

VAUDEVILLE.

CIRCUS.

THE OLDEST AMERICAN SOURNAL GAL

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NEW YORK, MARCH 25, 1905.

VOLUME LIII.-No. 5. Price 10 Cents.



Miss Clipper's

Anecdotes, Personalities and Comments, CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

A few weeks ago, when Mr. and Mrs. Frederick Titus, of the Lydia Yeamans-Titus combination, were en route to San Francisco from New South Wales there arose a little ripple on the smooth sea of their ideally happy married life.

The ship on which they were voyaging stepped for one day at Auckland, New Zealand. Mr. Titus had gone ashore in quest of local post cards, for his wife belongs to that ever increasing band of post-card fiends, and her collection, by the way, is vast both in size and interest.

He had been gone from the ship a couple of hours when Mrs. Titus decided to go up on deck and watch for his return. A few minutes later she descried her husband at the distant end of the dock, in the embrace of a well dressed woman whose back was toward the ship. Her apparently perfidious spouse was seemingly enjoying this close contact with the lady, at the same time re-ciprocating with several kisses, after which, both desisted and stood for a minute chat-

My feelings," said Lydia Yeamans to me, "can not be described. My first thought was one of indignation, followed by a horrible stab of mental pain, to think that after twenty one years of happy companionship he should break the spell of it by such an evidence of disloyalty."

The little singer's heart was almost break-ing with doubt and unhappiness as she rushed over to the near side of the deck to see, if possible, the face of her rival in the affections of her husband. Two minutes, that to her seemed like hours, passed, during which the couple at the end of the dock chatted earnestly, posed in affectionate at-titudes, for Mr. Titus had placed his arm across the shoulder of the lady, who in turn was patting his shoulder in a most familiar and loving manner.

Finally the guilty couple turned and hastened down the dock toward the ship. As they neared the trembling little wife her anguish was quickly turned to joy, for, as she thought, she beheld her mother, Annie Yeamans, advancing toward her. As she was wondering, for the instant, how on earth her mother, who was filling a New York engagement, could possibly be in New Zealand, she discovered her mistake. fittle lady who so closely resembled Mrs. Yeamans was her sister, who has a pretty

home at Gisborne, not far from Auckland. Needless to say the niece and the aunt, whom she had never before seen, spent a happy day together on the steamer. Mrs. Titus' relative had seen in the papers the name of her gifted niece in the list of passengers aboard the steamer and had come up from Gisborne to meet her. She was approaching the dock when Mr. Titus, who was returning to his ship, noted her striking resemblance to his famous mother-inlaw. At the same instant it struck him that she must be a relative of the family, so, advancing toward the lady, he was about to assure himself of the fact, when she addressed him

"Young man," sald she in tones resembling those of Annie Yeamans, "if you're a passenger on that steamer, will you kindly inform me whether you know my nlece Lydia? The papers say she's aboard on her way to fill an American engagement.

"Yes, and she is my wife," said Titus.
"Then you must be 'Fred?'" said the lady, immediately embracing him, which action was at that moment being witnessed from afar by Mrs. Titus, who underwent the previously described unpleasant few minutes.

During the interview with the singing comedienne in the pariors of the Occidental Hotel, the little lady and the interviewer noticed a man pacing back and forth in the corridor past the parlor entrance, evidently a very irritated mood. When finally the lady, who appeared to belong to him, came on the scene, he met her with an angry exclama tion, which evidenced the fact that she had delayed his luncheon.

"Ah!" said the interviewer in an aside

hungry man is an angry man."
"Yes," assented Mrs. Titus with quick appreciation, then adding the real point of the present paragraph, which was a Yeaman's originality, inspired by the situation, "yes, and the seat of war is in his stomach.'

Mrs. Titus tells a story she heard "aboard ship." A Californian who was returning to his native State after sojourning for some time in Australia, told of a stage trip where both he and the other passengers had been much annoyed by a continual stream of 'small talk," emanating from another of Finally the talkative one, stretching his arms above his head-he could not ex tend his feet, owing to the crowded condition

of the coach—and yawning, drawled: Ah-yum! I wish I could stretch my

feet and get a rest."

"I wish you could," exclaimed one of the weary passengers, an old Irish woman, adding, "an' I wish you could put your tongue ferninst your feet an' we'd all get a rest.

"Have you noticed that rag time is not as of music of this character is falling off?" was call at the Jos. Stern Company's San Fran

"Yes," was the musician's reply, "I notice a healthy reaction taking place in popular

musical composition. Do you know that I was always impressed with the fact that rag time was a species of diseased music? It is not normal. All vibration and rhythm is regular. When it is broken by accident or design it is unnatural and abnormal. In rag time the regular musical rhythms are broken—either delayed or anticipated—therefore they're not normal. That's why I say the disjointed rhythm of rag time is diseased music.'

Some time ago Hubert Deveau, the chalk and comedy artist, was playing at the Orpheum, New Orleans. He had finished the two first numbers of his act, and was putting climax on the little comedy for Moses & Goldstein. At that moment a man got in the audience an expressed himself with the enthusiastic remark:

"If I could draw like that I would give my house and lot."

His wife, who sat by his side, proved equal to the situation and quickly pulled him down by his coat tail into his seat, with a good and sensible advice, loud enough for a good part of the audience to hear.

"Keep your home and keep your seat."

On another occasion, some years ago, De veau was playing a lot of county fairs down East. He had just finished his performance in front of the grand stand when a farmer with his wife and a small boy came to him. The man asked Deveau if he would be kind enough to draw their pictures.

The good natured artist quickly drew the desired likenesses on a piece of paper, for which he was profusely thanked by the

farmer, who ended by saying:
"You can betcher life, Mr. Artist, thet

yer won't be fergot by this here fambly."

Three weeks later Deveau received proof that he had not been "fergot." The remem-brance had been forwarded by the Adams Express Company, many stations whence it had been shipped. Deveau was taxed \$2.75 accumulated charges on a basket containing three dozen eggs and a jug of buttermilk, all of which were much the worse for hot weather and delay. Of course he declined the "goods"—and treated the man in charge to a couple of fine cigars.



MISS ANI HILL.

The above cut represents Miss Hill in one of the characters she portrays this season as character comedienne, a wide departure from her trapeze work. Miss Hill acquired, by purchase, the wardrobe and songs of the late Bessie Bonehill, and has successfully presented the following songs: "Buttercups and Dalsies," "Mother's Honored Name," "Young John Bull," "Father Knickerbocker," "That's When You Learn to Love Them More and More," "Nell Gwynne," "May McAllister," "Woman of Tomorrow," "My Last Night Out," "Sweet Nell of Old Drury," "Just Turned Twenty-one," "Any Little Thing Like That," "A Life's Sentence," "It Suited Her Just as Well," "Just As a Cat Will Play with a Mouse" and "King Charles."

ETHEL BARRYMORE,

ETHEL BARRYMORE,

Who is now making the greatest success of her career, in "Sunday," her play for the present season, was born in 1878, the daughter of Maurice Barrymore and Georgie Drew Barrymore, and grand daughter of Mrs. John Drew. Her professional career began in 1894, and she had valuable schooling with her uncle. John Drew, appearing in "The Bauble Slop." After playing various engagements under Charles Frohman's management she made her stellar debut Jan. 7, 1901, in "Captain Jinks of the Horse Marines," in which she appeared with success during the remainder of that season and the season following. Season of 1903-'04 she won marked favor in "A Country Mouse" and "Carrots," and later appeared in "Cousin Kate," following that with her present success, "Sunday." Miss Barrymore has versatility and great personal magnetism, and her acting has won general praise.

Moncrief and Smith write: "We performed at the sixth annual ladies' social session for the Bear Creek Lodge of Elks, No. 534, of' Red Lodge, Mont., on Friday evening, March 3. Programme was as follows: Overture by Prof. West's Orchestra; the Burtinos, double slack wire specialty; Moncrief and Smith, in a 'Bargain Matinee;' the Burtinos, acrobatic feats; Moncrief and Smith closing the performance with the 'Jolly Actors.' This was followed by the 'Jolly Actors.' This was followed by the 'Jolly Actors.' This was followed by the 'Jolly Actors.' Then we adjourned to the banquet hall where refreshments were served in abundance. After supper the usual Kangaroo court took place amid continuous roars of laughter, some culprits being fined from thirty cents to \$2.50. There were one hundred couple in attendance."

AN ADEQUATE PASSENGER SERVICE 14 trains a day to Buffalo, 10 to Niagara Falls, 8 to Cleveland, 5 to Cincinnati, 3 to St. Louis, 8 to Detroit and 13 to Chicago, New York

Vaudeville and Minstrel.

GIBSON AND NASH AND PHIL AND CARRIB RUSSELL have completed the entire tour of the Crystal circuit together. Gibson and Nash open at the Lyric, Denver, with the circuit to follow, and Mr. and Mrs. Russell open on the Goldsmith circuit, going to the coast.

Freed Walters writes: "On account of the death of my wife, I have joined hands with Chas H. Ward, and the name of the act will be Walters and Ward, in their laughable absurdity, entitled 'George.' Will make a short tour of it West and then return East."

H. A. Hargerayes sends the following from Redlands, Cal. "We have just opened up a very pretty opera house here, the Wyatt, H. C. Wyatt, of the Mason, lessee and manager; E. J. Underwood, local manager. The theatre is one of the finest on the coast, has the second largest stage in Southern California, and can stage any show that may come West."



WALTER MCMILLAN.

WALTER McMILLAN,
Formerly known as Walter Lacy, made his
first appearance in the amusement profession
in 1889, as a circus performer, appearing
with a number of the leading tented organizations, and for six seasons he was in vaudeville and with different companies, doing a
black face monologue. He made his debut on
the dramatic stage in 1900, with the PeruchiBeldini Co., at Knoxville, Tenn., and received
very favorable notices for his work. He continued with that company for some time.
Next season Mr. McMillan will star with the
Albert Taylor Stock Co., No. 2, in repertory.
The company will be under the personal direction of Albert Taylor.

PRINCE STANLEY is at his home in Toronto, an., practicing new feats for his high wire

can., practicing new feats for his high wire act.

HOYT AND BURKE have joined the J. H. Huntley Savoy Theatre Co., and will remain the rest of the season, when they will open on the Eastern circuit of Summer parks. They are booked solid until November.

THE MUSICAL REIKARTS Write that they are meeting with success at Rochester, N. Y., playing for churches and clubs. Prof. Relkart has finished booking his new musical and vaudeville company for a season, opening about April 10. The company will consist of: Chas. Right, juggler; Dick Pyne, comedian; May McDurmitt, song and dance; the Arnolds, and the Musical Relkarts, musical act. They will play Western New York and Pennsylvania.

DALY AND KELSO write that they have

DALY AND KELSO write that they have written a new finish for their dancing act, introducing the "Homestead of Lou Dillon." It has proven a success. They also have a new act for the Summer months in the East-

new act for the Summer months in the Eastern parks.

Notes from De Alva's British Entertainers.—This company opened at Hensall, Can., on Jan. 2, to big business, and, in spite of very inclement weather and the thermometer at times thirty degrees below zero, business has continued good. The roster of the company is as follows: E. H. De Alva, proprietor: George Ritchison, manager: Edward Thardo, contortionist and traps: Nelle Thardo, dog circus; Franklin A. Brooks, illustrated song; Marie Reisch, planist; Jas. Taylor, comedian; Secardo and Ritchison, sketch, musical act and dancers. All are well. S. E. Lester writes that the Ward-Lester Co. has played nineteen consecutive weeks between Chicago and Portland, and they have return dates booked over the circuit, to begin after their eight weeks of the California. Their musical sketch, "A Kansas Yap," has proven a great success.

WILL H. FIELDS is in his twenty-eighth week playing Solly Cohen, the principal comedy role in M. W. Taylor's scenic production of "Why Women Sin," Western. At the close of this season he will go back to vaudeville with his act, under the new title, "The Broadway Pawnbroker."

Little Marjorie Barnert, who has been

Notes from the Bidwell & Farrell. Comedy Co.—We are in our twenty-second week, and business has been at its very best. The show has lost but two nights, and that was on acount of snow storms. The roster is as follows: Bidwell & Farrell, sole proprietors; Elmer E. Walker, agent and contractor, with two assistants; Clarence D. Bidwell, song illustrator; Billy Farrell, Irish comedian; Jack Forman, magician and Hindoo cabinet mystery; Beauchamp and Tyson, comedy sketch, and Frank Hasbroock, "The Wandering Jew." Mr. Bidwell, the manager, intends opening about the middle of May with one of the neatest family entertainments ever produced under canvas. A feature of the show will be a free exhibition, consisting of a high dive, and nothing will be spared to make this one of the greatest popular priced exhibitions on the road. The show will tour New York, Massachusetts, Connecticut, Pennsylvania and Canada. Painters, canvassers and carpenters are at Winter Guarters, getting the show ready for the Summer season, and everything will be new from stake to bail ring. The tent will be lighted by a score of acetylene gas jets, as this company carries its own plant for making the light.

The Great Howard writes: "Owing to !!Iness I was obliged to leave the Golden Comedy Co., where my character impersonation and singing and dancing act was being feature. I will not resume work until May."

The Whalleys, female musical performers, are negotiating with Harry L. Hannson, to do a three musical act.

The Four Konnells report success in their latest act, "Fifteen Dollars Shy," at the Star Theatre, Boise City, Ida. Al Lewis, Frank Lambert, Mae B. Stanley, the Manning Trio, Sam Clark and Jenkins and O'Neal were on the same bill.

We are informed that Mrs. Wm. Coburn, known professionally as Alice Hanson, is

were on the same bill.

WE ARE INFORMED that Mrs. Wm. Coburn, known professionally as Alice Hanson, is still in the hospital at New Orleans, suffering from four bullet wounds. Our informant also states that her physician announces that she will recover. Her mother is constantly with her.

VARO AND CURTIS inform us that their nedy ring bar act is favorably received managers and press everywhere they PINARD AND WALTERS have added a five

PINARD AND WALTERS have added a five and a half octave marimbaphone to their act, and state that their comedy creations and legitimate brass numbers are a big success.

THE PRYORS, Billy and Alma, have played the Poli circuit, and are playing the Keith circuit for six weeks. They play a return date at Pastor's May 8. Their act, they write, is meeting with success.

MARION AND PEARL AND MINNIE GRANVILLE are with the Sam Devere Co., playing leading roles and doing their specialties. Marion and Pearl will enter vaudeville after closing with the Devere Company for a few weeks, and then they will take out their Minstrel company for the Summer.



THE SISTERS McCONNELL

Are rapidly becoming prominent in the profession, and are classed among the cleverest in their line in vaudeville. They are attractive and graceful, dance and sing well, and dress their act in pretty and becoming costumes. They are also capable of playing responsible parts, and have been connected with repertory companies for the past four seasons. This season they are a feature with the Van Dyke Stock Co., which is now at the Lyric Theatre, St. Joseph, Mo., and are great favorities.

the tweet of the consecutive weeks the tweet of the consecutive weeks of the claifornia. Their musical sketch, "A Kansas Yap," has proven a great success. In his twenty-eighth week! I would be the consecution of "Why Women Sin," Western. At the close of this season he will go back to vandeville with his act, under the new title, "LITTLE MARJORIS BARRETT, who has been appearing in vaudeville the greater part of this season, has accepted an engagement to play the child parts with the Avenue Stock of this season, has accepted an engagement to play the child parts with the Avenue Stock of this season, has accepted an engagement to play the child parts with the Avenue Stock of this season, has accepted an engagement to play the child parts with the Avenue Stock of this season, has accepted an engagement to play the child parts with the Avenue Stock of this season, has accepted an engagement to play the child parts with the Avenue Stock of this season, has accepted an engagement to play the child parts with the Avenue Stock of this season, has accepted an engagement to play the child parts with the Avenue Stock of this season, has accepted an engagement to play the child parts with the Avenue Stock of this season, has accepted an engagement to play the child parts with the Avenue Stock of this season, has accepted an engagement to play the child parts with the Avenue Stock of this season, has accepted an engagement to play the child parts with the Avenue Stock of this season, has accepted an engagement to play the child parts with the Avenue Stock of this season, has accepted an engagement to play the child parts with the Avenue Stock of this season, has accepted an engagement to play the child parts with the Avenue Stock of this season, has accepted an engagement to play the child parts with the Avenue Stock of this season, had the view of the season, and the treatment of the stage of the treatment of the season, and the treatment of the stage of the treatment of the stage of the treatment of the stage of the treatm

Notes from McPhee's Big Co.—On son closes at North Bay, Ontario, saturday, March 18. Ine company Medina, N. Y., Oct. 12, going direct the to St. Paul, Minn., working West from through the Northwest Territories, ing East to Ontario. Not a single that the seem made in the company since the same seem made in the company since the same seem made in the company since the same seem and our sleeper, the La Tena baggage, and our sleeper, the La Tena is conceded to be one of the finest cars on the road. Our company meeting the same seem and the same seem and chestra. Roster: Andrew Downle Mosele owner and manager; Bert Ruthersel, stage manager; A. Fordham, sole owner and manager; Bert Ruthersel, stage manager; A. Fordham, for the company: Millie La Tena is Mrs. Romerill, Baby Irma, Arcola Andrew Downle, Burt Rutherford, C. Sel, H. Hall, Robt. Perrin, Al. Harris, Burns, A. Fordham, Bert Blackmon, H. Musselman, Will Waupin, Amil Geo. Hudgins, M. Sherman, Geo. Sa Fletcher Smith and Jack Watson.

HARRY RICH played a return engage at K. of P. Hall, Lakewood, N. J. Toevening, Feb. 28, presenting his George ored Minstrels. The following people ored Minstrels. The followi

Hand Quartette, Entreton shorts, Bros.

Mrs. Dottie Reno, of the Three I presented her husband, Denny Reno, what was a subject to the three I presented her husband, Denny Reno, haby girl Wednesday, March 1.

Phil. Moaron, Irish comedian, Fraternity Theatre, Shamokin, Pa., where the three three

Fraternity Theatre, Shamokin, Pa, were of feb. 20, and was immediately engaged for Lancaster and Mahonoy City Theatres, under the same management.

Mas. Frank Lundie, of Lundie and Haertel, met with a serious accident. Sunday, Feb. 26, breaking her right leg, in stepping out of a carriage.

JOSEPHINE BARROWS, of Josle and Willie Barrows, and James Norval Smith, prodessionally known as James Norval, were married Dec. 21, at Baltimore, Md., the Rev. Mr. Hodges officiating.

GERTRUDE GEBEST, whose new specialty, "Jimmie's Tip on Rough Rider," at the Colonial Music Hall, recently, proved a success, has purchased "Bug, the Unlucky," the race horse that she uses in her act. She had "Bug's" assistance all week, and Miss Gebest Calls him her mascot.

Chas. G. Kilpatrick, the expert one legged cyclist and sharpshooter, was one of the losers by the recent big fire at Hot Springs, Ark. All of his 'cycles except one were destroyed, as well as his entire wardrobe, a number of rifes, steps, and other paraphernalia used in his act. The most severe loss, and the thing he valued above all others, was the burning of a scrap book he had been saving for years. It contained accounts of his numerous thrilling rides all over the civilized world.

EDWARD VAN WYCK writes: "My special 'ads,' in your special edition, have brought me mor replies up to date than I ever got before since I have been advertising, and they are still coming in. They are in excess of your last special edition, and will rench at least 800 to 1,000 answers. I wish you had a special edition every week."

AL G. Field Notes.—Mr. Field and members of his company gathered at the grave of "Uncle" Henry E. Hunt, at Aspen Grove Cemetery, Burlington, Ia., recently and paid a pretty tribute of respect to the decased. The exercises were short but impressive. Many local people were present. After the band played Young Werner's "Parting Song," from "The Trompeter of Saekkingen," Mr. Field made a few remarks, paying a glowing tribute to the departed. A tenor solo, "The Vacant C

WHILE SHOWING NEWPORT, Ark., the members of the Barlow & Wilson Minstrels were entertained by Aerle No. 788 of Eagles. A grand banquet was spread, and all departed at teach bonne.

were entertained by Aerie No. 788 of Eagles. A grand banquet was spread, and all departed at early hours.

Lucier's Famous Minstreis just closed a trip of forty-two weeks, opening in May, 1904, and lost but two performances during the trip. The Luciers (Joseph, Charles and Miss Rosalle) and E. J. Palmer will rest during Lent, and reopen on or about May 1, under canvas.

MAJOR AND MINOR, musical team, will hereafter be known as the Musical Wolfes. They have just closed a successful two weeks engagement at the Star Theatre, Atlanta, Ga., with Cincinnati to follow.

CLIFFORD AND ORTH write that they have had several offers for next season. Their work in the West has "caught on," and they are booked solid up to Aug. 7.

NETTIE FIELDS played the Grand Theatre, Joliet, Ill., Feb. 20; Sam T. Jack's, Chicago, March 5, and the Arcade, Toledo, March 12-18.

18.

THE CLARKONIANS, who have been with the Orrin Bros.' Show in Mexico, returned to New York City March 7 to appear at Thompson & Dundy's Hippodrome.

ALBURTUS AND MILLAR closed a ten weeks engagement with the Orrin Bros.' Circus Feb, 18, and returned to New York City.

Burns and Gardon, who were heading the "Sunny South" act for eight weeks. closed at Keith's Theatre, Cleveland, O., Feb, 13. They have booked Flynn's Park circuit next Summer for twelve weeks.

Lorene, the dancer, opened week of March 6 at Blanney's New Garden Theatre, Greenpoint, L. I., and reports making a decided success.

BILLY BEARD, "The Party from the South," in his thirtleth week as one of the laugh-

is in his thirtieth week as one of the laughing successes with Faust's Superb Minstrels. Lorralne and Gandy are in their fourth week on the Keith circuit, having laid off only one week in eight months.

Dan J. Harrington, ventriloguist, opened March 6, at the Academy of Music, Montral, Can., with the May Yohe Vaudeville Slow, now touring Canada.

Binney and Chapman played with success Feb. 27 and March 6 (two weeks), at the Grand Theatre, Reno, Nev., on the Three L circuit.

the Grand Theatre, Reno, Nev., on the Three L circuit.

MASTER E. CLIFTON PAUL, son of Gus and Frances Paul, made his first appearance in amateur minstrelsy March 6, 7, and scored a success. He is six years of age and is doing a buck and wing dancing act.

A. F. MIACO presented his new production of "Mother Goose and the Golden Feg" at Faranta's Theatre, New Orleans, wek Feb. 27, to big success.

MRS. SEMON AND CHILDREN have signed with Mittenthal Brothers, for their new play, which they will put out next seson. Little Primrose will play an important chid's part. The Semon Children will play the parks during the coming Summer, being booked almost solid.

Notes from the Huntley Entertainas. We resumed our tour after the holid vs. opening the New Opera House, at Archia, Wis., which was filled to capacity in spir of the severe bilizzard and counter attractions. We are pronounced by the press and paile as having the most up to date moving playe and vaudeville show on the road, and been offered return dates everywhere. My tile Huntley has created a new spectacular doce, which is a feature of the show. The mu calpart of the programme is strongly rend ed. This makes our second season over this erritory and we look forward to a plea and and prosperous tour. The "ghost" wiks regularly and The OLD Reliable is a stwelcome visitor every Friday.

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World of Players.

der Buffman, leading man with Rent-Jolly Pathfinders," was badly wound-tly in a knife fight with Mr. Nunn, an of the company. The accident in the last act of "Midnight in

d recently in a knife fight with Mr. Nunn, heavy man of the company. The accident occurred in the last act of "Midnight in chinatown."

—F. Raymond will next season put out a high class repertory company, headed by a well known actor. His repertory will include some of the best royalty plays. Special scenery will be carried for each production, and a special line of printing.

—Patten & Perry Notes: While playing at Morgantown, W. Va., March 2, John Patten and G. H. Perry joined the Eagles, Aerle No. 939. The event was one never to be forgotten.

—Notes from the Harrington Stock Co.: We closed our house season at Bloomington, Ind. Feb. 25, to excellent business. The company remained the same all season, with one exception, and part of the company has been re-engaged for our Summer season, which will open at Clinton, Ill., about the middle of April. Mr. Harrington has purchased from the Gentry Bros. one of their Pilman cars, and is now very busy overhauling it to make it one of the most convenient and finest looking cars on the road. No expense will be spared to make the Harrington Stock Co. one of the finest and best equiped pavilion theatre companies of this season. Mr. Harrington will carry thirty people, band and orchestra, and a steam calliope. Mr. and Mrs. Harrington will carry thirty people, band and orchestra, and a steam calliope. Mr. and Mrs. Harrington will carry thirty people, band and orchestra, and a steam calliope. Mr. and Mrs. Harrington will carry thirty people, band and orchestra, and a steam calliope. Mr. and Mrs. Harrington will carry thirty people, band and orchestra, and a steam calliope. Mr. and Mrs. Harrington will carry thirty people, band and orchestra, and a steam calliope. Mr. and Mrs. Harrington will carry thirty people, band and orchestra, and a steam calliope. Mr. and Mrs. Harrington will carry thirty people, band and orchestra, and a steam calliope. Mr. and Mrs. Harrington will carry thirty people, band and orchestra, and a steam calliope. Mr. and Mrs. Harrington will carry thirty

mgton.

—Bowman Deaves, playing Happy Hoollgan with "Peck's Bad Boy," Western Co., will continue with the company through the New England States during the coming Sumer, under Arthur La Marr's management.

—Dora Horn has retired from "A Girl of the Streets" Co., and her place is filled by Constance Jordan.

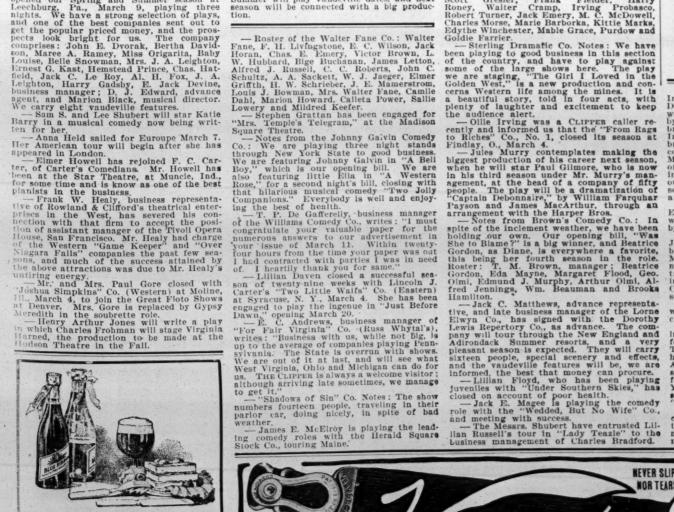
—Nan Hewins has rejoined "The Two Johns" Co.

— Bora Horn has retired from "A Girl of the Streets" Co., and her place is filled by Constance Jordan.
— Nan Hewins has rejoined "The Two Johns" Co.
— Josle Charron has returned to the city from "The Typewriter Girl" Co.
— Murray Livingston closed with "Queen of the Highway" on Feb. 25.
— Charles Arnold, of "Hans the Boatman" fame, returns to England.
— Notes from Whyte's Dramatic Co.: Weare now in our twenty-eighth week and doing well. The roster is: Chas. P. Whyte, proprietor and manager; Ned Eldon, advance representative: Lawrence Perkins, musical director; Chas. Barrington, stage manager; Harry Edwards, electrician; Chas. P. Whyte, Russell Hampton, Fredric Rella, Chas. Barrington, Ned Eldon, Chas. Brownie, Harry Edwards, Mille Corbin Whyte, Grace Dare, Bessie Brownie, Florence Adair, and Baby Dorothy Edwards. During our engagement at Shawnee, O. T., four members of the company were initiated into the Eagles. They were: Chas. P. Whyte, Ned Eldon, Lawrence Perkins and Chas. Barrington. The other male members were already Eagles. We play a return date at Shawnee, comfinencing March 30. One half the proceeds of March 31 will be donated to the fund for the Eagle Hospital, which is now under construction at Shawnee.

— Dvorak-Davidson Stock Co. Notes: We opened our Spring and Summer season at Leechburg, Pa., March 9, playing three nights. We have a strong selection of plays, and one of the best companies sent out to get the popular priced money, and the prospects look bright for us. The company comprises: John E. Dvorak, Bertha Davidson, Maree A. Ramey, Miss Origarita, Baby Louise, Belle Snowman, Mrs. J. A. Leighton, Harry Gadsby, E. Jack Devine, business manager; D. J. Edward, advance agent, and Marion Black, musical director.

— Sam S. and Lee Shubert will star Katle Barry in a musical comedy now being written for her.

— Anna Held sailed for Euroupe March 7. Her American tour will begin after she has appeared in London.



Pabst Blue Ribbon

The Beer of Quality The vigor of the malt and the vim of the hops.



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Who has been identified with several of the leading minstrel organizations for several years, and is this season with Gus Hill's "Happy Hooligan" Co., with which he is meeting with success. He is a member of the Electric Comedy Four, who the coming Summer will play vaudeville dates, and next season will be connected with a big production.

"". "Queen of the 'llighway" Notes: James II. Wallick's "Queen of the 'llighway' has been will be a second to second to be a second to be a second to second to be a second to s

that company. Business is very good. The season will close in May, near New York City.

Notes from Schurr's Comedy Co., Fred. Lampe, manager: This company is still doing a fine business and making a hit, receiving the highest praise from the press. Chas. Lampe joined on March 25 to do his black face singing and dancing act, and has been a great addition to our already strong bli.

—The Larken-Atherton Co. report meeting with success, playing Northern New England and New York States. John A. Larkin is leading man, and Frances Atherton leading lady. They are playing one night stands, but intend going into repertory and stock this coming Summer.

—Roster of Marks Bros. Co. A-1, supporting Ernle Marks: Joe Marks, manager; Alex Marks, representative; Frederic James, M. S. Goldaine, Harry Grantley, Walter Scott Gresier, Frank Fielder, Harry Roney, Walter Cramp, Irving Probasco, Robert Turner, Jack Emery, M. C. McDowell, Charles Morse, Marie Barborka, Kittie Marks, Edythe Winchester, Mable Grace, Purdow and Goldle Farrier.

—Sterling Dramatic Co. Notes: We have

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— Joe McEnroe and Mae La Porte, of the Irene Myers Co., who have appeared as "The Dancing Wonders" during the past five years, were married at Concord, N. H., March 2, by the Rev. Fr. Pendergrast. Wm. McEnroe, brother of the groom, was best man, and Irene Myers, the star of the company, was bridesmaid. Mr. McEnroe gave the entire company a banquet after the night show. Mr. and Mrs. McEnroe were the recipients of many handsome presents, among them being a silver coffee service and a chafing dishoulf from the company, a solid silver totlet set from Concord Aerie of Eagles, 613, and a silver jewel case from Irene Myers.

— Edward F. Silvers and Jessle A. M. Eagon, both members of the Verna May Co., were married at Lock Haven, Pa., March 10, by Alderman J. C. Smith.

— Mrs. Owen B. Curtis is at her home in Joplin, Mo., awaiting news from her husband, who left there ill, night of Feb. 28. Mrs. Curtis has been ill recentity, with pneumonla, and is now down with nervous prostration, caused by the anxiety. Anyone having knowledge of the whereabouts of Mr. Curtis will confer a favor upon his wife by sending her his address.

The Busch-De Verre Trio are meeting with remarkable success in the Western circuit of houses.

EARLE C. Way writes: "I have been down in Dixle since last September, having filled fourteen weeks at the Metropolitan Theatre, Tampa, Fla., as producer, and since then have been at Crystal Palace Theatre, Mobile, Ala., as business manager and producer. I shall remain here until this house closes for the season, then I will return to New York and present my new and original big scenic and electrical vaudeville act, entitled "Without a License."

— Joseph Coyne has signed a five years' contract with Wm. A. Brady, who will star the actor in a new comedy, by Kellett Chalmers, entitled "A Duke at Lafge," beginning next September.



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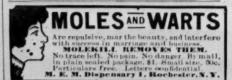
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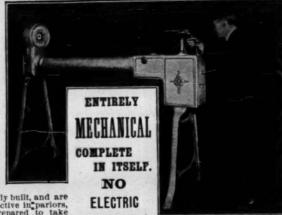
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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO.(Limited.)

ALBERT J. BORIE,

EDITORIAL AND BUSINESS MANAGER. SATURDAY, MARCH 25, 1905.

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QUERIES ANSWERED.

No Replies by Mail or Telegraphe

ADDRESSES OR WHEREABOUTS NOT GIVEN.
ALL IN QUEST OF SUCH SHOULD WRITE TO
THOSE WHOM THEY SEEK, IN CARE OF THE
CLIPPER POST OFFICE. ALL LETTERS WILL
BE ADVERTISED ONE WEEK ONLY. IF THE
ROUTE OF ANY THEATRICAL COMPANY IS
SOUGHT, REFER TO OUR LIST OF ROUTES
ON ANOTHER PAGE. WE CANNOT SEND BOUTES
BY MAIL OR TELEGRAPH.

DRAMATIC.

DRAMATIC.
G. F., Akron.—We have no knowledge of the present whereabouts of the party. Adures a letter in our care and we will advertise it in THE CLIPPER letter list.
W. S., Providence in Miss L. A. S., Ypsilanti, B. C. A., Lawrence, Miss L. F. P., Sound Beach, H. Z., Bellefonte, J. T., F., Zanesville, R. B. T., Phoenix, W. H. VAN D., Washington, "CHICAGO,"

E. S. B., Philadelphia, and D. I. P., Newark.—See answer to G. F.,

D. I. P., Newark.—See answer to G. F., above.
W. AND C., San Francisco.—1. Address any of our sketch writing advertisers. 2. We have no means of knowing.
W. R. C., Beaumont.—1. Watch our route list each week or address the manager in care of this office and we will advertise the letter in The Chipper letter list. 2. See answer to G. F., Akron.
M. De L., Bronx.—The demand for an act depends upon its merit. Make application to any reputable vandeville agent.
E. S. B., Louisville.—Watch our route list and Under the Tents column each week. As soon as we have the opening date we will publish it.
A. N., Mt. clemens.—We have no knowl-

N. Mt. tlemens.—We have no knowl-of the present whereabouts of the party, R. Waterbury.—Watch our route list

Montreal S. W. Gumperts, at I: Thompson & Dundy, at Luna

H. H., Montreal.—S. W. Gumperts, at Dreamland: Thompson & Dundy, at Luna Park, both in Coney Island.

F. L. W., Albany.—I. Yes. 2. The company furnishes the printing and the house does the bill posting. 3. No parade can be given in a city limits without a permit.

M. R. Los Angeles.—Address the Enterprise Music Supply Co., 46 West Twenty-eighth Street, New York City.

CLEARY." Chicago.—You probably refer to The Trouper, publisher by J. R. Ham, 46 Howard Street, Boston, Mass.

C. M., Windson.—Lee Lash Co., 142 West Thirty ninth Street; A. Vogtlin, 33 West Twenty-fourth Street; Henry Hoyt, Daly's Theatre.

Theatre.
J. A. H.—Revival of "Black Crook" opened at Niblo's Garden March 29, 1886.
C. B.—The advertisement would cost two

C. B.—The advertisement would cost two dollars.
C. S. McG., New Maven.—Pat Rooney came to America in 1871. No manager brought him over. He first went on the road under J. H. Haverly's management. Harry Mimer was his next road manager. His first appearance in New York was made at Tony Pastor's Theatre, in 1873.
M. H. K., Atlantic City.—We can not spare the space, but if you will send us a self addressed stamped envelope we will forward the cast fo you.

e cast fo you. Miss H. F. H., Germantown.—We do not indie plays of any description. Address ick & Fitzgerald, 18 Ann Street, New York

City.

E. C., Canton.—Watch our route list each week. As soon as the circus season opens we will publish the routes.

M. H. New York See our vaudeville route list in this issue for route of Herrmann,

W. A. H., Paterson. Address party care of Liebler & Co., 1402 Broadway, New York City.

J. W. Sc. Trenton.—1. Competency is a more potent factor than a diploma in obtain-ing such a position. 2. To the manager of the company.

more potent factor than 2. To the manager of the company.

C. M., Roslyn.—L. We have no knowledge of any such publication. 2. We have published none since 1901.

HAYDEN." Strawberry Point — Address the Richard Mansfield, case of the New Amster than the publication.

H. S. T., Boston.—We believe they are marked entirely according to the ideas of individual owners and without any regard to set rides. We consider, however, the name better than the initials.

C. H. C., Jr., Petersburg.—The party himself is best able to answer your query.

A. L. L., New York.—Address Col. T. Allston Brown, 1258 Brondway, New York City.

FAIR PLAY, Newark.—We never pay any attention to anonymous communications.

BASEBALL.

W. R. McC., Lumber City.—1, No. He

W. B. McC., Lumber City.—1. No. He must return to second base again. When base runners are out, Rule 56, Sec. 12, says: "If a fair hit ball strikes him before touching a fielder, and, in such case, no base shall be run unless necessitated by the batsmen becoming a base runner, but no run shall be scored or any other base runner put out until the umpire puts the ball back in play." 2. If the umpire declares it an infield hit then the batsman is out.

CARDS.

W. J. L., Cobbsville.—A wins with low.

CARDS.

W. J. L., Cobbsylle.—A wins with low, C. A. D., Lowell.—B wins with high.
F. M. H., East Orange.—Yes, a player can either "order it up" or make the trump without a trump in his hand.
C. H. D., Danville.—We have no record of any game of solitaire.
F. T. C., Bennington.—B wins the pot.

RING.

RING.

J. F. Milwauke. —1. The fight by rounds appeared in CLIPPER dated March 27, 1897.

2. We must decline to give an opinion as to the relative merits of the two men. 3. Their records speak for themselves. 4. We can not tell how they would reply to your query, No more than those which have brought victory to other pugilists.

F. H., Toronto.—We are not in a position to answer your queries. Address party himself, in care of The CLIPPER.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau Of the New York Clipper, Room 502, Ashland Block, Chicago.

. Many changes are shown, in the current bills.

New York Clipper.

Hoom 502, Ashland Block, Chicago.

Many changes are shown, in the current bilis

Italinois Theatric (Will J. Davis, manager).—Geo. M. Cohan, in "Little Johnny Jones," him scored one of the hits of Chicago's present season, and capacity business ruled at every performance during the past week. The last week of the engagement starts Sunday night, 19. Ethel Levy has made a personal hit, second only to the approbation won by the star. Rogers Brothers follow 26, for a fortnight's engagement.

Powers' Theatric (Harry J. Powers, manager).—Following a profitable fortnight for Mass. Patrick Campbell, in "The Sorceress," which ended Saturday night, 18, E. S. Willard will open a two weeks' engagement, in repertory. Monday night, 20. The intervening night, Sunday, 19, will be filled in, as usual, by Leon Wachsner's Milwaukee Stock. Co., presenting "Das Gelobte Land," exclusively for Teutonic patronage.

Grand Opera House (Harry Askin, business manager).—Henrietta Crosman starts upon her third and last week at this theatre, continuing "Sweet Kirty Bellairs," on Monday Belasco. Capacity business has ruled at except performance. Next Sunday night Exra Kendall will return for a week of "Weatherbeaten Benson."

Grantck Theatre (Sam P. Gerson, business manager).—On Friday night, 17, "A Chinese Honeymoon" terminated its engagement of six nights and one matinee, making way for "The Earl and, the Girl," which was given its first American production, by the Messrs, Shubert, Saturday night, 17, "A Chinese Honeymoon" terminated its engagement of six nights and one matinee, making way for "The Earl and, the Girl," which was given its first American production, by the Messrs, Shubert, Saturday night, 19, the Joseph Brooks production of "Home folks" opens with a company including: Edwin Arden, Clarke; Richard Wargraye, Victor Morley; Crewe Boodle, Dick Temple; Mr. Downham, W. M. Armstrong; Bunker Bliss, Frank Lavarnie; Innkeeper, W. H. Denny; Mr. Talk, Harry Rogers; George Cranbourne, J. Hayden, Clarke, Richard Wargray

AUDITORIUM THEATRE (Milward Adams,

man" ended with a gratifying record. The company closed its season with this engagement.

AUDITORIUM THEATRE (Milward Adams, manager).—Heinrich Conreid's Metropolitan Opera House forces begin a week of grand opera House for Ben Hur," which closed Sammiday night with a record of large attendance. The advance sale for the week, particularly for the "Parsifal" performance, is exceptionally large.

Hyde & Behman's Theatre (Archie Ellis, manager).—Joseph Hart and Carrie De Maropen Sunday afternoon, 19, in "Mama's Papa," Wm. A. Brady then presenting the musical favee for the first time here. The engagement will be of indefinite duration. "Smiling Island" ended its six weeks engagement Saturday night, having enjoyed a fairly prosperous visit and serving well in helping restore this resort to popularity.

Great Northern Theatre (Fred C. Eberts, business manager).—Bickel, Watson and Wrothe, who enjoyed excellent business last week, continue their engagement for another week, starting Sunday afternoon, 19. "Me, Him and I' has proven an engaging entertainment, and the pony ballet is an especial hit. The three stars find plenty of opportunity for the display of their cleverness, and they all make good. Next Sunday afternoon John and Emma Ray will appear in "Down the Pike."

La Saille Theatre (E. R. Mackaye, business manager).—The slock company, on Tuesday evening, 14, presented, for the first time on any stage. The isle of Rong Bong. The piece can be classified as a musical comedy, in two acts. The book and lyrics are by Will M. Hough and Frank R. Adams, and the music by Joseph E. Howard. Gus Sohike staged the production. The cast: Bolores, Frisida March: The Wetzard of Mindoro, George Mackay: General Carramba, William Robinson: G. Raftre, Sanders, Cecil Lean: Mrs. Beginald Mortikey Rensaeller-Rensaeller, Frinces Kennedy,

fourteen performances for the current week. During the past week "Yon Yonson" repeated the record of big business which its appearance at this theatre always calls for.

MARLOWE THEATRE, Englewood (W. D. Russell, manager).—Daniel Sully will give "Our Pastor" for the current days, starting Sunday afternoon upon the first Chicago presentation of this piece. During the past week "A Burglar's Sweetheart" was the attraction, playing to average business, it is reported.

rraction, playing to average business, it is reported.

ALHAMBRA THEATRE (James H. Browne, business manager).—Nina Morris heads the company which, this week, presents "The Great Automobile Mystery," starting with the usual Sunday matinee, 19. During the past week "Tracked Around the World" played its third Chicago week to good business and pleased the patrons of this prosperous theatre. Next week, "The Lighthouse by the Sea."

Academy of Music (Wm. Roche, business

past week "Tracked Around the World" played its third Chicago week to good business and pleased the patrons of this prosperous theatre. Next week, "The Lighthouse by the Sea."

ACADEMY OF MUSIC (Wm. Roche, business manager).—"A Race for Life," the latest melodrama, vintage of Theodore Kramer, takes up the entertainment of these audiences Sunday afternoon, 19, the Russell Bros., in "The Female Detectives," having retired Saturday night, 18, after a week of fine business. Next Sunday afternoon, "The Great Automobile Mystery."

(OLUMBUS THEATRE (Weber Bros., managers).—C. J. Ashman and Bayoune Whipple are prominent in the company which this week presents "The Ninety and Nine," starting with the customary matinee Sunday afternoon. During the past week "A Prisoner of War" was the attraction, enthusiastic audiences entering into the excitement in a spirited manner and in profitable numbers.

BLIOU THEATRE (Wm. Roche, business manager).—Terry McGovern will entertain in "For Fame and Fortune," fourteen times this week, starting Sunday afternoon, 19. The next attraction will be "The Flaming Arrow." During the past week "Dangers of Working Giris" entertained large audiences and pleased immensely.

BUSH TEMPLE THEATRE (Elizabeth Schrober, manager).—The Players' Stock Co, will offer "Mr. Barnes, of New York." starting Monday evening. Geo. Alison will play Mr. Barnes, Mabel Montgomery will be Enid Anstruther, and Alice Riker, a new member of the company, will play Maude Chartiers, During the past week "Inder the Red Robe" was in profitable evidence.

Probles's Theatric (Leslie Davis, manager).—The Leslie Davis Stock Co, headed by Joseph O'Mera and Maude Gilbert, will appear in "Hearis of the Blue Ridge' this week, following profitable presentations of "The Ivy Leaf," which ended Saturday night, 18. Business maintains a fine average.

Howard's Theatric (Chas. W. Burrill, manager).—The stock company, led by Frederick Bodys, continue in evidence, the bill for the current days being "Fanchon, the Cricket." During the past week

ager).—The Sam Morris Stock Co., led by Willis Hall and Rianche Hazelton, continue in possession of this diminutive stage, while the neighbors crowd the auditorium. "Quo Vadis" goes on Sunday afternoon. 19. "Kathleen Mavourneen" was, appropriately, the bill for last week, including St. Patrick's Dag, afternoon and evening.

OLYMPIC THEATRE (Abe Jacobs, manager for Kohl & Castle).—Opening Monday afternoon, 20. Mr. and Mrs. J. B. Wright, the Wilsons, May Gennell, Dacey and Chase, Lester and Moure, Allen and Delmaine, Clifford and Lynn, Binns, Binns and Binns, Fov and Clarke, Phyllis Allen, A. O. Duncan, Acide Capitaine, Tyce and Jerome, Herrmanu and Geo. K. Spoor's kinodrome.

HAYMARKET THEATRE (W. W. Freeman, manager for Kohl & Castle).—Opening Monday afternoon, 20: George and Georgle, Lillian Maye, Gallando, the Roberts Four, Smirl and Kessner, the Four Madcaps, Claride Vauce, Frank and Jen Latona, Spessardy's bears, the Great Buckner, the Great Probst, McIniyre and Heath and Geo. K. Spoor's kinodrome, the people largely comprising the Orpheum Show.

CHICAGO OPERA HOUSE (C. B. Draper, manager for Kohl & Castle).—Opening Monday after Kohl & Castle).—Opening Monday

kinodrome, the people largely comprising the Orpheum Show.

CHICAGO OPERA HOUSE (C. B. Draper, manager for Kohl & Castle).—Opening Monday afternoon, 20: Schaefer and De Camp, Royer and French, the Siddons Brothers, the Geromes. D's and D's, Mr. and Mrs. Gridley, Pauline Thacker and Girls, Bryant and Saville. "A Night in Venice" Trio, Les Danlias, Heloise Titoomb, Robert Hilliard and company, Smith and Campbeil, the Piccolo Midgets and Geo. K. Spoor's kinodrome.

SAM T. JACK'S THEATRE (Sidney J. Euson, manager).—The Zing-Bang-Boom Burlesquers is the house title for this week's stock company offering. "Champagne and Oysters" and "A Warm Reception" will be the first part and burlesque. Frank Finny will head the company, leading in the fun making and directing the production. In the specialty bill will be Al. Carleton, the "Stringtown Yap:" Phillips and Merritt, Frank Emerson and Wheeler and Hall. Business is excellent.

Trocadero Theatre (Robert Fulton, manager).—Clark's Runaway Girls return to

Frank Emerson and Wheeler and Hall. Business is excellent.

TROCADERO THEATRE (Robert Fulton, manager).—Clark's Runaway Girls return to town for the current week, opening Sunday afternoon, 19. Louis Robie's Knickerbockers gave the excellent show we have come to expect from this organization last week, and profited splendidiv.

FOLLY THEATRE (Robert Fulton, manager).—Harry Bryant's Extravaganza Co. is the "wheel" show new to town this week, opening Sunday for the accustomed fourteen performances. During the past week the World Beaters sustained their reputation and attracted excellent business, giving a fine show to we, pleased auddences.

CLARK STREET MUSEUM (Louis M. Hedges, manager).—In curio hall "Turtle George" Williams will be the feature. Other curious people and entertaining folk will be: Emilie Fisher-Hoch and Mrs. Rankin-Hoch, wives of Chicago's famous bigamist, Johann Hoch; Bartena, Iron Jawed man; Maggie Clancy, midset; White and Vassar, Gracic Koehler, O. W. Courtney and Lillian Guilbert.

London Dime Museum (W. J. Sweeney, Usuiness manager).—In curio hall; Lulu Del Fuego, taitooed woman; Veno, magiclan; Xelson, armless man; Jessie Franks, bag puncher, and Hull's motion photographs. On the stage; Vera Fowler, Delfa Montez, Trixle Files and others.

Afternatii.—Martin Beck reterned from Hol Springs in time to make a trip to St.

MASSACHUSETTS.

Hoston.—The current theatrical offerings show several attractions new to Boston. Attendance averaged fair last week, the automobile show at Symphony Hall drawing a considerable patronage away from the down town houses. On Thursday afternoon of the current week the Boston Lodge of Elks will hold its annual benefit at the Boston Theatre Players from every theatre in town have volunteered to make the programme attractive, and Gus Williams, founder of the lodge, will be present and give his monologue. Colonial theatre (Chas. Frohman, Rich & Harris, managers).—Local playsoers gettheir first views of "Humpty Dumpty" at the Colonial this week. The engagement is limited. Eleanor Robson, in "Merely Mary Ann," closed two weeks of good business last Saturday evening.

their first views of "Humpty Dumpty" at the Colonial this week. The engagement is limited. Eleanor Robson, in "Merely Mary Ann," closed two weeks of good business last Saturday evening.

TREMONY THEATRE (Jno. B. Schoeffel, manager).—"The Cingalee" will occupy this house for the current fortnight. William Norris, Hallyn Mostyn, Harold Vizard, W. G. Stewart, Blanche Devo, Genevieve Finlay, Marion Rose, Viola Kellogg, Julia Millard and Noel Gordon are in the production. The First Corps of Cadets presented "Boodle and Co." last week, in a wost capable manner, before packed houses. Nance O'Neil opens a three weeks' stay April 3.

M&DENTIC THEATRE (Stair & Wilbur, managers).—"The Filibuster," a comic opera, which was recently produced in this city by the Bank Officers' Association, will receive its first professional production at this house on Monday evening, 20. The book is by John P. Wilson, music by Wm. Loraine, and the production is under the direction of Samuel E. Rork. The company has been carefully selected, and includes Louise Gunning, Albert Maher, Ethel Johnson, H. W. Tredenick, Hughie Flaherty and Wm. V. Strunz. "Piff! Paff!! Ponf!!!" had a prosperous fortnight, closing 18.

Boston Theatre (Lawrence McCarty, manager).—For his second and last week Chauncey Olcott offers "Terence" as the bill. "A Romance of Athlone" was well attended last week, especially on St. Patrick's night, when the house was sold out. A revival of "Siberla" is announced as the next attraction, commencing 27.

Hollis Street Theatre (Isaac B. Rich, manager).—Maxine Elliott is now in her second and final week at this house, in "Her Own Way." A very cordial welcome from large houses was accorded Miss Elliott last week. Maude Adams follows 27, in "The Little Minister."

Park Theatre (Chas. Frohman, Rich & Harris, managers).—Charles Hawtrey, in "A Message from Mars," enters upon his second and last week on Monday evening of this week. Good sized houses ruled last week. Robert Edeson, in "Strongheart," follows.

GEORD Theatre (Stair & Wilbur

follows.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—Manager Magee offers "After Midnight" as the current attraction. "At the Old Cross Roads" was finely presented last week and merited the good patronage received.

week and merited the good patronage received.

Castle Square Theatre (L. S. Deland, manager).—The Castle Square Stock Co. is seen this week, in "Romeo and Juliet," the first production of this class of plays made the present season by this company. Howard Hansel and Lillian Kemble have the title roles and all the favorites are in the cast. Last week, "The Colleen Bawn" proved a seasonable offering, and brought out the "regulars" in force. Next week, "Carmen."

Bowdoin Square Theatre (G. E. Lothrop, manager).—The house stock company, led by Charlotte Hunt and Charles Miller, present "Her Only Crime," as this week's thriller. "Shandon Bells" drew twelve large audiences last week, doing S. R. O. Dusiness on Friday, Next week the bill will be "Why Women Sin."

Ketrit's Theatre (B. F. Keith, manager).—The usual excellent bill is offered this week. The underlined features are: The Six Musical Cuttys, Pauline Hall and the Kaufman Troupe of trick bicyclists. Other strong cards are: Edmund Day, Parker's dogs, Victor Moore and Emma Littlefield, Ward, and Curran, Howard Bros., Wm. H. Windon, Pierce and Mazie, V. P. Woodward, Morton and Diamond, Ellen Richards, Fred Brown and a new list of motion pictures. Last week the Zaneigs delighted the large audiences by puzzling exhibitions of mind reading.

Existence of the cardial cardial contents of mind reading.

ing.
EMPIRE THEATRE (C. W. Anderson, mana-EMPIRE THEATRE (C. W. Anderson, manager).—The vaudeville offering this week is one of the best of the season. The list is headed by the Hawthorne Sisters, in a musical novelty. "The Willow Pattern Plate, and Billy "Single" Clifford. The Grand Opera Trio, Mansfield and Wilbur, the Four Bards, Ray Cox, Miller and Kresko, Walsh and Estes. Drummer Quartet and the viragraph round out the bill. Patronage was excellent last week, the operatia. "The Queen's Fan." being a pleasing feature. Howard Athenarum (Carl D. Lothrop, business manager).—The heavy typed acts this week are: The Three Joscarys, Empire

Comedy Four, Chas. Kenna, Murphy and Willard, George and Harrington, Williams-Gillam Trio, and Gorman and West. Other good acts Include: Humes and Lewis, Williams and Dermody, Henry T. Waite, Mike Scott, the kinetograph, and the burlesquers, headed by Geo. \$1. Alexander, in "Quick Action" Business continues good at this popular house, where a first class show is always to be seen, PALACE THEATEE (Chas. H. Waldron, manager).—Sam Devere heads his own company this week, in two burlettas, entitled "The Doular Line" and "King of the Harum-Scarum Islands." The fun makers also include: Larry Smith, Joe J. Sullivan and Mamie Champion. Vaudeville is furnished by the Exposition Four, the Schrodes, Gertle Le Clair and her pickaninnies, Marion and Pearl and Minnie Granville. Rice & Barton's Rose Hill Co. was with us last week and pleased big houses.

Hill Co. was with us last week and pleased big houses.

Lyceum Theatre (G. H. Batcheller, manager).—The Merry Maldens Co., headed by Neille Hanley, is the current attraction.

"At the French Ball," the opening burlesque, is followed by the ollo, which includes the Flying Rathburns, the Hiatts, the Vans. Rice and Camp and Patti Carney. The closing skit is called "In South Dakota." Last week. Tom Miner's Bohemian Burlesquers met with success.

and Camp and Pattl Carney. The closing skit is called "In South Dakota." Last week, Tom Miner's Bohemian Burlesquers met with success.

"Collembia Music Hael (Harry N. Farren. manager).—The attraction at the Columbia the current week is the Kings and Queens of Burlesque Co. "A High Old Time" and "The Bashful Venus" are the vehicles which introduce the company, headed by W. B. Watson and Nat Fields. The olio names: Ah Ling Foo, May Allen, Eldora, Harry Stewart and Agnes Behler, Sabine and Mulliany and Jeanette Dupre. The Metropolitan Burlesquers held the boards last week, and were well received by the usual large houses, Mile. Henriette de Serris' bas reliejs and tiving statuary was a winning feature.

Austin & Stone's Museem (Stone & Shaw, managers).—Chas. Gilpatrick, the ossified man, is the leading feature in the curio hall this week. Others are: Lentini, the three legged boy; the Austins, tambourine jugglers; Havard, aerialist: Mme. Myers, bearded woman; Till's Marinettes, Trixie, snake charnier, and Caffrey and Grant. Stage show: Anna Dixon, Ida Campbell, Marie Glenn, Helen Parr, Agnes Parsons, May Morris, Emma Parker, Tom Bryant, John Earle, Benedict and Powell, Symphony Quariet, the Stanleys, Bacon and Coogan, Jas. Neary, and Charlie Farrell.

Walker's Museeum (L. B. Walker, manager).—Curio hall, week of 20: Georgia Frenk Family, the female basket ball players, the Great Salvali and Mile. Zeta, palmist. In the theatre: La Roux Bros., Bertha Locke, Al Burkett, Frothingham and Denham, Eddie Mealey and the bioscope. Burlesque will be offered next week by May Flske's English Blondes?

Nicnecopeon (L. B. Walker, manager).—Curio hall, current week: Savannah Trophes.

Mealey and the bloscope. Burlesque will be offered next week by May Fiske's English Blondes!

Nickelodeon (L. B. Walker, manager)—Curlo hall, current week: Savannah Trobbadours, Burkhart, magician: Carl Fritz's dog circus. Ed. Gavin. perfect man. Stage show: Mr. and Mrs. Dailey, Annie Walsh, Rose Beaumont, Delia Francis, Weston and Day and Howard and Hone.

Notes.—Sunday concert bills 19: Boston Theatre—Mrs. Stuart Robson and Co., Sadi-Alfarabi, Harry La Marr, Latimore and Leigh, Pinard and Walters, the D'Esmonds, Gladys Irving, the Great Labelle, the Epps and Savoy Comedy Four. Globe Theatre—Canfield and Carlion. Rappo Sisters, Laura Comstock and Co., Virginia Quartet, Bush and Gordon, Harry Holman, Hayward and Hayward and Globoscope. Empire Theatre—"The Queen's Fan." Pearl Andrews, Ten Ichl Troupe, Edwin Keough and Co., Athos Family, Doherty's poodles, Harry B. Lester. Silvern and Emeric, Gray and Graham and the vitagraph. Howard (transferred from Bowdoin Square)—Glinserretti Troupe, Lew Hawkins, Wesson, Walters and Wesson, Ford and Dot West, Brooks Bros. Hoyt and Waller. "Chalk" Saunders, Stark and Lou Dan and Lon Morgan. ... Lipdsay Morrison, of the Castle Square Co., has received a leave of absence of five weeks to enable him to coach the Hasty Pudding theatricals at Harvard University... Palmer Cox's "Brownies In Fairyland" will be seen at the Children's Theatre on the last three afternoons of this week. Paolo Gallico's plano recital will take place at Jordan Hall 23.

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers) De Wolf Hopper entertained a capacity house March 13, The Irene Myers Stock Co., 14-18, did fair business, J. J. Flynn's Big Stock Co. 20-25.

20.25.

ACADEMY OF MUSIC (R. F. Murphy, manager).—"Dr. Jekyll and Mr. Hyde" entertained 13-15, to good business. C. J. Gorman's Big Stock Co., 16-18, in repertory, featuring May Bell Sprague and F. N. Chaloupe, presented a good list of plays, to good business. The specialties featured the Bonette Brothers successfully. "A Guilty Conscience" 20-22.

nette Brothers successfully. "A Guilty Conscience" 20-22.
CASTO (Al. Haynes, manager).—Good business 13-18. Current: The Avon Comedy Four, the Four Webs, Lutz Brothers, Lambert and Plerce, Morris and Daly, Alice Alva, Jennie Homer, and the biograph.
Bostrow (J. H. Tebbetts, manager).—Big business 13-18. Current: La Velle and Grant, Mr. and Mrs. Eldon, Marsden Brothers, Joseph Zainio, Tom and Gertle Grimes, in "No Harm Done," and the Boston bioscope.
PEOPLE'S (H. A. Woodward, manager).—Current: The Galety Girls Big Burlesque Co., with Iva Donnette and het grick dog, Mand Moason, Violet Rogers, Bella Hill, Annette Rosa's living statuary, Eddie Gignere, Billy McCarty, and Harry Woodward's moving pictures, and the burlesque, "Who Died First?" Good business.
PALACE (A. K. Smith, manager).—A good bill last week had big business. Amateur night had S. R. O. Current: Arthur and

PALACE (A. K. Smith, manager).—A good bill last week had big business. Amateur night had S. R. O. Current: Arthur and Trahman, Addie Millard, D. Orville Brothers, Fanny Stewart. Lillian Richmond, and the burlesque, "A Trip to the Moon."

SOLHEGAN ELECTRIC CO. (G. W. Carey, manager).—Business continues good. The mutoscope and "shoot-a-way" were the favorites last week. This company will eccupy their own building at Canoble Lake Park, as usual, during the Summer season.

MENTION.—Shepard's moving pictures entertained at the Opera House 12. Another concert 19..... The sacred concerts at the Academy of Music are pleasing capacity houses. Grace Maxifeid, soloist. Concert 19..... The Ferrell Brothers produced their new act. "Filips and Flops," at the Casto last week. It is one of the best 'cycle acts that has visited us this season.... David Elwin, Ray Purcelle and Hughes and Lewis joined the Corinne-Runkel Stock Co., at Haverbill, Mass., last week, for the season.

Lynn.—At the Lynn (F. G. Harrison.

Lynn.—At the Lynn (F. G. Harrison, manager) the Dot Karroll Co. played to good business week of March 13. The Roe Stock Co. 20-25, Huntley Stock Co. 27 and week. "The Isle of Spice" 31.

GEM (C. W. Sheafe, manager).—Business continues big. Current: The Dalvines, Tom Bateman, Morris and Daly, Mack Allen, Roberts and Inman and the bioscope.

Salem Theatre, Salem (G. H. Cheetham, manager).—The Jessie Millward Vaudeville Co. last week played to fair business. Huntley Stock Co. 20-25.

Colles Theatre, in this city, was nearly

REMEMBER A brand new ballad which is ab

One of the BIGGEST and STEADIEST se

REMEMBER" is featured by JOE NATUS, and "SYLVIE" by CARROLL JOHNSON, in THE LEW DOCKSTADER MINSTRELS.

Words by TELL TAYLOR and Music by DON RAMSAY.

Is undoubtedly the most USEFUL NOVELTY song recently published; a SOUBRETTE, a MUSICAL ACT, a BALLAD SINGER, a QUARTETTE, or a SONG AND DANCE team can all improve their acts by adding

BOSTON, 633 Washington St.

ried to the hospital, where he remained several days. The damage to the theatre is about \$10,000. The people at work in the house at the time were Joe Mack, Tom and Gerty Grimes, Alice Thornton, La Mons and Evans and Henry Montague.

Worcester.—At the Worcester (J. F. Rock, manager) Forbes Robertson March 23. Nat C. Goodwin pleased 13, as did Annie Russell 16. "Babes in Toyland" had good returns 18.

returns 18.

Franklin Square (Shea & Burke, managers).—Week of 20, Fenberg Stock Co., with matinees daily. Last week, Billy Clifford had fair business.

I'Ark (Al. T. Wilton, manager).—Week of 20: Walter Leroy and Florence Clayton, Bristol's equine wonders, Hal Merritt, Johnson and Wells, Wesson, Walters and Wesson, the Great La Fleur, Warren and Gardner and the blograph. Business is constantly at capacity.

the biograph. Business is constantly at capacity.

PALACE,—Week of 20°: Morin Sisters, Cunningham and Fowley, Myers and Mason, Herman W. Fuller, and Cody and Sinette, who proved a drawing card last week. The burlesque will be "A Dutchman at Coney Island."

(ASINO (Davy & Leslie, managers).—Week of 20°: Connolly and Rowe, E. Miller, Vivian Rose, Annie Murphy, Crawford and Harris, Jack Thomas and Lena Rooney. This house, on 20°, will occupy the quarters recently vacated by the Music Hall, and will be known as the New Casino.

MECHANICS' HALL.—Loudon G. Charlton presents Mme. Johanna Gadski and Walter Pamrosch 24, in a joint recital of "Tristan und Isolde."

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Springfield.—At the Court Square (D. O. Glmore, manager) Nat C. Goodwin played "The Usurper" March 15 to fair sized houses. Lillian Russell drew large audiences 16. "Babes in Toyland," 17, was witnessed by a large audience. Francis Wilson, in "Cousin Billy," 18, furnished plenty of fun. Gadski and Damrosch 20, Forbes Roberston 21, 22, Maxine Elliott 28, Eleanor Robson 29, Wilton Lackaye 31, April 1.

New Glalone (J. S. Fitch, manager).—"On the Yellowstone" did well 13-15. Foremost were: Franklyn Woodruff, Julia Booth and Chas. J. Bell. "The Gipsy Girl," 16-18, drew good houses. "Alone in the World" 20-22.

Pott's (C. W. Fonda, manager).—Big houses. Bill week of 20: Stuart, Les Olopas, Gillett's Musical Dogs, Mason-Keeler Co. Mr. and Mrs. Howard Truesdell, Maj. Doyle, Pierce and Malzee and electrograph.

NELSON (Z. T. Damon, manager).—The Merry Maidens, 13-15, had comfortably sized houses. Sam Rice, Billy Spencer and Fanny Van deserve special mention. Wine, Women and Song 16-18. Bonita was the star. Parislan Widows 20-22, Cracker Jacks 23-25.

North Adams.—At the Empire (J. F. Sullivan, manager) the Clara Turner Co. did big business week of March 13. Miss Turner is a big local favorite. Due: Annie Russell 20, "The Mummy and the Humming Bird" 21. "The Girl and the Moon" 24, Wilton Lackaye 29.

RICHMOND (W. P. Meade, manager).—Rusiness week of 13 was record breaking, with standing room at nearly every performance. Charmion was the leading feature. Bill week of 20: Emmett Devoy and Co., Saona, the Rosaires, Devine and Wooley, Dora Pelletier, the Norrises and the vitagraph.

Lawrence.—At the Opera House (Grant & Cahn, managers) the Marks Bros. Co. appeared, week of March 13, to fair business, except 7, when the house had a local company. Shepard's moving pictures 19, with matinee; Irene Myers Co. 20-25.
COLONIAL (Weber & Rush, managers).—Business good. Week of 20: Charmion, Gilbert and Burke, Spissell Bros. and Mack, Leo Carrilo, Joe Flynn, Bennett and Rich, Italian Trio and kinetograph.

New Bedford.—At the New Bedford (W. B. Cross, manager) Roe Stock Co. had goed business March 13:18. "A Little Outcast' 20. "The Country Girl" 21, "Thou Shalt Not Kill" 22, Shepard's pictures 24, 25.

HATHAWAY'S (T. B. Baylies, manager).—Record breaking business 13:18. Bill week of 20: Three Keatons, J. K. Murray and Clara Lane, Eight Cornallas, Estelle Wordette and Co., Bush and Gordon, Mary Harnish, Mr. and Mrs. Geo. Wilson and vitagraph.

Holyoke.—At the Opera House (S. P. Callanan, manager). Cracker Jack Burlesquers 20:22, the Parislan Widows 23:25.

EMPIRE (F. T. Murray, manager).—Guy Bros. Minstrels, 13:15, packed the house, and the Merry Maidens, 16-18, played to the capacity. "Out of the Fold" 20:22, "The Gpysy Girl" 23:25.

DISTRICT OF COLUMBIA.

Washington.—At the National Theatre (W. H. Rapley, manager) this week, "The Wizard of Oz." Last week Richard Mansheld had a large following in his repertory, Forbes Robertson, in "Hamlet," next.

Collingia (Joseph E. Luckett, manager).—This week, De Wolf Hopper, in "Wang, Last week Olfs Skinner, in "The Harvester," bad excellent business. Dockstader's Minstrels 27-April 1.

Larayette (Tra J. La Motte, manager).—This week, "Quincy Adams Sawyer," Last week "Nancy Brown," with Mary Marble, had crowded houses. "By Right of Sword" next.

ACADIMY (J. W. Lyons, manager).—This week, "Fast Life in New York." Last week "Queen of the White Slaves' tested the capacity, "Queen of the Highway" next.

CHASE'S (Miss H. Winifred De Witt, manager).—This week: Albert Chevalier holds over, with Josephine Ainsley, Misses Delmore, James J. Morton, James Courthope and company, the Camble Councely Trio, Reed and Shaw and the vitascope. Capacity rules. Lyckem (Eugene Kernan, manager).—This week, the Dainty Duchess, Last week the Johy Grass Widows had large and well pleased houses. The New York Stars next.

PENNSYLVANIA.

Philadelphia.—Business of large proportions continued last week at the theatres, and the list of attractions for the current week, including three offerings new to the theatregoing public, should serve to maintain the large patronage. Against this, however, several very Spring-like days last week, considered in connection with the closing of the opera season and the series of concerts by the Boston Symphony Orchestra, and the ending of the season of concerts by the Philadelphia Orchestra this week, all lead to the belief that it will not be long before out of doors will make the stronger appeal, and it will be in order for many of the houses to contemplate putting up the shutters.

Academy of Music.—Friday afternoon and Saturday evening of this week the Philadelphia Orchestra gives its last concerts of the regular season, the soloist on both occasions being Rudolf Frimi. The final concerts of the Boston Symphony Orchestra, Monday and Wednesday evenings last week, brought out the usual large attendance. The afternoon recitals, by Ernest Schelling and Paderewski, both attracted much attention.

Broad Stripet Theatre (Nicon & Zimmerman, managers).—Judging by the size of the attendance last week, Maude Adams, in "The Little Minister," is just as potent an attraction as of yore. Her welcome each night was enthusiastic and there was abundance of praise for, herself and her company. This week, the performances of "The Little Minister" are continued, with the one act play, "Op o' Me Thumb," following each evening, Next week brings Francis Wilson, in "Cousin Billy."

Garries of the Theatre (Frank Howe Jr., manager).—"The Wilsynd of Og or continued to attended to the agent was a strong of the mile."

Sext week Drings Francis Wilson, in "Cousin Billy."

GARRICK THEATER (Frank Howe Jr., manager). "The Wizard of Oz" continued to attract filled houses during the week just past, displaying undiminished popularity. Ethel Earrymere, in "Sunday," holds the boards this week, being booked for a fortnight's engagement. April 3 brings Joe Weber's Stock Co

this week, being booked for a fortnight's engagement. April 3 brings Joe Weber's Stock Coursets of the April 3 brings Joe Weber's Stock Coursets of the April 3 brings Joe Weber's Stock Cimmerinan, managers).—A fortnight's engagement for Lillian Russell, in "Lady Teazle," begins at this house this week. Scheduled to follow is James K. Hackett, in "The Fortunes of the King," filling two weeks, beginning April 3. Large attendance fell to the lot of "Humpiy Pumpty" during the last week of its engagement at this house.

CHESTNET STREET THEATRE Nixon & Zimmerman, managers).—The engagement of "The Girl from Kay's" came to a close last week, having played to profitable patronage. The current week brings a return of "The Prince of Pilsen" for a fortnight. Following comes Frank Daniels, in "Sergeant Brue."

WADNET STREET THEATRE (Frank Howe dr., manager).—The Hier to the Hoorah' has its local premier at this house this week, it is described as an American comedy, by Paul Armstrong. It is booked for a two weeks' engagement. "The Maid and the Mummy" being underlined for April 3. "The Isle of Spice" continued to attract large andiences last week.

CASINO (Ellas, Koenig & Lederer, managers).—The current week is the fourth of the current engagement of "Florodora" at this house, and it is announced as the closing one, though it has as yet shown no signs of diminution. "Florodora" is to be transferred to the Broadway Theatre, New York, next week, and this house is to have the production of "A Country Girl" for a fortnight.

Park Theatre (F. G. Nixon Nirdlinger, manager).—During this and next—week at tats house Kellar entertains the patrons with an elaborate programme of magic and illusions. Kellar entertains the patrons with an elaborate programme of magic and illusions. Kellar entertains the patrons with an elaborate programme of magic and illusions. Kellar entertains the patrons with an elaborate programme of magic and illusions. Kellar entertains the patrons with an elaborate programme of magic and illusions. Kellar entertai

week attracted by "No Wedding Bells for Her"

GHRARD AVENUE THEATRE (Miller & Kaufman, managers).—"Pals," presented last week by Jumes J. Corbett, Hal Davis, fnez Macauley and company, proved to be a winning eard, for the pairons crowded the house at each performance. "At the Old Cross Roads" holds the boards this week, and, "No Wedding Bells for Her" is scheduled for the coming week.

HART'S NEW THEATRE (John W. Hart, manager).—"The skilver Digger" is the offering this week, with moying pictures filling in the gap between the acts. The patrons were attracted in large faimbers last week by the excellent performances of "Queen of the High way." Coming, next week, "The Span of Life."

Her Child," presented by the stock last week, proved to be a thrilling melodrama, and the performances were well patronized.

KEITH'S NEW THEATER (H. T. Jordan, resident manager).—On the programme this week are: "Dida," Lewis McCord and Co., Bedini and Arthur. Sydney Grant, Chris Bruno and Mabel Russell, Theodore Moss Trio, Burton and Brooks, Dollar Troupe, Mile, Martha, Wyman and Koss, Russell and Tillyne, William Gardner, Jack Irwin, Stirk and Lou Dan and the blograph.

Bon Ton Theatrie (Bon Ton Amusement Co., managers).—This week's programme includes; Chas. B. Lawior, Burke and McAvoy, Cecil Early, Frank and Mattle Walsh, Edna Davenport, Edward Estus, May Russell, Spedder and Henson, Harry Duval, Howard and Keene, Loftus and Eddie and moving pictures.

Davenport, Edward Estus, May Russell, Spedder and Henson, Harry Duval, Howard and Keene, Loftus and Eddie and moving pictures.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—Another new burlesque, entitled "The Wizard of Booz," is added to the programme this week, rounding out an attractive bill. Several of the other burlesques are continued, and the first part is freshened with new songs and gags.

Lycklem Theatrix (John G. Jermon, manager).—Entertainment this week is furnished by the Cherry Blossom Burlesquers, Pleasing performances were given last week by the Kentz-Santley Co., and they were largely attended. Phil Sheridan's City Sports are scheduled for the coming week.

Trocadero Theatrix (Floyd Lauman, manager).—Entertainment of the attractive sort was furnished last week by the New York Stars, and they merited the liberal patronage bestowed. This week the London Galety Girls hold the boards.

Nixth and Arch Museum (C. A Bradenburgh, manager).—The beauty show is continuou as the main feature this week. The voting last week for the prize beauty was very active, in the curio hall aire also: Walter Rafsten, reptille king; the Holbrooks, musical specialty; Dalsy Leroy, Circassian paper tearer. Ben Caspan, soad king, and John Thompson, hind checker player. In the theatre a new list of vaudeville acts has been arranged for the continuous performance.

EMPIRE THEATRE (Wm. B. Allen, manager).—Emma Bunting and her company fared very well last week with a good repertory of plays. This week the house is closed until Thursday night, when a vaudeville programme will be put on for the rest of the week.

Notes.—The contract for the new German theatre at Franklin Street and Girard Avenue has been awarded to A. Raymond Raff, and work is to be started soon. The cost of the building is to be \$150,000.... The Kneisel Quartette gives a recital at the Bellerite-Stratford on Monday afternoon of this week..... On Thursday evening, at the same place, a recital will be given by Emma Eames and Josef Hofmann.

walsker Struct Theatric (Frank Howe Jr. manager).—The Holy to the Horath Its described as an American comedy, by Paul Armstrong. It is booked for a two weeks engagement. The Maid and the Munny' being underlined for April 2. "The and and the Munny' being underlined for April 3. "The and and the Munny' being underlined for April 3. "The carrier week is the fourth of the current engagement of 'Florodora' at this house, and it is amount of 'Florodora' at this house, and it is amount of 'Florodora' at this house, and it is amount of 'Florodora' at this house, and it is a manager of 'The April 2. "The reference of the Broadway Theatre, New York, pext week, and this house is to have the production of 'A tounty G. G. Nixon Nirdlinger, manager).—During this and next week at tais house Kellar charctains the patrons with an elaborate programme of magic and all sides house kellar chertains the patrons with an elaborate programme of magic and all sides house kellar chertains the patrons with an elaborate programme of magic and all sides have the production of 'Kellar this year is accompanied' in an advised to the Broadway Theory of the sides have the production of the programme of magic and all sides have the production of the programme of magic and all sides have the production of the programme of magic and all sides have the production of the programme of magic and all sides have the production of the programme of magic and all sides have the production of the programme of magic and all sides have the production of the programme of magic and all sides have the production of the programme of magic and all sides have the production of the programme of magic and all sides have the programme of m

manager of that house for four seasons.

Altoona.—At the Eleventh Avenue Opera manager .—The-Silver Digger' is the offer ing this week, with moving pictures filling in the gap between the acts. The patrons were attracted in large faimhers last week by the excellent performances of 'quien of the High way." Coming next week, "The Span of Life."

Forepareurs Theories (Miller & Kaufman, managers).—Tithello' is the offering by the stock company this week, company the sented, and this is announced as the file houses. Next week, "Moths' is to be organized for a Summer season."

Altoona.—At the Eleventh Avenue Opera the Wisard to 12° gave two performances, to packed the histograph. Countril of the Balance of the High way. "Coming next week, the Span of Life."

Forepareurs Theories (Miller & Kaufman, managers).—Tithello' is the offering by the stock company this week, George W. Barrher appearing in the title role. "Camitle was admirably presented by the company has week, and carned the practice of the filed houses. Next week, "Moths' is to be organized for another stock company are to play a four weeks' engagement in repertory, and following this it is understood that another stock company is to be organized for a Simmer season.

The Sign of the Fone," in which agers).—The Sign of the Fone, in which he intends to build one of the finest the Kaufmas, sit the contral character, Schemen season.

The Maid and the Mummy "21. The Taleton of the finest the file of the file of the present stock company is to be organized for a Summer season.

The Sign of the Fone, in which agers).—The Sign of the Fone, in which he intends to build one of the finest the file of th

back wall 42 feet, 80 feet distance between side walls, and there will be fifteen dressing rooms. The house will have its own electric light system. The Stuntevant blower heating system will also be used for cooling the house in Summer. The building will be constructed of brick and steel, and will be constructed by next December. Mr. Mishler will continue to have control of the Eleventh Avenue Opera House.

"UNDER THE BANANA-TREE"

DON'T FORGET LATE PROGRAMS.

DON RAMSAY, Manager of New York Office, 39 W. 28th St.

Avenue Opera House.

Harrisburg.—At the Lyceum (M. Reis, manager) "Parada," by Captain C. W. Eddy, assisted by local talent, was given here week of March 13, with big success, under the auspices of the Buffalo Committee for the Charity Fund of Harrisburg Lodge, No. 12, B. P. O. E. Laura Virginia Grove, singer and dancer; Little Roy, monologist; Claire Glant, vocalist, of this city, were in the cast. "Sergeant Kitty" 29, "The Two Orphans' (all star) 22, "Eight Bells" 23, "The Maid and the Mummy" 24, "At Old Point Comfort" 25.

and the Mummy" 24, "At Old Point Comfort" 25.

OPERA HOUSE (M. Reis, manager).—"A Wife's Secret" did well 13-15. "The Younger Brothers" had good business 16-18. "The Two Johns" 20-22, "Darkest Russia" 23-25.

Notes.—John L. Kerr, general manager of the Reis elecuit, was here 16..... Prof. Wm. McBride, pianist, appeared for the Elks, benefit week of 13, in "Parada," and was a strong feature. Prof. McBride played a number of his selections, which were well received.... Lewis McCord, of "Her Last Rehearsal" Co., was the guest of his brother in this city 12, 13.... Charles Lovell left 12 for New York, to join the Barnum & Bailey forces.

Batley forces.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, manager) "A Desperate Chance" haft of a fair bouse March 13. "Way Down East" drew well 15. "Human Hearts" had a good house 16. "The Katzenjammer Kids" did a good business 17. "The Royal Chef" drew two large houses 18. Thurber & Nasher Co., presenting Florence Hamilton, in repertory, 20-23. "Eight Bells" 25. "FYMILY THEATRE (Ed. Mozart, manager). "Current attractions include: Lavender, Richardson and Co., West and Lewis, Devenand Shurtz, Nat Gill, Jules Herron, May Kennedy, etc.

Scranton.—At the Lyceum (A. J. Duffy, manager) the Fays week of March 20. "The Maid and the Munmy," 18, had two large houses. "The Prince of Pilsen," 17, had

Maid and the Muniny, 18, nad two fitted houses. "The Prince of Pflsen," 17, had overflowing houses.

Academy (A. J. Duffy, manager).—"A Hot old Time" 20-22. Chester De Vonde, week of 13, was received by good houses.

Stan (Alf. 6. Herrington, manager).—
The Thoroughbreds 20-22. Rentz Santley Co. 23-25. Bohemians 27-29. The Cracker Jacks, 16-18, drew good houses.

COURT SOUADE (H. R. Keller, manager).—"All the Comforts of Home" week of 20, "Barbara Frietchie," week of 13, was received by very large houses.

NEW YORK STATE.

BURAIO.—At the Star Theatre (P. C. Cornell, 'manager, Ezra, Kendall, in 'Weatherheaten Benson,' appears March 20 22; William Collier, in 'The Dictator,' 23 25; Edna May 27 29, Annie Russell 30 April 1. 'The County Chairman' pleased a succession of crowded houses list week.

Teck (W. S. Baldwin, manager).—'The Girl 1 Left Behind Me' this week. 'What Happened to Jones' next. ''Arrab Na Pogue' was seasonable and popular last week.

Convention Hall (H. L. Meech, custodian).—The Bench Show attracts this week.

Park (M. Shea, manager).—The Farnum Co, this week offers 'The Christian.' ''The Only Way' next week. Ysaye April 2. 'Virginius' was successfully produced 13:18.

Sitea's.—Roster for this week: John T. Kelly, Rose Stahl, Martini and Max Millian, White and Arlington, Kelly and Reno, Cellina Bobe, Chassino, Stuart Barnes and pictures, Lafalettis (C. M. Bagg, manager).—'Vanity Fair this week. The Gay Masqueraders next week. Hice & Barton's Co, did nicely. Lacely (J. Laughlin, manager).—'Me-Fadden's Flats' this week. ''Across the Pacific' next week. Stetson's 'U. T. C.'' had enormous patronage last week.

Acalemy (C. G. Stevens, manager).— 'Nobody's Darling' this week. ''New York Day by Day' next week. The Sunday concert is a winning feature here and at the Lyceum.

Rochester.—At the Lyceum (M. E. Wolf, manager) Ezra Kendall presented 'Weather.

Rochester. At the Lyceum (M. E. Wolf, anager) Ezra Kendall presented "Weather-eaten Benson" to large audiences March 17,

Rochester.—At the Lyceum (M. E. Wolf, manager) Ezra Kendalt presented "Weather beaten Benson" to large andiences March 17, 18. "Piff! Faff'?! Pouf!!?" 23-25.

National (Max Hurtig, manager).—"Me Fadden's Flats" had excellent attendance 13, 15. The Speck Bros. were an added feature "The Show Gir!" fared well 16.18. Charley Grapewin and Co., in "The Awakening of Mr. Pipp," 20-25.

Baker (J. E. Boyle, manager).—"Dora Thorne" played to fue houses 13-15. "No body's Darling" had fair patronage 16.18. "An Artstocratic Tramp" 20-22. Just Before Dawn" 23-25.

Cook Opera House (J. H. Moore, manager).—"Rushness is always the same—8. R. O. Grace Cameron and Chyrstal Herne and Co. proved the hits of last week's bill. Bill 20 and week: Toby Claude, Staley and Birbeck, Lee Harrison. Mies Stavordale Quintette, Harper, Desmond and Balley, Foster and his trick dog and the kinetograph.

Cokintifian (Henry C. Jacobs, manager).—"The Tiger Lilles Co. turned them away week of 13, giving one of the best shows of the season. La Vern and Cross were the big hit of a fine offo. Rice & Barton's Big Galety Co. 20-25.

Note.—Popular concerts Sunday nights are a big success weekly at Cook Opera House, Vaye, the violinist, appears here in concert April 3.

Troy.—At the Lyceum (Burns Gillam, Willington, At Lae Grand Opera House, Vaye, the violinist, appears here in concert April 3.

Willington, At Lae Grand Opera House, Vaye, the violinist, appears here in concert April 3.

jestics filled the house 16-18. Imperial Burlesquers 20-22, the Bon Tons 23-25.

NOTE.—Wm. H. Buck, who has been away for the past three months, looking after the interests of several theatres in Pennsylvania, has returned and again assumed the management of the Royal Theatre.

Albany.—At Harmanus Rieccker Hall (H. R. Jacobs, manager) "The Cingalee," March 17, 18, drew excellent attendance, Eugenie Blair, in "Sapho," 20, 21; Annie Russell 22, "Mrs. Wiggs of the Cabbage Patch" 24, 25.

EMPIRE (H. R. Jacobs, manager).—"The Span of Life," 13-15, filled the house. "Out of the Fold," 16-18, was also well received and closed a good week, "A Girl of the Streets" 20, 21.

Proctok's (Howard Graham, resident manager).—A good vaudeville bill served to crowd this theatre 13-18. Bill for 20 and week: The Four Mortons, S. Miller Kent and company, in "Just Dorothy;" Watson, Hutchings, Edwards and company, the Crans Bros., Ten Brooke, Lambert and company, Leo Carrillo, La Petite Mignon and National Trio.

GALETY (H. B. Nichols, manager).—The

Trio.

GAIRTY (H. B. Nichols, manager).—The Majestics, 13:15, gave lovers of burlesque a good show, with corresponding good business. The Parislan Widows, 16:18, did equally well, closing the week to excellent business. Bon Ton Burlesquers 20:22, Imperial Burlesquers 23:25. Friday nights will be amateur nights during the rest of the season.

Utica.—At the Majestic Theatre "Out of the Foid" drew well March 13, 14. The Maid and the Mummy" was well received 15. "The Holy City" had a good house 16. Ward and Vokes did well 17. "The Show Girl closed the week to good business. Coming "Piff 1 Paff 1! Pouf !!!" 22. Eugente Blatr, in "Sapho." 23; Annie Rossell, in "Jinny, the Carrier," 24. "A Girl of the Streets" 25. Outpiet M (Wilmer & Vincent, managers).—Bill week of 20. Ten. Ichi Troupe, Grace-Emmett and Co., in "Mrs. Murphy's Second Husband:" Dixon and Auger, Whistling Tom Brown, Michael Braham and bis dog, Har-Grannon and Lawson and Namon" Last week, Adgle with her House was a drawing number and packed the house.

Schenectady.—At the Van Curler Opera House (Charles II. Benedict, manager) Jere McAuliff Stock Co, had good business March 13-15. Ward and Vokes, 18, had the house sold out. Chara Turner Co. 20-25, Kyrle Bellew April 3.

Montawk (Joseph Weber, manager) Week of March 20: Phrose, Adgie and her lions, Filzgibbons McCoy Trio, Herr Sarona, Billy Carler, Escher Sisters, Owley and Randall and kinetograph.

Nortes—Leslie and Dailey will appear next season in a new musical comedy. Jack and Jill.——Dean Edsall Co, will be seen shortly in a new skit, entitled "A Girl from Texas."—. The local lodge of Eiks will benefit April 3.

Elmira. At the Rialto (F. W. McCennell, manager) the following is announced for week of March 20: The Four Emerald. Stevens and Keeley, Robert Dung, Ether Vane, Sadie Brand, Marion Blake, Lela Yerton, Lillian Hall and Rialtoscope. The Crotty Trio and Laura Martiere closed 18: Capacity business.

CASINO (G. P. Devine, manager) 41: London Gaiety Burlesquers continue to draw packed houses. The Russell Trio opened 20 for week.

Note. The New Lyceum Theatre will not be opened before next season, owing to legar complications.

Syracuse. At Weiting Opera House (I. L. Kerr, manager) week beginning March 29, with mathees daily, Milton Aborn's vaude ville festival.

BASTABLE (H. A. Hurtig, manager) — "Mc Fadden's Flats" 13-15, vaudeville 16-18, "The Fadden's Flats" 13-15, vaudeville 16-18, "The Fadden's Flats" 15-15, vaudeville 16-18, "The Pipp" 27 and week

GRAND OPERA HOUSE (C. H. Plummer), manager) — "Dora Thorne had fair business 16-18, "Just Before Dawn" 20-22, "An Aristocratic Tramp" 23-25, Stefson's "Under Tom's Cabin", 27-29, "Shadows of a Great-City" March 30 April 1.

Binghamton.—At the Stone Opera House (J. P. E. Clark, manager) Himmeleth's Ideals drew big business March 13-18, excepting 16, when "The Maid and the Munmy" appeared to a packed audience. Emma Bunting Co.

Wilmington. At the Grand Opera-House G. K. Baylis, manager: A Bunch of Keys' drew good sized houses March 18 W. H. Crane 26, Phelan's Musical Comedy Co. 21-25, Wm. Collier April 7. Dockstable's Garrier & W. L. Dockstader, manager: For week of 29 De Witt Burn and Torrence, Engstrom Sisters, Four Ameri-can Trumpeters, Margus and Gartelle, the Three Madcaps, Powers Bros., Mitchell and Marron, Frank Whiman and the kintograph Lycetty (Daniel Humphries, nanager), Why Women Love' had fair houses 16-18. Darkest Russia 20-22, No Wedding Reils for Her! 23,25, 'When the Bell Tolls' 27-29, 'The Silver Dagger' 30-April 1.

Just concluded one week at Santiago and Cienfuegos, and now playing my farewell week in Cuba at Havana, at Creat National Theatre, to capacity. I open March 27 at Shea's Theatre, Buffalo; Toronto to follow and Brooklyn. OPEN TIME FROM APRIL 17. Time of Act 20 to 60 Minutes.

TOPPED EVERY BILL SINCE MY RETURN FROM EUROPE.

Address care of CLIPPER Office.

AT LIBERTY.—Wellington Bros.' Vaudeville Minstrels or any good show that pays salary. Change for week, doubles and singles. B. F., Irish Biddy, Old Maid and Silly Kid. All around dancer's work in acts. Al Plano Player, read and fake. Sober and reliable. Address 224 W. 25th St., N. Y. City.

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WANTED, for Stevens & Mossman Shows Nos. I and 2, under canvas, 3 night stand, good street Cornet Player, Tuba and Clarionet. If you double small parts, say so. Salary low but sure. Join at once. Will buy 60 or 70 Coach. Give terms. Add. Ramsey, Ill.

WANTED QUICK, Sketch and Sister Teams, Chorus Girls, Comedians with afterpieces, for vandeville; Ladies' band and orchestra, four must double on stage; Bill Posting Agent; Pavilion Thea-ter; week stands. Send photos, age, lowest salary. I pay all. H. B. WILBER, Cambridge Springs, Pa-

WANTED—Circus Performers and Musicians for MANSFIELD'S PAVILION SHOWS. Leader of Band and Musicians who have had circus experience. Performers who can do two or three turns in big show. Concert People who can do turn in big show or double brass. Man to put on side show. Will buy small troupe trained dogs. Show opens Tidioute, Pa., May 6. Address. W. J. MANSFIELD, Dunnville, Ontario.

WANTED—Partner with \$100. Half Interest in Small Tent Show. Open April 29. Address LE ROY & HAZELTON, Pattersan, Ill., Greene Co.

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State your Biz. and salary. DR. J. WERNTZ. Diagonal, Iowa.

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Double Simultaneous Looping the Gap
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A Magnificent Introductory Spectacular Pageant,
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MESSENGER ROYS'TRIO, Duffy, Sawtelle & Duffy, Prentice Trio, Juggling Mathieus, Clifford & Hall, Delmore and Darrell, The Vitagraph.

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Small Merry-Co-Round M. E. NIBBE and At Liberty, Band Leader, Strong Cornet, MARIE BORDOUEX,

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Those doing specialties given preference. Small Child, capable of playing strong line of parts and doing AI specialties; Sister Teams that play parts, Musical Team; must play piano. Other Vaudeville Artists capable of playing parts, write. State Summer salary. Boozers and kickers, save stamps. Time filled solid in Southern parks. Can use good Hustling Agent who can do specialties or play small parts. No fares advanced to parties not known.

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Call after Thursday, 23.

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GOOD ALL 'ROUND PERFORMER, silent act pre-ferred; must change for one week. Will advance ticket if I know you. THE GREAT VARO, write CLEM HACKNEY, Macon, Ga.

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Hustling Agent, Bus. Mgr. or Treasurer. Experi-enced, sober and reliable. Address J. D. KILGORE, Washington, Ind. AT LIBERTY Geo. Salisbury, Characters, Straight or Comedy Old Men,

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WANTED, STETSON'S "UNCLE TOM" CO.,
AT ONCE, WOMAN FOR ELIZA AND MARIE.
Give age, height, weight and lowest salary first letter.
Address GEO. PECK, Manager.
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Maine conting 123 becopies ... The Sothern Marlowe combina to the State of the Stat

the Orpheum motion pictures.

CHETES.—Bill opening 20 for the week:
Tipple and Kliment, the Kingsburys, Mabel Lamson, the Halls, the Flemings, John T. Chiek and company, Rogers and company and the biograph.

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And the biograph.

NOTE.—Fritz Kreisler, violinist, will give a series of concerts at Lyric Hall 22, 23, 24, 25, under the direction of Will L. Greenbaum.

"The Earl and the Girl" Receives its American Premier in Chicago— "The Girl and the Moon" Given its Initial Production at Norwich, Conn.—Business Good at All Points.

Pa.

RS OR

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. ns tracted their customary capacity business.

PHHADELPHIA. March 21.—Rain interfered somewhat with the openings last night, nevertheless the audiences were of good size... At the Garrick Ethel Barrymore won' high praise in "Sunday."

"Lady Teazle" presented Lillian Russell at the Opera House to a large and appreciative gathering. An audience of excellent size welcomed the return of "The Prince of Pilsen" at the Chestnut.

A large gathering at the Walnut witnessed the first local performance of "The Heir to the Hoorah," and praised the offering highly.

..... "Florodora," at the Casino, and "The Little Minister," at the Broad, continued offerings, fared well, while Keilar, at the Park, and other combination offerings attracted good gatherings... Stock houses attracted large patronage with meritorious productions, and the buriesque offerings shared in the undiminished popularity. Vaudeville at Keith's was a strong card, and the Eleventh, Museum and other houses had their full share of patronage.

Boston, March 21.—Openings last night were excellent. "Humpty Dumpty" had a fine start at the Colonial... "The Cingaies" had a good house at the Tremont. The first professional production of "The Filibuster" filled the Majestic... Chauncey Olcott opened his last week at the Boston in "Terence," with good business results......"In Dahomey," at the Globe, and "After Midnight," at the Grand, were popular priced shows opening well.... Stock bills had their usual good sized crowds: "Romeo and Juliet," at the Castle Square, and "Her Only Crime," at the Bowdoin Square...
Two holdovers were well patronized: Maxine Elliott, in "Her Own Way," at the Hollis, and Charles Hawtrey, in "A Message from Mars," at the Park.... Capacity prevailed as usual at the vaudeville and burlesque houses.

Cincinnati, March 21.—The Lenten season, together with real Spring weather. cur-

the National Action of the National Standard Standard Standard, March 21.—The Lenten season, together with real Spring weather, curtailed the attendance at the openings Sunday..., "York State Folks," at the Walnut, and "Why Girls Leave Home," at Heuck's, drew fair sized houses... A good vandeville bill, headed by the Carter De Haven Sextette, is offered at the Columbia... The Forepaugh Stock Co., at Robinson's, made a hit in "A Lady of Quality."

At the Lyceum "Flaming Arrow" was presented..., "The Fay Foster Burlesquers played to good business at the People's... The Sothern-Marlowe combination, in "Much Ado About Nothing," opened to a crowded house at the Grand Monday night.

On the Road.

VI ROUTE PRESENT OF THE ADMINISTRATION OF THE PROPERTY OF THE PR

| Part |

South Framingham 25, Haverhill 27, Lowell 28, Nashua, N. H., 29, Manchester 30, Concord 31, South Framingham 25. Haverhill 27, Lowell 28, Nashua, N. H., 29, Manchester 30, Concord 31, Laconia April 1.

'Little Outcast," F. J. Carpenter's—Sterling, Wyo., 24, Sidney, Nebr., 25, Alliance 27, Crawford 28, Chadrou 29, Norfolk April 1, Sioux City, Ia., 2.

'Little Church Around the Corner' (Vance & Sullivan, mgrs.)—Youngstown, O., 20-22.

'Lighthouse by the Sea' (Vance & Sullivan, mgrs.)—Chicago, Ill., 26-April 1.

Mansfield, Richard (B. D. Stevens, mgr.)—N. Y. City 20-April 15.
Mary Mannering (Frank McKee, mgr.)—N. Y. City 20, indefinite.

May Edward (Co. May Edward)

Mary Mannering (Frank McKee, mgr.)—N. Y.
City 20, Indefinite.

May, Edna (Charles Frohman, mgr.)—Cleveland,
O., 20-25, Buffalo, N. Y., 27-29, Rochester 30,
Syracuse 31-April 1.

Murphy, Timothy (T. E. Saunders, mgr.)—Marshalitown, Ia., 22, Lincoln, Neb., 23, Sloux
Falls, S. Dak., 24, 25, Sloux City, Ia., 26, 27,
Lincoln, Neb., 28, St. Joseph, Mo., 29.

Murphy, Joseph (Geo, Kenney, mgr.)—Pueblo,
Colo., 22, La Junta 23, Topeka, Kan., 24,
Omaha, Nebr., 26-29.

Morrison, Lewis Gules Murry, mgr.)—Nashville,
Tenn., 22, Paducah, Ky., 23, Columbus, O.,
31, April 1.

Melville, Rose (J. R. Stirling, mgr.)—Dayton,
O., 20-22, Columbus, 23-25.

Mason and Mason (Broadhurst & Currie, mgrs.)—
St. Louis, Mo., 19-25, Lafayette, Ind., 27,
Logansport 28, Fort Wayne 29, Grand Rapids,
Mich., 31, April 1.

McHenry, Nellie (Spencer & Aborn, mgrs.)—
Brooklyn, N. Y., 20-25.

Myrkle-Harder Stock, Eastern (W. H. Harder,
ugr.)—New London, Conn., 20-25.

Myrkle-Harder Stock, Western (Eggene J. Hall,
mgr.)—Sisterville, W. Va., 20-25, East Liverpool, O., 27-April 1.

Murray & Mackey (John J. Murray, mgr.)—

Myrkle-Harder Stock, Western (Eagene J. Hall, mgr.)—Sisterville, W. Va., 20.25, East Liverpool, O., 27-April 1. Murray & Mackey (John J. Murray, mgr.)—Batavia, N. Y., 20.25, Lockport 27-April 1. Marks Stock (Tom Marks, mgr.)—Grand Forks, N. Dak., 20.25, Crookston, Minn., 27-April 1. Marks Bross. (R. W. Marks, mgr.)—Gloucester, Mass., 29.25.

Marks Bros. (R. W. Marks, mgr.)—Gloucester, Marks. 20-25.
Morey Stock (Le Comte & Flesher, mgrs.)—Joplin, Mo., 20-25.
Myers, Irene (Will H. Myers, mgr.)—Lawrence, Mass., 20-25.
Myers Stock (Sim Allen, mgr.)—Chester, Pa., 20-25, Lameaster 27 April 1.
Mathes, Clara—Victoria, R. C., 20, indefinite.
McDonald Stock (Geo, W. McDonald, mgr.)—Wankomis, Okla., 20-25, Enid 27-April 1.
Metropolitan Stock, Stanley's (Harry V. Winslow, bus. mgr.)—Lawrence, Kan., 20-25, Council Bluffs, Ia., 27-April 1.
Morray Connedy—Quince, H., 20-25.
"Mrs. Leeffingwell's Boots" (Chas. Frohman, mgr.)—N. Y. City 20, indefinite.
"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—Williamsport, Pa., 22, Albany, N. Y. 24, 25, N. Y. City 27-April 1.
"Mrs. Temple's Telegram" (W. N. Lawrence, mgr.)—N. Y. City 20, indefinite.
"Marriage of Kitty" (Jules Murry, mgr.)—Denver, Colo., 19-25, Salt Lake City, U., 30-April 1.

sarriage of Kitty (Juss Miery, Ing.).—Denver. Colo., 19-25, Saft Lake City, U., 30April 1.

Mooushiner's Daughtér" (W. F. Mann, Ingr.).—
Deflance, O., 23, Ottawa 24, Flint, Mich., 25,
Saginaw 26-29, Toledo, O., 30-April 1.

Minister's Sweetheart," Bessie Cliffon (G. H.
Eldon, Ingr.).—Madlson, Ind., 22, New Albany
23, Seymour 24, Shelbyville 25, Rushville 27,
Comersville 28, Richmond 29, Anderson, 30,
Alexandria 31, Marlon April 1.

Midnight Flyer" (Ed. Anderson, Ingr.).—Hannibal, Mo., 23, Louisiana 24, Mevico 25, 8t,
Charles 26, Quiney, Ill., 27, Keokuk, Ia., 28,
Ottumwa 29, Oskaloosa 30, Grinnell 31, Marshalltown April 1.

My Wife's Family" (I. Seidenberg, Ingr.).—
Hutchinson, Kan., 22, Rocky Ford, Colo., 24,
Colorado Springs 25, Denver 26, April 1.

My Swift Girl, "Eastern, Fred Raxmond's (Geo.
Redee, Ingr.).—Upper Sandusky, O., 22, Galion
31, Crestine 24, Mansfield 25, Ashland 27, Warren 28, Ashtabula 29, Dunkirk, N. Y., 30,
Maysville 31, Sulamanca April 1.

Missourt Girl," Western, Fred Raymond's (Harry
S. Hopping, Ingr.).—Tama, Ia., 22, Marshalltown 23, Newton 24, Grinnell 25, Malcolm 27,
Belle Plaire 28, Cedar Rayids 29, Vinton 30,
La Porte 31, Waverly April 1.

Morfanden's Flats," Gus Hill's (Charles E. BarMeffanden's Flats," Gus Hill's (Charles E. Bar-

Blaney S. St. Paul, Minney 26 April 1. del'adden's Flats:" Gus Hill's (Charles E. Bar-del'adden's Flats:" Gus Hill's (Charles E. Bar-len, mgr.)—Buffalo, N. Y., 20-25, Toronto,

Tev. 22, 836 Autonia 23, El Paso 25, Tueson, Ariz. 27, San Diego, Cal. 29, Los Angeles 30-April 1.

Our New Minister" (Miller & Convers, mgrs.) Sectalia Mo. 22, Lexington 23, Marshall 24.
Sectalia Mo. 22, Lexington 23, Marshall 24.
Sectalia Mo. 28, Leavenworth, Kan. 27, Clinton, Mo. 28, Roenville 29, Jefferson City 30, Fulton 31, Mexico April 1.

Over Niagara Falls, C. (Rowland & Clifford, mgrs.) Penver, Colo. 19-25, North Platte, Nebr., 27, Kearney 28, Hastings 29, Grand Stand 30, Columbus 31.

On the Bridge at Midnight, Western (Frank Cazzolo, mgr.) Fall River Mass., 20-22, New Haven, Com., 23-25, Bridgeport 27-29, Hartford 30 April 1.

Old Arkansaw Fred Raymond's (Merle H. Noffon, mgr.) Tecumsch, Mich., 25, Hadson, Mr. 1, 1964, Arkansaw Fred Raymond's (Merle H. Noffon, mgr.) Tecumsch, Mich., 25, Hadson, Mr. 1, 1964, Markansaw Fred Raymond's Marks, mgr.) Holyoke, Mass., 20-22.

Out of the Fold" (Henry B. Marks, mgr.) Holyoke, Mass., 20-22.

Old Ches Mass., 20-22.

Old Ches Mass., 20-23.

Marksville 24, Natchitoches 25, Mansfield 27, Tecumsch, Mich., 26, Marksville 24.

Marksville 31.

Out the Yellowstone' (Frank L. Goodwin, mgr.) Holyoke, Mass., 20-22.

Old Clothes Man' West Hook, N. Dak., 22, Cando 25, Devils Lake 27, Lakota 28, Larimore 29, Jamestown April 1.

Perkins, Walter E. (Claxton Wilstach, mgr.) Herston, 28, 420-25, Philadelphia, Pa., 27, Jersey, N. J., 20-25, Philadelphia, Pa., 27

Perkins, Walter E. (Claxton Wilstach, ingr.)— Jersey, N. J., 20/25, Philadelphia, Pa., 27-April I.

Patton, W. B. G. M. Stout, ugr. 1 - Latrobe, Pa., 22. McKeesport 25. Butte 27. Rochester 28. Patton, W. B. St. S. Rutte 27. Rochester 28, 22 Mekeesher 29. Washington 30. Pavton Corse Stock (David J. Ramage, mgr.) — Wheeling, W. Va., 20 25. Beaver Falls, Pa., 27 April 1. Payton Sisters (Dan. 8. Holt. mgr.) — Knoville, Tenn. 20 25. Kristol, 27 April 11. Pringle, Della (T. G. Futtle, mgr.) — Butte, Mont. 10-22. Helena 23 28. Dillon 27 29, Idaho Fatts, Ida. 30 April 1. Respure 3 5.

19 22. Helena 23 23. Dillon 27 29. Idaho Falls, Ida. 39 April 1. Rexburg 3 2 29. Idaho Falls, Paige, Mabel CH. F. Willard. ngr.)—Danville, Va., 20 25. Staunton 27 April 1. Paige Comedy. H. F. Willard's (H. Martynne, mar.)—Hendersonville, N. C., 20 22. Newport, Tenn., 23 25. Morristown 27 29. Cleveland 30-April 1.

Powell Portello (Halton Powell, mgr.)—Sioux, City, Ia., 20 25. Des Moines 27 April 1.

Phillips Jackson (Henry J. Jackson, mgr.)
Portsmouth, O., 20 25. Marysville, Ky., 27, April 1.

Pholan Stock (Ralph A. Wand

April 1.

April 1.

Pholan Stock (Ralph A. Ward, mgr.)—Portland, "Two mgr.

Me:, 29-25, mgr.

Terry, Edward (Liebler & Co., mgrs.)—St. John,
N. R., 23, Halifax, N. S., 24, 25,
Thurston, Adelaide (Claxton Wilstach, mgr.)—
Toronto, Can., 20,25, Montreal 27 April 1.
Taylor Dramatic (Albert Taylor, mgr.)—Gulfport, Miss., 20,22, Biloxi 23,25, New Orleans,
Edg. 27 April 8.
Taurber & Nasher (Philip H. Taurber, mgr.)—
Lancaster, Pa., 20,25, Trenton, N. J., 27,
April 1.
Troy, Donna, Stock (Jos. L. Glass, mgr.)—Surg.
Ritinebander, Wis., 20,25, Ashland 27 April 1.
Two Orphaus' (Liebler & Co., mgrs.)—Harris,
barg, Pa., 22, Allentown 23, Easton 24, AtPhilip Co., 27, April 1.
Two Orphaus' (Liebler & Co., mgrs.)—Gulfaris,
barg, Pa., 22, Allentown 23, Easton 24, AtPhilip Co., 27, April 1.
The Corphaus' (Liebler & Co., mgrs.)—Graphic Co., 27,
April 1.
The Company of the Co., 27, Ch., 27,

logs, Achv. 22. Grand Island 23. Central City 24. Norfolk 25. season ends. Too Prond to Beg." Lincoln J. Carter's—St. Foo Prond to Beg." Lincoln J. Carter's—St. Foolis Mo. 19-25. Kansas City 26 April 1. Fexas' (Broadburst & Currle, mgrs.)—New Orleans, La. 20-25. Lake Charles 26, Orange, Tex. 27. Beaumont 28. Galveston 29. 30. Honston 31. April 1.

Trip to Expyt" (C. H. Kerr, mgr.)—San Antonia, Tex. 22. Temple 23. Cichurne 24. Waxahachie 25. Sheeman 27. Galnesville 28. Oklahona City, Okla. 29. Guthrie 30. Arkansas City, Kan., 31. Congville April 1.

Tracked Avond the World" (A. H. Woods, mgr.)—Toloto, O. 19-22. Columbus 23-25. Dayton 27-29. Indiampolis, Ind., 30 April 1.

Two Married Men," Swafford's (W. F. Thomas, mgr.)—Keesville, N. Y., 22. Route Point 23,

Pickert Stock (Willis Pickert, mgr.)—Columbus, and the proper of the property of the property of the property of the property Peggy" (Alston & Barter, mgr.)—Bartlion, Can., 22, (depth 30. Trip to Arthur Javanes, Peggr.)—Printed Peggr. (Alston & Barter, mgr.)—Columbus, Can., 22, (depth 30. Trip to Arthur Javanes, Peggr.)—Columbus, Can., 22, (de

Service 24, Shamokin 25, Berwick 27, Suntary and Sharp Carlo Sharp

Poliard's Juvenile Opera—Portland, Ore., 28-April 8.

Phelan's Musical (E. V. Phelan, mgr.)—Wilmingtoph. Del. 21-25.

"Parsifal." in English (Henry W. Savage, mgr.)
—Minneapolis, Mfnn., 20-22, St. Paul 23-25, Milwaukee, Wis., 27-29.

"Prince of Pilsen" (Henry W. Savage, mgr.)—Philadelphia, Pa., 20-April 1.

"Peggy from Paris" (Madison Corey, mgr.)—Uclontown, Pa., 20, Washington 21, Greensburg 22, Williamsport 23, York 24, Trenton, burg 22, Williamsport 23, York 24, Trenton, N. Y., 22, Rochester 23-25, Columbus, O., 30.

"Princess Chic" (J. Frank Burrell, mgr.)—Utca, N., Y., 22, Rochester 23-25, Columbus, O., 30.

"Princess Chic" (J. Frank Burrell, mgr.)—Clarkoville, Texture of the color of the colo

N. Y. 22, Rochester 23-25, Columbus, O., 30.

'Princess Chie' (J. Frank Burrell, mgr.)—Canton, O., 22, Akron 23, Pittsburg, Pa., 27April 1.

'Professor Napoleon' (R. Wade Davis, mgr.)—Philadelphia, Ha., 28-April 1.

Russell, Lillian (Sam S. Shubert, mgr.)—Dhilladelphia, Ha., 28-April 1.

Russell, Lillian (Sam S. Shubert, mgr.)—Danville, Va., 22, Winston-Salem, N. C., 23, Greensboro 24, Durham 25, Raleigh 27, Newport News, Va., 28, Norfolk 29, Petersburg 30, Richmond Str., 28-April 1.

'Russell, Chef'' (Sam S. Shubert, mgr.)—Danville, Va., 22, Winston-Salem, N. C., 23, Greensboro 24, Durham 25, Raleigh 27, Newport News, Va., 28, Norfolk 29, Petersburg 30, Richmond Str., 28, Dept., 29-25.

'River Chef'' (Sam S. Shubert, mgr.)—Kansas City, Mo., 19-22, St. Joseph 23, Jefferson City 20-25.

'Silver Slipper' (John C. Fisher, mgr.)—Kansas City, Mo., 19-22, St. Joseph 23, Jefferson City 21, Seadila 25, Omaha, Nebr., 26, Lincoh 27, Sioux City, Ia., 28, Des Molnes 29, Burling Stor, (Horny W. Sar, Can, 20-22, Kingston 23, Ottawa 24, 25, Mon., 19-22, St. Joseph 23, Jefferson City, Mo., 19-22, St. Joseph 23, Jefferson City, Mo., 19-22, Kingston 23, Ottawa 24, 25, Mon., 19-22, K

**March 1986; **Control & Bart | Halle | Powell, mg | Ward | March 1986; **Control & Bart | March 2986; **Control & Bart | M

Dimitries

Liberty Belles' (Fra.

dissky, O., 23.

'Mother Goose' (Klaw & Erlanger, mgrs.)

'Maid and the Mummy' (Charles Marks, gen.
mgr.)—Harrisburg, Pa., 24. Easton 25, Atmar.
lantic City, N. J., 27. New Haven, Conn., 31.
lantic City, N. J., 27. New Haven, Conn., 31.
lantic City, N. J., 27. New Haven, Conn., 31.
lantic City, N. J., 27. New Haven, Conn., 31.
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lantic City, N. J., 27. New Haven, Conn., 31.
lantic City, N. J., 28.
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TENT SHOWS.

Barnum & Bailey's—N. Y. City 23, indefinite, Floto's, Otto—Fort Worth, Tex., 22, 23, Ringling Bros.—Chicago, Ill., April 5, indefinite.

This list is made up as nearly accurate as it is possible to make a list of vandeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

27.

"Yankee Consal" (Henry W. Savage, mgr.)—Chicago, 111, 20-April 1.

BURLESQUE AND VAUDEVILLE SHOWS.

Americans (E. D. Miner, mgr.)—St. Paul, Minn., 19-25, Chicago, 111, 29-April 1.

Bryant's, Harry C., Extravaganza (H. C. Kenyon, mgr.)—Chicago, 11, 19-25, Milwankee, Wis., 26-April 2.

Blue Ribbon Girls (Jack Singer, mgr.)—Minneapolls, Minn., 19-25, St. Paul 26-April 1.

Blue Ribbon Girls (Jack Singer, mgr.)—Minneapolls, Minn., 19-25, St. Paul 26-April 1.

Bowery Burlesquers, Hurtig & Seamons (Joe Hartig, mgr.)—Indianapolis, Ind., 29-25, Chicago, III., 26-April 1.

Bohemians (Thomas W. Miner, mgr.)—N. Y. City 29-25, Caraton, Pa., 27-29, Reading 30-April 1.

Bon Tons (Rush & Weber, mgrs.)—Albany, N.

Monteconery 2, Atlants, 162, 28, 29, Masco Fisher of the following of the control of the control

MA

A1.=ANDERSON=GOINES=J. H., The COLORED KINGS OF VAUDEVILLE, This Week, PROCTOR'S 23d ST. THEATRE, are Featuring THOS. S. ALLEN'S, Latest COON "HIF" with Marked Success,





Other Successes by MR. ALLEN: BY THE WATERMELON VINE (Lindy Lou), SCISSORS TO GRIND, ANY RAGS! THE GOOSEBONE MAN, WILL YOU BE OUT TONIGHT! etc.

WALTER JACOBS, 167 Tremont St., Boston, Mass.

WALTER JACOBS, 167 Tremont St., Boston, Mass.

s. The, H. & S., N. Y. C., 20-25.

& Nevarro, Victoria, N. Y. C., 20-25.

Trio, Hub. Woonsocker, R. L., 20-25.

ow & Wiley, Poll's, Hartford, Coun., 20, 25.

& Hazard, O. H., Haverhill, Mass 20-25.

Jean. Bastable, Syracuse, N. Y., 20-25.

Oscar & Neille, Bijou, Norfolk, Va., 20-

Brown, Harris Apr. 1.

Apr. 1.

Frand, Sadie, Rialto, Elmira, N. Y., 20-25,

Barton & Burton, Main St., Peoria, Ill., 20-25,

Barke & Dempsey, Temple, Detroit, 20-25,

Burke & Burton, Main St., Peoria, Ill., 20-25;

Flom's, Madison, Wis., 27-Apr. 1.

Burke's Musical Dogs, Rand's, Troy, N. Y., 20-25,

Burke's Juggling, Unique, Eau Claire, Wis., 27
Varil 1. April 1.

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April

Brron & Langdon, Empire, Martin and State Carpool, Edg., 3-8.

25; Empire, Glasgow, 27-Apr. 1; Empire, Liverpool, Edg., 3-8.

Cameron, Grace, H. & S., 20-25.

Caicedo, Orpheum, Bkhn., 27-Apr. 1.

Carier & Waters Co., Hopkins, Louisville, Ky., 26-25; G. O. H., Nashville, Tenn., 27-Apr. 1.

Carlin & Otto, Moore's, Portland, Me., 20-25; Pastor's, N. Y. C., 27-Apr. 1.

Carroll, Johnny, H. & B., Bkin., 20-25.

Carlisle's Ponies, Harrisburg, Pa., 20-25; Gartick, Wilmington, Del., 27-Apr. 1.

Carloll & Clarke, Harrisburg, Pa., 20-25; Carlisle's Ponies, Marion, Ind., 20-25.

Carlisle & Clarke, Brook, Marion, Ind., 20-25.

Carlisle & Clarke, Brook, Marion, Ind., 20-25.

Carlislan & Mack, Maryland, Balto, Md., 20-25.

Carlollan & Hodges, Ben's, Escanda, Mich., 20-25.

Carlollan, Al., G. O. H., Indianapolis, 20-25.

Carlollan, Al., G. O. H., Indianapolis, 20-25.

Carlollan, K., Proctor's 5th Ave., N. Y. C., 20-24.

Dillon & Campbell, Star, Hamilton,

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0 25. laire. Star. 10-25: apids. 20-25. Conu. leaus. s. To or 1. ginaw. Cale 20-25:

r. 230... 20-25; Carlie & Otto, Moore 2, Apr. 1.

Carlia & Otto, Moore 2, Otto, Co. 2, Apr. 1.

Carlia & Otto, Moore 2, Otto, Co. 2, Apr. 1.

Carlia & Otto, Moore 3, Otto, Co. 2, Apr. 1.

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Carlia & Otto, Moore 4, Carlia & Otto, Co. 2, Apr. 1.

Carlia & Otto, Moore 5, Carlia & Otto, Moore 1, Otto, Solar 1, Apr. 1.

Carlia & Garther, Carlia & Kanasa China & Otto, Solar 1, Apr. 1.

Carlia & Garther, Carlia & Kanasa China & Otto, Solar 1, Apr. 1.

Carlia & Garther, Carlia & Kanasa China & Otto, Solar 1, Apr. 1.

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Carlia & Garther, Carlia & Kanasa China & Otto, Solar 1, Apr. 1.

Carlia & Garther, Carlia & Kanasa China & Otto | Property Company | Compa

De Witt, Burns & Torranes, Garrick, Wilmington, Del., 20-25.
Delmore & Onelda, Keeney's, Bkln., 20-25.
Delmore & Lee, Orpheum, Denver, Col., 20-25.
Deroni, J. T., B'way, San Bernardino, Cal., 20-25.
Deroni, J. T., B'way, San Bernardino, Cal., 20-25.
De Boises, The, Olympic, Springfield, Ill., 20-25.
De Boises, The, Olympic, Springfield, Ill., 20-25.
Dison, Bowers & Olympic, Springfield, Ill., 20-25.
Dixon, Anna, A. & S., Boston, 20-25.
Dixon, Bowers & Dixon, Temple, Detroit, Mich., 20-25.
Dixon, Harry, Gem., Haverbill, Mass., 20-25.
Dixon, Harry, Gem., Haverbill, Mass., 20-25.
Doyle, Major, Poli's, Springfield, Mass., 20-25.
Doyle, Major, Poli's, Springfield, Mass., 20-25.
Doyle & Higgins, Bijon, Ractne, Wis., 20-25.
Dolan & Lenhaur, Foli's, Bridgeport, Conn., 20-25.
Dolan & Lenhaur, Foli's, Bridgeport, Conn., 20-25.
Donovan, Fanny, Chutes, San Fran, Cal., 20-

ovan, Fanny, Chutes, San Fran., Cal., 20-Doyle, Patsy, Pickwick, San Diego, Cal., 20-25, Doyle, Edward, Emerson, Portland, Mc., 20-25, Drawee, Tyoli, London, Eng., 20-Apr. S. Drawee, Tyoli, London, Eng., 20-Apr. S. Drako's Sheep & Goats, Orpheum, Kansas City, Mo., 20-25; Orpheum, Omaha, Neb., 28-Apr. I. Du Quesne, Edith, Auditorium, Norfolk, Va., 20-25.

Du Quesne, Editli, Auditorium, Norfolk, Va., 20-25.
Duffy, Sawtelle & Duffy, Pastor's, N. Y. C., 20-25.
Duffy, Sawtelle & Duffy, Pastor's, N. Y. C., 20-25.
Duffy, R. College, Chicago, 20-25.
Duffy, Robt, R. Latto, Elmira, N. Y., 20-25.
Duffy, R. College, Sawter, Contrology, College, College, Stories, C. C., 27-Apr. 1.
Duffin-Redcay, Troupe, H. & R., Bikhn., 20-25.
Duffin-Redcay, Troupe, H. & R., Bikhn., 20-25.
Duffin-Redcay, Troupe, H. & Roston, 20-25.
Earle, John J., A. & Boston, 20-25.
Earle, John J., A. & Boston, 20-25.
Earle, Wilson, Keith's, N. Y. C., 27-Apr. 1.
Ellifs, Joe, Escarrator, Wis, 20-25.
Eltriage, Press, Hopkins', Memphis, Tenn., 20-25.
Marylard, Balto, Md., 27-Apr. 1.
Eldorado Sisters, Pickwick, San Diego, Cal., 20-25.

Apr. 1.
Henderson & Ross, Poli's, New Haven, Conn., 20-25.
Herron, Jules, Family, Lencaster, Pa., 20-25.
Hermann, Great, Olympic, Chicago, 20-25; G.
O. H., Indianapolis, 27-Apr. 1.
Herbert's Dogs, Proctor's, Newark, N. J., 20-25.
Hielena, Edith, Proctor's 23d St., N. Y. C., 27-Apr. 1.
Herron, Ton, Crystal, Milwaukee, 20-Apr. 1.
Herron, Ton, Crystal, Milwaukee, 20-Apr. 1.
Hitton, Elsie, Casino, Manchester, N. H., 20-25.
Hilms, & Remington, Proctor's, Newark, N. J., 29-25.
Mason, Raymond, G. O. H., Butte, Mont., 27-Apr. 1. Hickey & Nelson, Circle, N. Y. C., 20-25, Hill & Whittaker, Proctor's 58th St., N. Y. C.,

Hickey & Nelson, Circle, N. Y. C., 20-25, M. 120-25.
Hill & Whittaker, Proctor's 58th 8t., N. Y. C., M. 20-25.
Hillard, Robert, C. O. H., Chicago, 20-25.
Hillard, Robert, C. O. H., Chicago, 20-25.
Holtombe, Curtis & Webb, H. & S., N. Y. C., M. 20-25.
Holtrowks, The, Bradeuburgh's, Phila, 20-25.
Holt, Alf., G. O. H., Indianapolis, 20-25, Keith's, N. Y. C., 27-Apr. I.
Holdsworths, The, Rifou, Racine, Wis., 20-25.
Hoys, Add, Star, Hamilton, Can., 20-25.
Hofmans, The, Crystal, Tacoma, Wash., 20-25, Howe & Decker, St., Joseph, Mo., 20-Apr. I.
Howe & Wall, Unique, Los Angeles, Cal., 22-Apr. I.
Howard's Dogs & Ponies, Moore's, Portland, Me., 20-25.
Huntings (4), Keith's, N. Y. C., 20-25; Marry-Huntings (4), Ke

Howard's Dogs & Ponies, Moore's, Portland, Me., 20-25.
Huntings (4), Keith's, N. Y. C., 20-25; Marfland, Balto, Md., 27-Apr. 1.
'Human Lautern,' Casto, Fall River, Mass., 27-Apr., 1.
Hudaress, Chutes, San Franc, Cal., 20-25; Lyceum, San Franc, 27-Apr. 1.
Huchner, Chas., O. H., Salem, Ind., 20-25.
Hughes Musical Trio, Hopkins', Memphis, Tenn., 20-25; Hopkins', Louisville, Ky., 27-Apr. 1.
'20-25; Hopkins', Louisville, Ky., 27-Apr. 1.
Hyde & Heath, Orpheum, Tacoma, Wash., 20-25, Imperial Japanese Guards, Watson's, Bklu., 20-25.

Imperial Japanese Guards, Watson's, Bkin., 20-25.
Inness & Ryan, Atlantic Garden, N. Y. C., 20-25;
Inness & Ryan, Atlantic Garden, N. Y. C., 20-25;
Inness & Ryan, Atlantic Garden, N. Y. C., 20-25;
Inness, Arc. S., Roston, 20-25.
Inness, Arc. S., Roston, 20-25.
Jackson & Douglas, Bljou, Oshkosh, Wis., 20-25.
James & Davis, O. H., Newbern, N. C., 20-25.
James & Davis, O. H., Newbern, N. C., 20-25.
Jackson & Bardine, Orpheum, Kansas City, Mo., 20-25.
Jackson & Bardine, Orpheum, Kansas City, Mo., 20-25.
Jara & Stetson, Watson's, Bkin., 20-25.
Jara & Stetson, Watson's, Bkin., 20-25.
Jacksons, The. G. O. H., Indianapolis, 20-25.
Jacksons, The. G. O. H., Indianapolis, 20-25.
Jennings & Jewell, Market St., Ottomwa, In., 20-25.
Johnson & Wells, Fark Workerster, Mass., 20-25.
Johnson, Bavenness, Indianapolis, 20-23; MaryLudd, Balto, Md., 27-Apr., Johnson, Davenport & Lorella, Watson's, Bkin., 20-25.
Jones, Irving, H. & B., Bkin., 20-25.

20.25
Mason, Raymond, G. O. H., Butte, Mont., 27-Rayr, Bros., Sheedy's, Fall River, Masa., 20.25. Martin Bros., Sheedy's, Fall River, Masa., 20.25. Martin Grace, Bradenburgh's, Futta., 20.25. Martin, Clara, National, Kansas City Mo., 20.25. Martin, Clara, National, Kansas City Mo., 20.25. Martin & Max Mitian, Shea, Buffalo, 20.25. Machine, Sterey, Cardiff, Eno., 20.25. Machine, Sterey, Cardiff, Eno., 20.25. Mack, Joseph, Gen, Woonsocket, R. L., 20.25. Mack, Joseph, Gen, Woonsocket, R. L., 20.25. Martin & Quigs, Moss Tour, Europe, 20-Apr. 8. Martin & Balmo, Lyrie, Cleveland, 20.25. Acade, Joseph, Gen, Woonsocket, R. L., 20.25. Martin & Ralmo, Lyrie, Cleveland, 20.25. Acade, Toledo, 27-Apr. 1.

Marshall, Gloversville, N. Y., 20.25; Familly, Poughkeepste, 27-Apr. 1.

Marco Twins, Colonial, N. Y. C., 20.25. Maddox & Prouty, Kelth's, N. Y. C., 20.25. Mack & Alleu, Gen, Lynn, Mass., 20.25. Maske & Alleu, Gen, Lynn, Mass., 20.25. Martin, Felix, Casino, Haverhill, Mass., 20.25. Martin, Felix, Casino, Maucehster, N. H., 20.25. Martin, Felix, London, Can., 20.27. Apr. 1.

Mack, Ed. & Louise, Castalo, 20-25.

Marriot Twins, London, Can., 27. Apr. 1.

Martha, Mile., Ketth's, Phila., 20-25.

Mathieus, Joggling, Pastor's, N. Y. C., 20-25.

McWatters & Tyson Co., G. O. H., Pittsburg, Pa., 20-25; Arcade, Toledo, O., 27-Apr. 1.

McCord, Lewis, & Co., Ketth's, Phila., 20-25.

McDonald, Jos. F., Hopkins', Louisville, Ky., 20-25.

Mathieus, Joggling, Pastor's, N. Y. C. 20.25.

McWatters & Tyson Co., G. O. H., Pittsburg, Pa., 20.25; Arade, Toledo, O., 27-Apr. 1.

McCord, Lewis, & Co., Keith's, Phila., 20.25.

McDonald, Jos. F., Hopkins', Louisville, Ky., 20.

25.

McAvoy, Dan, and Fifth Ave, Girls, Proctor's Richards, Eilen, Keith's, 20.25.

McCarthy, Myles, & Co., Columbia, Cincinnati, 20.25.

McCarthy, Myles, & Co., Columbia, Cincinnati, 20.25.

McMahon's Minstrel Maids, Orpheum, San Fran., Cal., 20.25.

McCauley, Joe, Unique, Minneapolis, Minn., 20.

McCauley, Joe, Unique, Minneapolis, Minn., 20.

McCune & Grant, Unique, Minneapolis, Minn., 20.25.

McCune & Grant, Unique, Minneapolis, Minn., 20.25.

McGarda & McAvoy, G. O. H., Indianapolis, Minn., 20.25.

McGarda & McConald, Empire, Toledo, O., 27.

Apr. 1.

McFarland & McDonald, Empire, Toledo, O., 27.

Apr. 1.

McGrey, Keith's, Providence, 20.25.

Richards, Eilen, Keith's, Providence, 20.25.

Richards

Harris, Chas. & Edna, Grand, Portland, Ore., 20-25.
Hamilton. Wiley, Criferion, Tampa, Fla., 20-25.
Hamilton. Wiley, Criferion, Tampa, Fla., 20-25.
Hayman & Franklin. Palace, Halifax, Eng., 20-23; Palace, Hartlepool, 27-Apr. 1; Palace, Blackburn. 5-8.
Harvey & Franklin. Palace, Halifax, Eng., 20-25; Harmond and Forrester. Weast's, Peorla, Ill., 120-25; Grand, Joliet, 27-Apr. 1.
Hammond and Forrester. Weast's, Peorla, Ill., 120-25; Grand, Joliet, 27-Apr. 1.
Harrison Bros., Unique, Los Angeles, Cal., 20-25; Harmiton Geo., Howard, Boston, 20-25.
Harrington, Geo., Howard, Boston, 20-25.
Herman (3), O. H., Geneva, N. Y., 20-25.
Herman (4), Harlison, Grand, Joliet, Ill., 27 Apr. 1.
Henderson & Ross, Poli's, New Haven, Conn., 20-25, Herman (3), O. H., Geneva, N. Y., 20-25.
Herman (3), O. H., Geneva, N. Y., 20-25.
Herman (4), Harlison, Grand, Joliet, Ill., 20-25.
Herman (5), Harlison, Can., 20-25.
Herman (6), Harling, M. H., Cholan, J., Cholan,

Prentice Trio, Pastor's, N. V. C., 20-25.
Price & Steele, Proctor's 23d Street, N. V. C., 26-25.
Quintan, John, Bridgeton, N. J., 20-25.
Quintan, John, Bridgeton, N. J., 20-25.
Quintan Bros., Star, Hamilton, Can., 20-25.
London, London, 27-Apr. I.
Quintan & Mack. Grephenin, Bikin., 20-25.
Quintan, White & Nicherson, Proctor's 50th Ave., N. V., 20-25.
Raymond & Tricey, G. O. H., Great Falls, Mont., 20-25.
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Raymond & Tricey, G. O. H., Great Falls, Mont., 20-25.
Raymond & Campes, Hinghambon, N. Y., 20-25.
Raymond & Caverly, Pastor, J., Fang, Leesly, 31-8.
Raymond & Caverly, Proctor, 23d Street, N. V., 20-25.
Raymond & Greatly, Proctor, 23d Street, N. V., 20-25.
Raymond & Good, West, Side, Janeswille, Wis., 20-25.
Raymond & Good, West, Side, Janeswille, Wis., 20-25.
Rand, Chaide, Pantages, Scattle, Wash., 20-25.

Raimand & Good, West Side, Janesville, Wis, 20.25.

Raif, Chaude, Pantages, Seartle, Wash., 20.25.

Raif, Chaude, Pantages, Seartle, Wash., 20.25.

Raiston, Walter, Bradenburgh's, Pidla., 20.25.

Raisson, Walter, Bradenburgh's, Pidla., 20.25.

Rainsey Sisters, Rijon, Des Mohres, Ia., 20.25.

Reeds, Musteal, Bijon, Kenoska, Wis., 20.25.

Reeds, Musteal, Bijon, Kenoska, Wis., 20.25.

Reeff Rres., Stoll Tour, G. B., 20 Apr. S.

Remo & Richards, Ketth's, Cleveland, 20.25.

Reed Birds, Shea's, Toronto, Can., 20.25.

Reed Birds, Shea's, Toronto, Can., 20.25.

Reed Shaw, Chase's, Washlugton, D. C., 20.254.

Reefard, Ed. F., Tivolt, Leeds, Edg., 20.25.

Reenta (3), Auditorium, Norfolk, Va., 20.25.

Remare & Gardiner, Empire, Hoboken, N. J., 20.25.

Rice & Elmer, Pastor's, N. Y. C. 2025; Ms-hawk, Schenectady, 27 Apr. I. Rice & Cohen, Hopkins', Louisville, Ky., 2025; Ridge, Mr. & Mrs. A. T., Garden, Liua, G., 20

CARROLL JOHNSON, The Beau Brammel of Minstrelsy, Now With the DOCKSTADER Show, Writes That He I'VE SWEETHEARTS IN EV'RY PORT.

Eight and ten verses at each performance is the unbroken rule. Other successes by Keith and Kemble: HEY: MISTER JOSHUA, FLO, FLO, LET ME BE YOUR BEAU, COME OVER ON MY VERANDA, HAIDEE, INSPIRATION, etc., Professional Programs for FREE copies and orchestrations.

20.25; Empire, Boston, 27-Apr. 1.
Sutton & Hamann, Oberom, San Frau, Cal., 2025; Portland, Ore., 27-Apr. 1.
Symphony Quartet, A. & S. Boston, 20-25.
Talbot & Rogers, H. & S., N. Y. C., 27-Apr. 1.
Tarlton & Tarlton, National, Kansas City, Mo., Clipper Bureau, 20-25; Star. Topeka, Kan., 27-Apr. 1.
Teal. Raymond, Unique, Los Angeles, Cal., 27Apr. 1. Apr. 1. Ten Brook, Lambert, & Co., Proctor's, Albany, N. Y., 20-25.

Tablico & Bogers, H. & S., N. Y. C. 27-Apr. 1.
Tablico & Tartino, National, Ranese Uty, Mo.,
Tatlico & Tartino, Proceeding, Mosco, Proceeding, Linguist, Linguist, Proceeding, Linguist, Lin

N. E., Proctor's, Newark, N. J., 20-25, and Le Boy, Novelty Grand, Reno, Nev., end & Diamond, Crystal, Helena, Mout, end & Diamond, Crystal, Helena, Mout, end & Diamond, Crystal, Helena, Mout, pr. 1.

Bros. Proctor's 23d St., N. Y. C., 20-25, Knox, Proctor's 23d St., N. Y. C., 20-25, Knox, Proctor's 23d St., N. Y. C., 20-25, S. The, Olympic, Chicago, 20-25, Marshall P., Victoria, N. Y. C., 20-25, Marshall P., Victoria, N. Y. C., 20-25, Marshall P., Victoria, N. Y. C., 20-25, Layer, Chicago, 27-Apr. 1.

Lizzie N. Shea's, Toronto, Can., 20-25, Bl. Lizzie N. Shea's, Toronto, Can., 20-25, Bl. Thio, Bijou, Des Moires, Ia., 20-25; Bl. Thio, Bijou, De Writehead & Diamond, Crystal, Helena, Mout., 27-Apr. 1.

Willams & Tucker, Keith's, Cleveland, 20-25. Wilton Bros., Proctor's 23d St., N. Y. C., 20-25. Wilson, Knox, Proctor's 23d St., N. Y. C., 20-25. Wilsons, Knox, Proctor's 23d St., N. Y. C., 20-25. Wilsons, The, Olympic, Chicago, 20-25. Wilsons, Aerial, Olympic, Chicago, 20-25; Haymarket, Chicago, 27-Apr. 1.

Wilson, Lizzie N., Shea's, Toronto, Can., 20-25. Wilsons, Aerial, Olympic, Chicago, 20-25; Haymarket, Chicago, 27-Apr. 1.

Wilson, Lizzie N., Shea's, Toronto, Can., 20-25. Williams & Hawthorne, Casto, Fail River, Mass., 20-25.

Wilson Trio, Bijou, Des Molnes, Ia., 20-25; Bl., jou, Dubuque, 27-Apr. 1.

Williams, Gillam Trio, Howard, Boston, 20-25. Williams, Gillam Trio, Howard, Boston, 20-25. Wilson & De Monville, Yarrick, Burlington, Ia., 20-25: Main Street, Peoria, Ill., 27-Apr. 1.

World's Comedy Four, Sheedy's, Fail River, Mass., 20-25.

Wood Bros., Howard, Boston, 27-Apr. 1.

Yeamans & Wesley, Keith's, Providence, 20-25, Yerton, Lela, Rialto, Elmira, N. Y., 20-25, Young, Ollie, & Bro., Empire, Hotoken, N. J., 20-25; Maryland, Balto., Md., 27 Apr., 1. Young, Irene, Watson's, Bkln., 20-25, Yoscarrys, Iloward, Boston, 20-25, Zarrow Trio, Schenectady, N. Y., 20-27; Phila., Ph., 27 Apr., 1

Zarrow Trio. Schenectady, N. 1., 2027, Fana., Pn., 27-Apr. I., Zaneigs. The Trent, Trenton, N. J., 20-25; Poll's, Waterbury, Conn., 27-Apr. I., Zimmer, John Moore's, Portland, Orc., 20-25, Zimmerman, Willy, Orpheum, San Fran., Cal., 20-25.

20-25. Ziska & King. Keeney's, Bkln., 20-25. Zimmerman, Al. & Pearl, Metropolitan, Tampa, Fla., 20 Apr. 1: Zutka, Temple, Detroit, 20-25

UTAH

Salt Lake City.—At the Sait Lake Theatre (G. D. Pyper, manager) Savage's English Grand Opera Co. March 27-29, "The Marriage of Kitty" 31, April 1.
Grand (G. March 27-29, "The Marriage of Kitty" 31, April 1.
Grand (G. March 27-29, "The Marriage of Kitty" 31, April 1.
Harry Corson Carke, in "Why Smith Left Home." did good business week of 13.
UTAHNA (W. R. Gourley, manager).—Week of 13: The Lindoof Trio, Wm. Bywater, Paul La Croix, Sam and Ida Kelley, Three Avados, Yukawa, Geo. and Lizzle Bird, Annie Abbot and moving pictures.

Bon Ton (J. W. Young, manager).—Bill week of 13 included: Kenton and Lorrain, the Bradfords. Ellis and Paloma, Mme. Ferenzy Taylor, Okabe's Japanes Troupe.

- Mrs. Sol Smith, of the Sothern-Marlowe Co., celebrated her seventy-fifth birthday March 19, at Cincinnati, receiving many congratulatory telegrams and flowers. A handsome box was sent by the Professional Woman's League. Both Mr. Sothern and Miss Marlowe helped to make the dear old lady very happy. very happy.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

48 Cranbourne Street, Leicester Square, London, W. C.

then to do some of his lands specially ink work.

Dave Meier, of Meier and Mora, writes me that he met with a little hard luck while paying at the Alhambra, Hull, last week A silver belt, which was presented to Mr. Meier in America, was stolen from his dressing room.

20-25; Main Street, Peoria, Ill., 27-Apr. 1.
Wood & Ray, Shee's, Toronto, Can., 29-25; Orpheum. Utica, 27-Apr. 1.
World's Comedy Four, Sheedy's, Fall River, Mass., 20-25.
Wood Bros., Howard, Boston, 27-Apr. 1.
Wood, Geo. H., Temple, Detroit, 20-25.
Wright, Mr. & Mrs. J. B., Olympic, Chicago, 20-25.
Wright, Mr. & Mrs. J. B., Olympic, Chicago, 20-25.
Wyley & Wylson, Criterion, Tampa, Fla., 20-Apr. 1.
Wyley & Wylson, Auditorium, Norfolk, Va., 20-25.
Wyley & Wylson, Auditorium, Norfolk, Va., 20-25.
Wyley & Health States that he never saw so many "props" on one stage, and that the reliability one pleasing thing connected with his present engagement and that is that his next stand will be America. Mr. and Ars. Lloyd sail for the States about April 1.
Reba Kaufmann, the American dancer, has been so successful for the past six months at the Alhambra that she has been engaged for three months more. Miss Kaufmann has a good chance to show her deverness in the new ballet, which was produced at this house last week, and also continues to do her special states week, and also continues to do her special states week, and also continues to do her special states week, and also continues to do her special states and the subject to the state of the state and the sandar was stolen from his dressing to the past at the Wintergarten, Berlier and word that he is doing well. Other big acts on the bill are: Saharet and the Kaufmann Troupe. He writes all find fault with the smallness of the stage, and in order to be seen you have to work way out on the "apron." Health and the Kaufmann Troupe. He writes all find fault with the smallness of the stage, and in order to be seen you have to work way out on the "apron." Health and the Kaufmann Troupe. He writes all find fault with the smallness of the stage, and in order to be seen you have to work way out on the "apron." He also states that the Merican Troupe. He

for three months more. Miss Kaufmann has a good chance to show her cleverness in the new ballet, which was produced at this house last week, and also continues to do her specialty in the bailet which opens the show. Inez, sister of Reba, is also one of the feature dancers in the new ballet and is coming to the front rapidly. Next June the two sisters will begin an engagement at the Tivoli and other London music halls and will do a novel dancing act. The team will be known as the Kaufmann Sisters. Continental time is also being booked, and it looks to me as if a brilliant future is in store for the two young ladies. No fault can be found with the start.

The following letter from Leo Derenda, of Derenda and Green, who are now playing an engagement at the Empire Palace, Johannesburg, South Africa, will be of interest to their friends and also to those intending to journey to that country: "We arrived O. K. In South Africa, after a very pleasant voyage of seventeen days, and reached Johannesburg three days before our date of opening at the Empire. Our first impression of the land of the gold and record diamond finds was not of the best, but before we had been here a week we had made such a host of friends that now we are having a great time. It was such, a pleasant surprise to find such a large American colony in Johannesburg, several of whom seem to make it a point of giving the glad hand to all American vandevillians visiting the town. In fact, we have found every-body, no matter of what nationality, very free and sociable. Indeed, in our travels in many lands we have never encountered better. One of the most enjoyable events recently was a plenic given the Empire company by a few prominent citizens, in a beautiful spot, called Witpoortje Waterfalls. Johannesburg is a very busy and up-to-date city, and the inhabitants are keen and great theattrepoers, but very discriminating, as they have been educated up to the very best in vaudeville. Mr. Hyman's house is doing a

prosperous business, the audiences attracted nightly being most appreciative, and American acts appear to be very popular, those in the present bill all making good. The Vedmars, Sisters Florence, Jurant Brothers, Fisher's Opera Co.. Billy Barlow, Charles Fanning, the Wilsons and Derenda and Green constitute the bill. The management is very kind and considerate to performers, and those who are fortunate enough to receive offers need not hesitate in making the trip, provided the terms are satisfactory. The entire engagement is in the form of a pleasant vacation, there being only one show each day, except Wednesday, when there is a matinee. The climate is the finest to be found anywhere, and when our six weeks' engagement ends we will be sorry to leave. On our return to Europe, after six weeks at Cape Town, we open at the Hippodrome, Paris, for one month, then sail for the States." Mr. Derenda is not the only one who has enjoyed the trip to South Africa. Nearly all who have been in the far away country voice his sent'ments.

Al. Lawrence's first European tour ends tonight at Chatam, Barnard's Theatre of Varieties. He writes that he is hitting them hard at this place. Mr. and Mrs. Lawrence will sail for the States next Wednesday. The clever mimic, I believe, is to return to this country next October, and if he does return, he will find the welcome flag out for him in London and every provinical town he has played.

Charles "Golly" Hughes is in town, and was a Burrar caller last Tuesday. He opens next week on the McNaughton tour, Forrester's being the first stop.

Belle Braham, after playing the Brilf and Graydon tour is now on the Moss tour and reports meeting with big success everywhere with her illustrated song act.

I am in receipt of press notices of the head balancing act done by Potter and Hartwell, who are now on the Keith circuit, and as notices of this kind are seldom on the fairy tale order, the act must be a really wonderful one. I look forward to seeing this novelty in the gymnastic line. I am also ind

ment at the Teatro Novadades was prolonged because of the success achieved by the "Motogirl."

The Reiff Brothers are at the Palace Theatre, Lancaster, this week, and are not letting up any in their record breaking tour through the English provinces. It is possible that they may rest for the next two weeks owing to the closing of two of the houses they were to play. But as they have been on the go since they landed in December, a fortnight's rest will be appreciated by the brothers.

Everhart is now at the Walhalla Theatre, Walla, Germany, and will remain there until March 15. He writes that everything is going along finely with him, and that at the end of March he goes to Paris for a month, and then comes to London for two months, playing the London Hippodrome, with a four month's English tour to follow.

Tom Murray, the American comedian, who has been very successful in this country, and who has just finished a long pantomime season at Glasgow, has gone to Jamaica for a rest. From Jamaica he will go to New Orleans, and from there to his home in Boston. He has not been home for two years. As a comedian and a friend to all charitable institutions. Mr. Murray's nature is a household word in Scotland, and he will always find a welcome for him in that country. He is known to the frequenters of the best music halls in London as one of the best music halls in London as one of the best music halls in London as one of the best music halls in London as one of the best music halls in London as one of the best music halls in London as one of the best music halls in London as one of the best music halls in London as one of the best music halls in London as one of the best music halls in London as one of the best music halls in London as one of the best music halls in London as one of the best music halls in London as one of the best music halls in London as one of the best music halls in London as one of the best music halls in London as one of the best music halls in London as one of the best music halls in London as one

before the king and queen and other royal personages.

Alice Raymond and John Kurkamp have finished their pantomime work and are now playing dates. Last week they were at the Ardwick. Green Empire, Manchester, and I am told that they made a big hit. City Varieties, Leeds, this week with Palace Theatre, Bradford, to follow.

Houdini writes me from Paris that he is making his usual hit in the gay city, and he also entertains and amuses his audiences by the manner in which he wrestles with the French language.

also entertains and amuses his audiences by the manner in which he wrestles with the French language.

So great has been the success of Martin Harvey with "The Breed of the Treshams" in the provinces, that Manager Barrasford, of the Lyceum, was approached to see if he could arrange to let Mr. Harvey have his theatre for the production of the drama in London. In face of the growing popularity of his own programme, however. Mr. Barrasford could only offer Mr. Harvey a record salary to play there in a short plece not occupying more than twenty-five minutes, and as Mr. Harvey prefers to have a theatre of his own, the proposal was declined. The business at this vaudeville house is steadily increasing, and compares quite favorably his own, the proposal was decilned. The husiness at this vaudeville house is/steadily increasing, and compares quite favorably with that of any other house of the same type in London. Mr. Barrasford offers several new cards this week. Col. Bordeverry, a marksman of great ability, presents an act in which he shoots the outer raiment from the form of a young lady assistant: Neilie Ganthony, Morny Cash and Howard and Harris are also newcomers to the bill. The latter are the well known American comedians who have just returned from South Africa. Their act is easily the laughing hit of the show, and this is saying a good deal. They will be at the Lyceum for a month. Gay Onliaw, of the Onliaw Trio, wishes me to deny the rumor that has been circulated in America that his wife and one of the principal members of the trio is dead. The lady in question is very mifeb alive and was never in better health. Their daring and novel act has been improved greatly since the trio's last trip to the States, and is this week topping the bill at the Empire Palace, Shepherd's Bush.

has been improved greatly since the trio's last trip to the States, and is this week topping the bill at the Empire Palace, Shepherd's Rush.

The Empire bill offers many changes this week. Branshy Williams introduced for the first (ime a new monologue entitled "The Last of His Race." He appears as the last of the Favershams, who has wasted his patrimony and elects to die by his own hand. Surrounded by his ancestors, in a seventeenth century hall, he addresses each one in turn before the final plunge, and laments the folly of his youth in well turned phrases. At length, Faversham's hand is stayed by the sight of his mother's face. He rushes at one of the pictures of his ancestors, who did not bear a good name, stabs the painting, whereupon a pile of gold pours through the rent made by the knife. This money saves his honor, and the would-be suicide lives to enjoy his wealth. The startling and unexpected ending made the turn a success, as it dragged considerably. Charles Montrell, a new jugger to this house, caught on at once, and is in for a successful stay. His work is clever

and original. A colored assistant adds to the act, the fun of the latter being a little out of the ordinary and not tiresome. Montreil's opening, or perhaps it would sound better to say debut, at this house, was as successful as aty I have seen since I came to London. A daring wire act was contributed by the Three Eitners. Other new acts are: Rose and Harry Lublins, musical comedy performers, and the Novikoffs, a Russian troupe of singers and dancers. The latter follow the bailet, and only met with a fair reception. Bud Snyder is still on the bill, and is doing some new feats this week. One thing I like about Mr. Snyder's work is that he is constantly adding new material.

Thanks to the producer and stage manager, Frank Harrison, of the Coliseum. I was allowed to view the workings of the stage of that huge house from behind the footlights, and I spent a most interesting three hours. The big Derby scene and other acts in which the revolving stage was used were carried out without a hitch. There must be at least a hundred stage hands employed at the Coliseum, and to manage the stage of the house is quite a hard task. At least it struck me that way. I expected to see qu'te a hubbub, but each one of the small army of stage hands seemed to have his little bit to do and he did it. At the Coliseum next Monday Mage Lessing will appear in two new numbers, the first a military scene, entitled "A Boy Called Taps," in which she will be supported by a detachment of the army reservists, and the fifes and drums of a military band. 'The Meister Glee Singers will also begin an engagement on Monday next at this house.

Leu Robinson and her "Magic Cracible" closed at the London Pavillon last Saturday

supported by a detachment of the army reservists, and the fifes and drums of a military band. The Meister Glee Singers will also begin an engagement on Monday next at this house.

Lou Rebinson and her "Magic Cracible" closed at the London Pavilion last Sarurday night after a two weeks' engagement. The movelty was a big success in every way, but the management of this house, which is not doing a very good business, could not afford to pay the salary Miss Robinson wanted. Winous Winter and Wm. H. Banks have closed their tour of the English provinces and are now in London. They were twenty-five weeks on the Moss & Stoll tour and had contracted for twenty-six weeks, this week to be the final one, and the theatre to be the Empire, Belfast. Through an error of Mr. Bank's they forfeited the final week. In this country in sending billing matter you are requested to send same at least two weeks in advance, and if you neglect to do this you lose the week. Instead of sending the billing matter to the Empire Theatre. Belfast, which is under different management, and he knew nothing about the matter until he saw in the calls last week that they were not down for the Empire. He immediately telegraphed, but it was too late to do anything about it.

I am toid that Mr. Stoll had a talk with all of the agents who have booked acts for his tour and asked them to set back the time of a great many good performers, many of whom are Americans. He is overbooked, and relies on the agents to get him out of the trouble. This will make a big difference with some of the performers who are in this country playing at syndicate halls now, but have time on the Moss and Stoll tour to follow immediately. To have this time set back for four months of more means a lot of loaing time. If a performer agrees to have his time set back it is almost impossible to fill in the time that he would lay off.

Dare Devil Schreyer is about to open with his blood curdling act. His manager, B. F. Taylor, of "Magic Kettle" fame, is now completing arrangements with

triloquial world, and his sawn teresting."

All who have been fortunate enough to get a copy of the Anniversary Number of The Clipper say it is the greatest vaudeville publication that has ever been issued, and reflects great credit on the management of the name.

WISCONSIN.

Milwankee.—Attendance is holding up remarkably well. "The Strollers." March 12-18, had good business at the adhambra. The performance was highly satisfactory. Mana-ger O. F. Miller offers "A Trip to Africa" 19-26, and "A Burglar's Sweetheart" week of

ACADEMY (Edwin Thanhouser, manager).

"The Three Musketeers," week of 13, was presented to good attendance. James Durkin and Albert Brown divided the honors. "Zaza" 20-25, "A Gentleman of France" week of 27.

Eau Claire.—At the Grand (C. D. Moon, manager) Beach & Bowers' Minstrels played to capacity March 15. "The Ronnie Brier Bush" 21, "David Harum" 27, Paul Gilmore

Unique (Al. Schuberg, manager).—Bill for week of 13: Emma Correly. Wm. Mc-Bride, Antonio Van Gofre, Filmore and Adams, and Laurence Wall. Business is good.

—Police Captain John E. Reardon, in command of the Borough Hall station, Brook-lyn, died at his home in Williamsburg, from hemorrhages, on March 16. He was sixty years old and the father of Nella Bergen, the actress.

actress

Lorne Elwyn is starring at the head of his own company and reports the most successful season he has ever had.

Uaudeville and Minstrel,

JACOBS AND McCUE have mutually agreed to dissolve partnership. J. C. Jacobs has joined hands with Wm. Sardel. The act will be known as Jacobs and Sardel, acrobatic complete.

win be known as Jacobs and Sardel, acrobatic jumpling comiques.

COOK AND HARRIS will start with their high class moving pletures and illustrated songs on or about April 1. They will carry brand new Edison apparatus and all feature films.

Relixea, expansionist and physical culture exponent, continues successfully with the London Belles.

Relixea, expansionist and physical culture exponent, continues successfully with the London Belles.

Louise Byrno is suffering from bronchits, at the Deal of Fort Worth, Texas.

Louise Byrno is suffering from bronchits, at the Deal of Fort Worth, Texas.

Louise Byrno is suffering from bronchits, at the Constitution of Europe March 7.

Chief Deal of Byrno is suffering from bronchits, at the will open in I and around New York until the Constitution of the coast from March 19 until May 1. He is booked in and around New York until the Yorkville Theatre.

Gambier Ann Golden open on the Goldsmith of the Yorkville Theatre.

Gambier Ann Golden open on the Goldsmith in the Yorkville Theatre.

Gambier Ann Bolden open on the Goldsmith of the Yorkville Theatre.

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Gambier Ann Bolden open on the Goldsmith of the Solid of

team was obliged to lay off for the remainer of the week.

Cole's THEATRE. Lynn, Mass., was the scene of fire and panic March 14, when the moving picture machine caught fire. George A. Cole, the manager, was very seriously burned, several people were injured in the rush for the doors, and the house was damaged to the extent of about \$1,000.

Orren and Millie Phelis write: "We are making more than good at the Crystal Theatre, Muskegon, Mich. We came here for one week and are now finishing our fourth one week and are now finishing our fourth

one week and are now finishing our four week. We open on the Danford circuit A; 3, and are booked solid to June 26, then begin to play Summer parks."

GEORGIA.

STAR (J. B. Thompson, manager) —This house continues to prosper. Bill week of 13 included: Anna Hall, Lillian May, Minnle Du Prec. Fedora Ragone, Lowman Sisters, Helon Henry, Howard and Cameron, Mag Kenna, Grace Milburn, Georgia Thomas, A Gonzales, Jas. Reynolds, Chas. Wilson, Joe Downey, Chas. Helston, Jimmie Lowman and moving pictures.

AT JACKSON STREET AND BOLLEVARD GROUNDS the Boer War 20-22.

Augusta.—At the Grand Opera House Wm. Bramwell missed his performance March 13. because his car of special scenery was carried to Columbus. Ga., by mistake. He canceled his date here. Shepard's moving pletures, 15. missed the matinee arriving too late, but had a good house at night. Eva Tanguay 17. Alberta Gallatin 18.

THE STAR VAUDEVILLE holds nightly sessions, to good attendance.

NOTE.—The Gaskill Zoo is working out very nicely. Mr. Osborne, the manager, is getting his parapherantia in shape for the supproaching carrival season, and reports everything going along smoothly.

everything going along smoothly.

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Indianapolis.—At English's Opera House (Ad. F. Miller, manager) the Sothern-Marlowe production of "Romeo and Juliet," March 11. drew the largest audience of the season. B. P. O. Elks, No. 13, gave their annual benefit minstrel performance 13-15, and realized the largest addition to their charity fund in several years. The Marvelous St. Julian, in head balancing and bag punching with his feet, while standing on his head. Was the feature of the olio. Rogers Brothers 17, 18, "Girls Will Be Girls" 20, 21.

Park (Dickson & Talbott, managers).—"The Great Automobile Mystery," 9-11, filled the house twice a day. Rose Melville, in "Sis Hopkins," 13-18, drew capacity business. "The Heart of Maryland" 20-22.

Grand Opera House (Shafer Ziegler, manager).—Bill week of 20: Camille D'Arville, Kitamura Japs, Armstrong and Holly, Mr. and Mrs. Alfred Kelcy, Charles F. Semon. Alf. Holt, McIntyre and McAvoy, Carlo's dogs and the biograph. Capacity business week of 13.

EMPIRE (Chas. Zimmerman, manager).—Harry Bryant's Extravaganza Co., week of 13. gave a pleasing performance to very big business. Bowery Burlesquers 20-25. Indianapolis .- At English's Opera House

Evansville.—At the Grand (Pedley & Surch, managers) "The Girl from Kay's" rew a good sized crowd March 6. Barlow's linstrels, 7. called out a big house. Rose oghlan played to fair audiences 8 Rogers rothers 16, Grace Hayward Co, 19. "The entleman from Indiana" 24, "Smiling sland" 29.

sland" 29.
PEOPLE'S (Pediey & Burch, managers).—stella Mayhew, heading a good company, in The Show Girl," made a most decided hit 2. Georgia Minstrels 25, "Running for Mayer Letter

Notes.—Max Phlon, of Louisville, has taken the lease from Mrs. T. J. Boyle for the Grand, and will open the house again with vaudeville. Walter Edwards will stay here for several weeks, to put in rehearsal a new play he produces under Wells, Dunne & Harlau contract.

VIRGINIA.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, manager) Alberta Gallatin, March 8, had very satisfactory returns. "The Sultan of Sulu," 10, 11, had a very hearty welcome. "Sergeant Kitty." 13, drew a well filled house, as did Bertha Galland, 14. Lulu Glaser 20, Nance O'Neil 21, 22, Rose Coghlan 23, "Captain Barrington" 24, N. C. Goodwin 27, "The Runaways" 29.

Granbay (Otto Wells, manager).—"His Last Dollar" did well 13-18. The Wells-Dunne-Harlan Co., in "Nancy Brown," 20-25.

Bijou (Abb Smith, manager).—New people week of 20; Stratton and West, Wallace Sisters, Lou Fullman, Anna Harrison, Alquist, and Haviland, Black and Carme, and Oscar and Nellie Brown; the musical burlesque, "The Medallion Queen." Business is good.

ACME (Wilkerson & Manzle, managers).—People week of 20; The Kemietos, Blanche Walsworth, Alice Lomas, the Frankfords, Lauri and Murry, Phillips and Gordon, Larke and Adams and Prof. Wilkerson. Business is good.

Altiforbitum (J. M. Barton, manager).—

good.

ACDITORIUM (J. M. Barton, manager).

New faces week of 20: Hamilton and Wiley,
Edith Du Quense, Wyley and Wylson, Clio
Collins, Three Rentz, Billy Madden, Robert
Costley, Belle Stone, Buckley and Rertz, Business is good.

bas been purchased by Chamberlin, Harrington & Co. Price, \$15,000, It will be added to their chain of theatres.

Manchester.—At the Opera House (E. W. Harrington, manager) "The Country Girl." March 15, drew a packed house. St. Patrick's concert, 17, had S. R. O. Bennett's Moulton Co. week of 20, "The Mummy and the Humming Bird" 27.

Park (John Stiles, manager).—"On the Bridge at Midnight," 13-15, and "Dr. Jekyll and Mr. Hyde," 16-18, did well. Innocent Maids Burlesquers 29-22, "A Guilty Conscience" 23-25.

CASINO (Al. Martz, manager).—For week of 20: Felix Martin. Bessie Uoyle, Lillian Lesley, Louise and Ed. Mack, Marie Sinett and Elsle Milton.

MAINE.

Portland.—At the Jefferson (Cahn & Grant, managers) good business March 13:18, with the Katherine Rober Stock Co., excepting 15, when Annie Russell appeared in "Jinny, the Carrier," to an excellent audience. The Phelan Stock Co. 20:25.

PORTLAND (J. E. Moore, manager).—Business was all that could be desired week of 13. For week of 20: Howard's ponies and dogs. Midgley and Carlisle, Carlin and Otto, Trovollo, Carmen Sisters, Spissell Bros, and Mack and Zimmer.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music (W. I'. Keogh manager) "Capt. Barrington" pleased a fair sized house March 14. Shepard's moving pictures drew well 17. Eva Tanguay canceled 18. Alberta Gallatin 20. "The Player Maid" 22.

Columbia.—At the New Columbia (Brown Bros., managers) "The Runaways" drew capacity March 11. "Capt. Barrington" pleased 15. Eva Tanguay canceled 16. Alberta Gallatin 47. Shepard's pictures 18, "The Player Maid" 21. Lulu Glaser 25.

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woman was arrested for the shooting, and she is now in the hands of the Baltimore police. Mr. Osborne was at one time in support of Edwin Booth and other stars of that tragedian's day. During recent years he was with Louis J. Russell, in "The Middleman," and "Under Southern Skies." He also had his own stock company. Interment was at Greenwood Cemetery, Brooklyn, X. Y. His wife and one child survive him.

A CARLE INSPACTULIFOM Milan announces the death of Luigi Manzotti, a celebrated Italian stage manager, author of the shallets "Excelsior." "Amor," "Sport" and others. He was seventy years of age.

Under the Cents.

Harder S. valued over a log lower. In the control of the control o

ested in my Patent Galates. Shall not receive any orders after the 15th of April. Works automatic ally; run by kerosene. Will clear \$500 every week this season. Stamp for circular. Greatest novelt and money getter on earth. CHAS. E. WESTON 4 Carruthers Ct., Lawrence, Mass.

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J. S. M., care of CLIPPER.

Kin Kester, special opposition circus agent has signed with the Great W. P. Hall Shows for the coming season. Mr. Koster is at present second advance for the "Babes" in Towhind" Co.

Styrell, "the American Hercules," writes. It have signed with the Great J. Frank Hatch Shows for forty weeks, commencing week of May I. I will close with the free Myers Co., in Lawrence, Mass., week of Mayel. I will close with the free Myers Co. in Lawrence, Mass., week of Mayel. 20, after twenty nine weeks with this company, meeting with success, and I will then go to New York for a conjde of weeks to arrange engagements for my European tour in 1906.

Stionie Van Men has been engaged for the Sig. Santelle Show, by Jas. A. Morrow, for the coming season.

J. L. Pohrz will play the latest times on the calliope, with the Great Van Amburgh Shows.

Shows.

Bully Kinkade. The Mayor of Jugglerrille. has signed with the Barnam & Bailey
Show for this season, to do his juggling act.

NETTHE KINKALL of the Hines-Kimball
Troupe of acrobats who has been seriously lifis about again. The troupe has signed for
the coming season with tampbell Bros. Circus, for their acrobatic act (five in number,
four women and one man).

HARRY C. TRACY wittes: "Best regards to
THE OLD RELIABLE. The coming season will
find me connected with the Audrew Downie
Show, as advertising contractor."

Whales and Broadwell, write that owing to the closing of McDermott & Diamond Brost Minetrels, they are visiting friends in flanditon. O. They have feen engaged by one of the big ministel companies for next senson, and will shortly be seen in vanded the Corporal,"

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NEW YORK CITY.

Review and Comment.-Lent, the first touch of Spring-like weather, and the miserable service on the subway and elevated roads were strong factors against big theatrical attendance last week, but, in spite of these handicaps, the various local theatres did good average business..... At the Yorkoccurred the initial production of "The Red Carnation," a four act play, by Elizabeth Lee Shepard. The cast included Odette Tyler, who was supported by the house stock....At the KNICKERBOCKER THEATER, on the same date, Forbes Robertson revived "Hamlet," and repeated his former success in the title role.....Other new happenings on Monday night were a new one act play, "The Lady Across the Hall," by Julian Street, by Frank Keenan and company, at the BERKELEY LYCEUM THEATRE, and "The Khan of Kathan," a Columbia varsity show, the book and lyrics of which were written by Kenneth S. Webb, and the music by Herman W. Albert, which was given its first production. The author, composer and members of the cast were students of the college. .. The twenty-first annual graduation exercises of students of the American Acade my of Dramatic Arts and Empire School of

Macartney Lane's novel of the same title.At the PRINCESS THEATRE, on Thursday night, Murray Carson and Miss Esme Beringer made their American debuts in the first production in this country of "The Triffer," a comedy, in three acts, by Murray Carson and Nora Keith. The engage ment was brought to a close after the performance 18.....At the BERKELEY LYCEUM THEATRE, on Thursday night, Mr. Keenan presented another one act entified "A Passion in a Suburb," written by Algernon Boyesen..... "When We Dead Awake" was continued at the KNICKER-BOCKER THEATRE matinees of 14, 16 and 17.

Acting, occurred afternoon of Tuesday, 14,

production of "Nancy Stair," a five act dramatization, by Paul M. Potter, of Elinor

.The continued attractions for the week at the Liberty, The Fadication of St. Tapp at the Liberty, Wright Lorimer, in "The Shepherd King," at the New York; Frank Keeuan and company at the Berkeley Ly-CEUM, Grace George at the Savoy, Robert Edeson at the Hubson; Blanche Walsh at the Herald Square, the stock company at the Madison Square, "Buster Brown" at the MAJESTIC, Arnold Daly at the Garrick, "The Duchess of Dantzic" at Daly's, David Warfield at the Bijot, Mrs. Leslie Carter at the Belasco, "Fantana" at the Lyric, Fritzi Scheff at the Broadway, "It Happened in Nordland" at the Lew Fields, "Higgledy-Piggledy" at the WEBER MUSIC HALL, "The College Widow" at the GARDEN, Mrs. Fiske and stock company at the Manhattan, the stock company at the YORKVILLE, the German stock company at the IRVING PLACE. Fills Jeffreys at the New AMSTERDAM, and Forbes Robertson at the KNICKERBOCKER, the two last named closing on that date. At PROCTOR'S FIFTH AVENUE, PROCTOR'S FIFTY-EIGHTH STREET and ONE HUNDRED AND TWENTY FIFTH STREET THEATRES Stock productions, with vaudeville between acts, con tinued.....The one week stands closing 18 were: "Who Goes There?" at the MURRAY HILL, Joe Welch, in "Cohen's Luck," at the FOURTEENTH STREET: "Fast Life in New York" at the THIRD AVENUS, The Royal Liliputians at the Windson, May Irwin at the Grand Opera House, "Woodland" at the Harlem Opera House, Kellar, the magician, at the WEST END; "The Curse of Drink" at the STAR, and Nat M. Wills, in "A Son of Rest," at the Metropolis Variety entertainment was furnished at the Victoria, the Colonial, the Circle, Keith's Union SQUARE, PROCTOR'S TWENTY-THIRD STREET, TONY PASTOR'S, MINER'S BOWERY, the LONbon, the DEWEY, MINER'S EIGHTH AVENUE, HURTIG & SEAMON'S, the GOTHAM, and the OLYMPIC. At HUBER'S MUSEUM the usual list of vaudeville and curlos was presented.

Garrick Theatre (Charles Frohman, manager).—Arnold Daly began his eleventh week, in "You Never Can Teil," March 20. A special matinee of "Candida" will be given 27, and on each succeeding Monday revivals

27, and on each succeeding Monday revivals of Shaw plays will be given.

Lew Fields' Theatre (Hamlin, Mitchell & Fields, managers).—"It Happened in Nordland' began its sixteenth week March 20. A special matinee will be given 23.

New York Theatre (Klaw & Erlanger, managers).—Wright Lorimer began March 20 his fifth and last week, in "The Shepherd King." On March 23 a special matinee of "A Clerical Error," "Chatterton" and the third act of the current play will be given. Next week, May Irwin, in "Mrs. Black is Rock."

Back."

Weber Music Hall (Joe Weber, manager).—"Higgledy Piggledy" entered its twenty-second and last week March 20. Dudu," a travesty on "Dida," was presented on this date. It proved as good an illusion as the original act, and was brief and to the point. Sam Collins was the one who is disclosed in the glass tank of water, and Mr. Weber was the "explanationer" of the exhibition. The fun of the bit was greatly appreciated.

Broadway Theatre (A. W. Dingwall, manager).—Fritzi Scheff began her fourth and last week, in "Boccaccio," March 20. Next week "Floredora."

Lyric Theatre (Sam. S. & Lee Shubert, managers).—"Fantana" began its tenth week March 20. The one hundredth performance will occur April 11.

New Lyceum Theatre (Daulel Frohman, managers).—"Mrs. Leftingwell's Boots' began its eighth week March 20. The one hundredth performance is announced for April 5.

Daly's Theatre (Daniel Frohman, man-zer) - "The Duchess of Dantzie" began its ngeri.—'The Duchess of Dantzic' began its tenth week March 20
Majestic Theatre (John S. Flaherty, manager).—'Buser Brown' commenced its ninth week March 20.

Liberty Theatre (Klaw & Frlanger, managers).—'The Education of Mr. Pipp began its fifth week March 20.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager). — Harry Woodruff made his first appearance as leading man af the house stock company afternoon of March 20, and won the evidently sincere applause of two good audiences on that date. "The Wife" was the bill, and Mr. Woodruff's work as John Ratherford was conscientious and very pleasing, his sincerity making the role a convincing one. Wallace Erskine was excellent as Robert Gray, and Harold Flartsell scored a success as Mathew Culver, Gerald Griffin and Wm. F. Owen shared honors in the comedy old men roles of Slina Truman and Major Pulmam, respectively, and Lill's Vane did the best work of the female members of the company, scoring heavily as Lucille Ferant. Gertrude Berkeley and Inez Plummer also did well. Others in the cast were: J. Gunnis Davis, H. Dudley Hawley, Isabelle Evesson, Mathide Deshon, David Thompson and Mary Cecil. In the vaudeville were: Eugene Cowles, whose singing was greatly liked: Coines' pantomime dogs, a capital animal act; Quigg, White and Nickerson, musical comedians; A. K. Caldera, juggler, whose act was a very good one, and the motion pictures.

son, musical comedians; A. K. Caldera, juggler, whose act was a very good one, and the motion pictures.

Victoria Theatre (Oscar Hammerstein, manager).—One of the strongest bills, in point of prominent vaudeville names, combined with the well known talent of same, is listed here this week. A very large audience was present on Monday, March 20, when the curtain went up for the first show. To Marshall P. Wilder, the story teller, recently returned from another globe trotting tour, was allotted the black type position of the programme. After a few short stories, told in Mr. Wilder's best vein, he took his audience for a short tour of Japan, illustrated with stereopticon pictures, taken by himself while there. His description and the pictures of Japan were highly interesting. An American debut, Mile. De Verdi, who, though completely bilindfolded, played at once upon the plano some twenty pieces of music, collected in the audience, created marked wonderment. Carlotta, in her perilous feat of looping the loop on a bicycle, won decided success, and the excellent bill also contained Valerie Bergere and company, in her dainy playlet, "His Japanese Wite;" Tom Nawn and company, presenting "Pat and the Genii;" Melville and Stetson, in their songs and character bits; Elsie Janis, in her impersonations of stage celebrities; Smith and Fuller, in their refined musical act; Brown and Nevarro, in character changes and songs; Toledo and Price, in flexibilities, and the vitagraph, with a new series of pictures in life motion.

Murray Hill Theatre (Wm. T. Keogh, manager) and H. Wilson series. at the EMPIRE THEATRE. ... At the CRITERION THEATRE, Wednesday night, 15, Mary Mannering and company gave the initial

Fuller, in their refined musical act; Brown and Nevarro, in character changes and songs; Toledo and Price, in flexibilities, and the vitagraph, with a new series of pictures in life motion.

Murray Hill Theatre (Wm. T. Keogh, manager).—Al. H. Wilson returned to the city, appearing Monday matinee, March 20, in a revival of Sidney R. Ellis' four act remantic drama, "The Watch on the Rhine." The songs are all written by Mr. Wilson, and are gems of simplicity and beauty. The play itself is strong and full of clever come@sivaltons and lines, the third act climax being particularly well worked up to and executed by the star and his followers. As Metz Strobel, the diplomat, Al. Wilson appeared in his old time form of comedian and singer, and carried his audience on a wave of enthusiasm. Harry H. Fisher was sufficiently hidicrons as old Fireball. H. H. Greene was very clever and interese as the fugitive, Urich. Rolinda Bainbridge was charming and winsome as Norma, and aided materially in the evening's success. Florence Stover gave an excellent and dignified performance of Baroness von Menger. The scenery, throughout, was very attractive, and the stage business excellent throughout. The plece should be a money maker for many years to come. The cast: Metz Strobel, Al. H. Wilson; Count von Beckman, Rose O'Neal: Ludwig von Beckman, George A. Wright; Old Fireball, Harry H. Fisher; Elrich Steinway, H. H. Greene; Watson Dobbs, Al. T. Hoistein; Baron von Strange, H. C. Haddock; Driver of Coach, Myles Mohn; First Officer, Tony Wyland; Second Officer, L. H. Mast, Norma Steinway, Rolinda Bainbridge; Baroness von Menger, Florence Stover; Tella Gregory, Manda Hendrix Mrs. Watson Dobbs, Aureile Durand; Little Dorothy, Margaret Magraw. Next week, "A Hot Old Time."

Knickerbocker Theatre (Al. Hayman & Co., managers).—Ellis Jeffries and her company moved into this theatre Monday night, March 20, and, with "The Prince Consort, Watsungton, and Little Dorothy, Margaret Magraw. Next week, "A Hot Old Time."

Princess Theatre (Sam S. Shubert

queen's father. There is a battle of wits and love between the Count and Baroness, which occupies practically the ertire performance, the latter finally succumbing to the invitable. Weakness of construction and dialogue mar the pretty story, and the decided egotism of the trifler is a bar to sympathy. Qualities proverbially essential to dramatic unity are lacking and no convincing sentiment crosses the footlights. Murray Carson displayed finesse in his personation of the title role, and was easy, natural and pleasing throughout. His command of comedy is delightful, and his personality pervades the atmosphere. Esme Beringer, also possessing a remarkable degree of temperament, was charming as the Baroness. Herbert Sleath was pleasing as Lieuteant Siegen, being manly and direct. Lottic Alter was dainty and winsome as the queen. The two sets of scenery were beautiful. The cast: Count Fridel Voa Kuntz, Murray Carson: Cardinal Polna, Robert Forbes; fleutenant Siegen, Herbert Sleath; Prince Maximilian, J. W. Mathews: Queen Elser, Lottle Alter; Baroness Von Bamberg, Esme Berlinger; Servant, R. C. Gage; Peasant, Bert Theodore. The play was taken off after the performance IS.

Colonial Music Hall (Fom W. Ryley, manager).—An entire change of bill here on Monday, March 20, brought Chas J. Ross' burlesque on "Leah Kleschna," entitled "Leah Kessler," and also several new vaudeville teatures. The burlesque was presented in rather pretentious form, and the work of the principals was applauded. Much laugher was created by Miss Fenton's imitation in speech and manner of Mrs. Fiske, and Chas, J. Ross, Edward J. Connelly, Horier Was Created by Miss Fenton's imitation in speech and manner of Mrs. Fiske, and Chas, J. Ross, Edward J. Connelly, Horier Was Created by Miss Fenton's imitation in the burlesque. The stage settings, especially, that of the "cabbage patch," were excellent. The vandeville acts were: The Eight Vassar Girls, Riccobono's horses, Marco Twins, Teims troupe of acrobats, Kelly and Ashby, Tom Almond, Midred Morton an

and De Garmo.

Atlantic Garden (W. Kramer's Sons, managers)—Innes and Ryan, the singing, talking comedy duo; Theo, and Camille Le Jess, novelry gymnasts; Brazil and Brazil, in an aerobatic kid act; Carle Stammers, vocal comedienne; "Vernon," presenting a flying perch act; Prof. C. Meyers, moving pictures, and the Elite Lady Orchestra, are the attractions for this week.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—This week the stock company is producing "An Enemy to the King." On Monday, March 20, the house was filled with an audience that was inbroughly appreciative, the many notable situations with which the piece abounds being received with hearty manifestations of approval. William ingersul, in the heroic character of a linguenoi captain, was a prime favorite, his impersonation at all times being devoid of rant. Edna Philips, in the chief feminine role of Julie De Varion, was likewise a favorite, applause being freely bestowed for her very natural rendition of her character. The cast in full follows: Ernanton De Launay, Wm. Ingersol! Claude Le Chatre, Scott Cooper; Guillaume Montignac, Wm. Norton: Henri Le Comte De Berquin, George Howell; Blaise Tripault, Harry Blakemore: Frojac, Edward Jerome: Mangert, Byron Ongley: Roquein, David Thompson: Sabray, Warren Burrows; Giles Barbemouche, H. L. Swayne; Antoine, Riehard Lyle: Jacques, Roydon Erlynne: Francois, Riley Chamberlin; Pierre, Charles Arthur: Hugo, George Manning; Pinto, Albert Howson; Rougin, David Thompson: Godeau, Byron Ongley: Captain of the Garrison, George Manning; A Guard, Arthur Shaw; Julie De Varion, Edna Phillips; Jeannotte, Agnes Scott; Bribri, Allee Edge; Marlanne, and Ream Stover; Giralda, Laura Lang. Before and between the acts Hill and Whittaker were clever in their novel singing and musical specialty. Curtis and May found no trouble in winning their way into the good graces of the auditors by their singing and dancug. Sunday's concerts attracted the usual large crowds. Next week, "The Vendetta."

'Criterion Theatre (Charles Fronmad, manager).—Mary Mannering made her re-

and dancing. Sunday's concerts attracted the usual large crowds. Next week, "The Vendetta."

Criterion Theatre (Charles Frohma, manager).—Mary Mannering made her reappearance, after an absence of over a season, evening of Wednesday, March 15, in Paul M. Potter's dramatization of "Nancy Stair," a novel by Eilinor Macartney Lane. The play, which then received its first production, is in five acts and seven scenes, and in these scenes a reproduction of the life and incidents of Robert Burns' day is entertainingly presented. Like many "book plays," however, the story is not at all times intelligible, and the auditor who has not gone to the theatre with some knowledge of the book is often at a loss in attempting to trace the continuity of incidents. Another serious drawback to the success of the play is the weakness of the leading male character, who lacks many of the many attributes demanded in heroic stage roles. In fact, Mr. Potter's skill in dramatic construction is not shown to advantage in this work, which depends for its interest principally upon the presentation of scenes incidental to the times of the poet Birins, whose famous songs are sung and a few of whose verses are spoken. Mary Mannering, winsome and pleasing in personality as in former days, acted with spirit and decided charin in the title role, and in several scenes of violent emotion she worked conscientiously to make the audience feel the pathos depicted. Robert Loralue, as the hero, struggled to little or no avail with a poor role. Frances Carlyte did capital work in one scene, and was vigorously applauded for it, while T. Daniel Frawley, as Robert Burns; the best role in the play, was the dominent character whenever he stepped on the stage. Frank Losee played "the hanging ludge" with splendid effect, showing clevely the vindictive and domineering nature of the man. Clarence Handysides and Stanley Dark did excellent work, and Maude Granger also proved most entertaining, while the role of Sir James McAdams, F. Owen Baxter; Tom Rankine, Stanle Criterion Theatre (Charles Fronmas,

The second week began March 20.

Fourteenth Street Thentre (J. Wesley Rosenquest, manager).—There was little unoccupied room in this house on Monday evening, March 20, and the many interesting scenes of "The Volunteer Organist" were revived with keen interest and were enthusiastically received. The interpretation was in every respect worthy. The cast: Tom Sturgis, George Nichols: Howard Sturgis, Hector Dion; Nathaniel Mansfield, Allen, Pierce: Hubbard Griffin, Edgar Halstead; Ebb Utter, Charles Hasty; Hanford Scott, James Allen; Sam Yokem, James Slevin; Hep Barrett, George Lewis; Pierre Leveridge, Floyd Hunt; Jacob Berton, John Bryant; Wille Nelson, Willie Nelson; Johnnie Nelson, Henry Cowan; Grace Barrett, Mabel Brownell; Lucrella Barrett, Carrie Thomas; Mrs. Yokem, Mary Stoddard; Jennie Yokem, Agnes Finley; Mrs. Pearson, May Spenre; Mardo and Romeo, by themselves. Next week, "Her First False Step."

Mardo and Romeo, by themselves. Next week, "Her First False Step."

New Amsterdam Theatre (Klaw & Erlanger, managers).—Richard Mansfield began a four weeks' engagement on March 20, presenting, as his opening bill, "Beau Brummel," the old Clyde Fitch comedy of manners. Mr. Månsfield's work as the elegant leader of fashion was as keenly enjoyed as of yore, and disclosed his former excellence in every respect. Gertrude Gheen, the leading lady, made a very good impression, and Morton Selten did splendid work as the Prince of Wales. Others in the cast were: Lesile Kenyon, Ernest C. Warde, William Elliott, A. G. Andrews, Edward Fitzgerald, Harry Hadfield, Francis D. McGinn, Dallas Anderson, J. A. Hafey, Henry Wenman, Irene Prahar, Heleu Gildden, Alma Hathaway, Vivian Bernard, Eleanor Barry, Mr. Mansfeld will give revivals during the first three weeks.

ivals during the first three weeks.

Empire Theatre (Charles Frohman, anager).—William Gillette entered his hird week March 20, in "Sherlock Holmes."

Snvoy Theatre (Frank McKee, manager).—Grace George entered her fifth week ad last fortnight March 20, in "Abigail."

Academy of Music (Gilmore & Tompedus, managers).—Blanche Bates commenced er third week in "The Darling of the Gods" direct "On".

Berkeley Lyceum Theatre (Walter C. Jordan, manager).—Frank Keenan began his fourth week March 20, presenting "The System of Dr. Tarr," "At the Threshold." A Passion in a Suburb," and "The Lady Across the Hall." In preparation, "A Waman's Pity"

Woman's Pity."

Bijou Theatre (Henry B. Sire, manager).—David Warfield entered his eleventh week March 20, on which date the two hundredth performance occurred

Manhattan Theatre (Harrison Grey Fiske, manager).—Mrs. Fiske commenced her fourteenth week, in "Leah Kieschna," March-20. Special matinees will be given 29 and shorl! 5. of three one act plays, written by Mrs. Fiske, enlisting nearly all the Manhat-tan company. Mrs. Fiske will direct them but will not appear. The one hundredth per-formance occurred 16.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—
Eugene Cowies, the famous operatic barltone,
whose splendid voice is too well known and
the to require comment, heads a capitat
bit this week. His selections on Morch 20
were haspy, and met with great favor. Dan
McAvoy and his Flifth Avenue Girls, headed
iv ticorgie Kelly, formed an important fenture of the bill, and it is apparent that this
comedian is as popular in vaudeville as he
has been in the legitimate. The Navahoe
Girls, twelve good looking young women,
contributed with their singing and dancing
a large share of the entertainment, and the
act veored a bit. Fellx and Barry, assisted by Emily Barry, had no end of fun
with "The Boy Next Door," which made
a decided hit. Other numbers on the bill
were: The Willion Brothers, in a comedy har act that caused considerable
comment: Raymond and Caverly, real funny
German dialect comedians, with some capital
material: the Eigonas, acrobats, whose work
proved very fine; Knox Wilson, whose return to vaudeville is a welcome one; the
Yankee Comedy Four, a warmly applanded
act: the Aerial Smiths, in a trapeze act that
presented many startling and effective features; Herbert B. Chesley and company
(Ethel Barr and Louie Aldrich), presenting
n real bright little act, "The Third Generation:" Price and Steele, comedy duo, and
Anderson and Goines, colored entertainers.
Third Avenne Theatre (Al. H. Woods,
manager).—"Wedded and Parted" played to
a crowded house Monday evening. The company is cast as follows: Jerome Cameron.
T. C. Harailton; Herbert Dixon, Lawrence;
Finch: Harry Snider, Alexander Leonard;
John Kennedy, Walter Moore; James, Chas.
F. McCarty; W. H. Thompson, C. L. McDonald: Officer Bonnell, H. L. Morton; Officer
Frank, Frank Javvis; Conchman, B. S.
Livery; Servant, Jas. G. Williams: Chas.
Allen, F. E. Bancroft; Marion Cameroa,
Mary Cunard; Nannette Placon, Frances
Rooke; Saily McKell, Lizzie Muivey; Mrs.
Kennedy, Mrs. Miluson, in "Minnie from
Minnesota." returned to the s

Golden and Hughes, Clifford and Hall, Sheppard and Ward. Jules Larvette and Delmore and Darrell. The vitagraph presented attractive new views.

Circle Theatre (Percy G. Williams, manager).—Henry Miller, assisted by Laura Hope Crews and Frank Willard, in Clyde Fitch's one act comedy, "Frederic Lemaltre," was the selection by Manager Williams to head this week's bill. Mr. Miller, on Monday, received the same splendid ovation that was accorded him in "Frederic Lemaltre," at a down town theatre last week. His conception of the famous French actor was artistically correct and convincingly true, and Mr. Miller's conscientious work, with just the needed touch of dignified reserve, charmed and delighted the andience. Miss Crews was very winning in the female role, and Frank Willard was capable as the valet. The mysterious aquatic illusion, "Dida," repeated its success of previous weeks at another house; George Evans, in his songs and stories, was welcomed as an old friend; the return, on Monday, of the Empire City Quartet, occasioned the same hearty laughter and applause always accorded these sierling entertainers; Augusta Glose, a talented young woman, made her debut here in a musical monologue, which won for her a well deserved success; Hickey and Nelson, in "Twisted and Tangled," repeated former successes here; Pat Rooney and his Street Urchins scored in a singling and dancing act; the Millman Trio, on the bounding wire; the Three Mitchells, in acrobatic songs and dances, and the vitagraph are included in this week's bill.

Windsor Theatre (Al. II, Woods, manger).—"Child Slaves of New York" drew good houses Monday, 20, with the following cast: Homer Sherwood, Will H. Vedder: Butts, Harry LeVane; John Foster, John Mckee; Mr. Van Doran, Harrold Linson; Faither Aoraham, Frank Opperman; Glovanni Gaspetti, Harry Hammill; Chas, Potter, Daniel F. V. Flyan; Hexhim, Louis Harrold; Lugi Gospetti, Gus Knoll; Murphy, Harry Willis; Roger Dolan, Sam Mordean; Jim Heerne, Will Merlgan; Alex Thorpe, Hick Voerg; Sim Williams, Joe Mil

Williams, Joe Miller: Junie Hart, Mabel Florence: Helen Potter, Alice I. Hills: Rose Van Doran, Helene Fiske; Biddie O'Moore, Maggle Merideth; Little Ruby, Stella Callan; Ann Thornton, Verno Sheriden; Josie Fenton, May Callan; Ada Farnan, Bell Myers: Trixle Morlon, Mary Shires. Next week, "Wedded and Parted."

and Parted."

London Theatre (James H. Curtin, manager).—Theise's Wine, Woman and Song Co. furnishes the following programme: "What Married Men Do.," Raymond and Clayton, the Four Mistletoe Girls, Bonita, Howe and Scott, the Toreador Trio (Victor Vamont, Marie Croix and Charles Nichols), the Majestic Musical Four (Simon, Collins Bros, and Terrill), and "Fun in the Subway." Next week, the Rentz-Santley Co.

week, the Rentz-Santley Co.

Miner's Bowery Theatre (Thos. W. Miner, manager).— The Bohemian Burlesquers drew good houses Monday, 20. The programme includes; "A Day at the Races," with Andy Gardner as "Patsey;" Higgins and Bergman, St. John and Nicolai, Gardner and Murray, the World's Trio and the Two St. Belmos. Next week, Sam Devere's Co.

Belmsco Theatre (David Belasco, manager).—Mrs. Carter entered her eleventh week March 20, in "Adrea."

Garden Theatre (Henry W. Savage, manager).—"The College Widow" commenced its twenty-seventh week March 20.

American Theatre (Klaw, Erlanger & Wels, managers).—"Siberia" began its second

eis, managers).—"Siberia" began its second nd last week March 20. Next week, James Corbett, in "Pals."

Heraid Square Theatre (Charles Froh-nan, manager).—Blanche Walsh commenced er eighth week, in "The Woman in the lase." March 20. The St. Petersburg Dra-natic Co, will appear in "The Chosen Peo-le" matinee of 23.

matic to, will appear in the Chosen fee-ple" matinee of 23.

Wallack's Theatre (Mrs. Theo. Moss, manager).—Amelia Bingham entered her third week and last forthight March 20, in "Mile, Marni." A professional matinee was

Hudson Theatre (Henry B. Harris, man ager).—Robert Edeson began his eighth last week March 20. Next week, Vir Harned, in "The Lady Shore." Virginia

Irving Place Theatre (Heinrich Conried, manager).—"Der Famillentag" ("The Family Reunion") was presented Monday, 20, for the first time in America. It presents a number of interesting character sindles, woven into an entertaining plot, and the large audience was kept constantly amused by the many bright lines. The opening act shows a meeting of the Wollien family, which had been called for the purpose of installing the heir to the deceased head of the estate. Before signing the pact, Egon, the heir, discovers that there exists a clause binding him to choose a wife from an aristocratic family. As he is in love with the daughter of a private citizen, he objects. Some members of the family offer to waive the condition, but others attempt to insist of it. Egon's uncle, Ludolf, who would be the next heir, should Egon decline, is willing that the clause be eliminated. Another member finally proposes that the family should interview Ifiliae, whom Egon wishes to marry, and then decide whether to permit him to do so or not. They all visit Hilde at the house of her foster father, Ruschke to be his former orderly, and they both celebrate their meeting with several bottles of wine, and good naturedly bring about the announcement of the engagement between Egon and Hilde, although it had been agreed that nothing of the kind should be done until the family had decided. The members subsequently meet and vote for and against Hilde Ludolf casts the deciding vote in favor of the young couple, although hy so doing he renounces the ownership of the vast estate. The disappointed relatives leave in disgust, while the others helped to celebrate the engagement. Rudolf Christians, as Egon: Ferdinand Bonn, as Ludolf; Hedwig Von Ostermann, as Hilde, and Harry Walden, as Viktor, contributed capital work. The supporting company was excellent. It included; Heinrich Marlow, Ida Frey, Mariachuled; Heinrich Marlow, Ida Frey, M

dorf.

Keith's Theatre (E. F. Albee, general manager).—Genuine popularity rules at this house of excellent vaudeville, and as each week commences, a splendid lot of entertainers is presented. For the five hundred and seventy-iffth consecutive week a record bill was formed. In the initial position of which was Peter F. Dailey and Lulu Girls, in "The Police Inspector." The welcome extended the popular comedian must have gladdened his heart, and the funny lines, business and situations met with the approval of the large audience. The songs and dances were roundly encored. As an extra attraction the Spook Minstrels were presented. It being their debút at this house, and the singing of the quintette won unbounded appreciation. Originality of theme is claimed, and with good cause. Thomas J. Ryan and Mary Richfield always create applause and laughter, and in Will M. Cressy's truly humorous character sketch, "Mag Haggerty's Father," their work was as delightful as of yore. James Harrigan has a new line of Jokes, which go well with his eccentric and familiar jugglery, and his dissertation on Adam and Eve creater overs of laughter. The Four Huntings returned in "A Night in the Fool Huuse," and blended slap stick comedy and acrosatic work in clever style. Wilson and Heloise are Keith's Theatre (E. F. Albee, general turned in "A Night in the Fool Heuse," and blended slap stick comedy, and acrobatic work in clever style. Wilson and Heloise are genuinely marvelous bar performers, and caused innumerable thriles. Maddox and Prouty, the messenger boy and the thespian, were good for a number of laught, Loney Haskell, in his original monologue, pleased with some good work and held the place won long ago with his listeners. Others in the fine bill: Josephine Amoros, assisted by Mile. Charlotte, in graceful trapeze work; Slater and Williams, eccentric singing comedians; the Pryors, in a clever musical and dancing net: Mildred Hansen, an interesting vocalist, and Ed. Gray, in an original monologue.

ing act; Mildred Hansen, an interesting vocalist, and Ed. Gray, in an original monologue.

Yorkville Theatre (M. R. Bimberg,
manager).—The stock company, on March
20. resumed its course of presenting standard plays at popular prices, a digression
having been made for last week, when Odette
Tyler, supported by the stock company, presented her new play. "The Red Carnation."
The military drama, "Under Two Flags, "is
this week's production, to be followed 27, by
"The Great Diamond Robbery."

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—Frank R. Carr's
Beautiful Indian Maidens commenced a
week's engagement March 20, and the cast
included a number of fun-makers and slugers. In the olo was included: Thomas and
Thompson, Henry and Francis, the Medallion
Trio, Vivian Sisters, and Niblo and Rielly.
The cast: Levi Cohen and Horse Payton,
John F. Burke; Ivan Liberwitsky, Carrol
Lient, Wakasortke, Gus Milton; Mrs. Astor
bilt, Lola Milton; Miss Waldorf, Allie Vivian: Rastus, Dan Rielly; Millie Wildwave,
Gussle Vivian; Lawyer Blossom, John Moran;
Lient, Bumshot, Charles Niblo: Mr. Bumskie, Ed. Markey; Miss Vanderfly, Josephine
Milton; Miss Broadway, Nellie Francis; Miss
Monéyget, Elsie Renshaw; Miss New York,
Petty Elliott, Next week, Al. Reeves Big
Beauty Show.

Grand Opera House (John H. Springer,
manager).—Sam Bernard, Hattie Williams,

Beauty Show.

Grand Opera House (John H. Springer, manager).—Sam Bernard, Hattle Williams, and the entire Broadway cast of "The Girl from Kay's." made merry here evening of March 20, and the advance sale points to a great week. Next week, "Babes in Toyland."

Dewey Theatre (Sullivan & Kraus, managers).—Large crowds attended the afternames and avantum performances. March 20. great week. Next week, "Babes in Toyland."

Dewey Theatre (Sullivan & Kraus, managers).—Large crowds attended the afternoon and evening performances, March 20, of the Rose Hill English Folly Co. The show opened with a burletta, called "Kulghts of the Red Garter," which was well received. The olio included Bianch Newcomb, in her speciality: Cain, Evans and Wheeler, in "A Terrible Night;" Katheryn Rowe Palmer, dancer; Bison City Quartette, Van Bros., comedy, and Pouso and Leo, comedy gymnasts. The show closed with a one act farce, "A Senator for an Hour," which pleased the audience. The cast as follows: Mike Slattery, T. F. Thomas; John Blanco, John E. Cane; John, the butler, Harry Evans; Mrs. Winters, Etta Wheeler; Mrs. Linemess, Blanche Newcomb; Walka-tie, Al. Green; Miss Rae Shapely, Marie Le Vatt. Next week, Merry Maidens.

Huber's Museum (John H. Anderson, manager).—On March 20 large crowds attended this popular family museum. The current bill introduces; Mile, Schell and her troupe of flons, second and last week; Olga and her snakes, and many other curiosities. In the theatre the usual standard of attractions were given to crowded houses at every performance. Business is excellent in every department.

Madison Square Theatre (Walter N Lawrence, manager).—"Mrs. Temple's T gram" entered its eighth week March 20.

Harlem.—At the Harlem Opera House (Alex Litchienstein, manager) Francis Wilson, in "Cousin Billy," crowded the house March 20. At the close of the regular season a stock company, headed by Adelaide Kelm, will present the best productions obtainable. Next week, "Mrs. Wiggs, of the Cabbage Patch."

WEST END (G. A. Blumenthal, manager).—One of the few plays that seems never to lose its attractiveness is "In Old Kentucky," which opened to a well filled house 20. Next week, "Peggy from Parls."

METROPOLIS (Henry Rosenberg, manager).—"Wedded, But No Wife," with Selma Herman, Dacked this house from top to bottom 20. The company is an excellent one. Next week, "Confessions of a Wife."

STAE (Wm. T. Keogh, manager).—"The Charity Nurse" is the attraction for this week. It is a well constructed play and suitable in every prespect to this house. Several of the situations drew forth rounds of applause from a large audience 20. Next week. "In the Shadow of Darkness."

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—"The Money Makers" drew out crowded houses at both performances 20 Among those who contributed a full share toward the acting success were: Wm. J. Kelley and Beatrice Morgan, in the leading roles: James W. Wilson, George Howell, Marie Denver, Eugene O'Rourke, Lillian Thurgate and Mary Ryal. In the vaudeville are: The Valveno Bros., Cousins and Humphrey, Lynotte Sisters and motion pictures. Hubrid & Seamon's Music Hall, (Ben Hurtig, manager).—A strong bill, headed by Eddie Foy and company, in "The Man Behind the Gun," scored a success 20. Other excellent acts on the bill were: Holcomb, Curtis and Webb, Cliff Gorden, Three Westons, Bailey and Madison, Harriet Weestons, Bailey and Madison, Harriet Weestons, Gorilan (Sullivan & Kraus, managers).—

and company, Reinacy (Grace Cameron, Gotham (Sullivan & Kraus, managers).—Grilam (Sullivan & Kraus, managers).—Transatiantic Burlesquers moved up town and opened to a well filled house 20, giving satisfaction from start to finish. There is no weak spot in the entire production. Business still continues big. Next week, Indian (Grace Burlesquers).

no weasary mess still continues big. Next week, Indian maidens Burlesquers.

OLYMPIC (Lew Watson, manager).—The Big Sensation Co., direction of Dave Marion, illed the house 20, and prospects are bright for a good week. Olio: Annie Morris, Frank Hanson and Nat. Harris, Dave Marion, Parker, Ward and Parker, Stevenson and Bissert and Prof Burton's Dog Circus. The show concludes with the burlesque. "Hock, the Poisoner," which is full of life and comedy. Next week, W. A. Edwards' Darling Daisy Burlesque.

Brooklyn.—At the Montauk (Isabel Sinn-Hecht, manager) Eleanor Robson March 20-25. Last week Ethel Barrymore did big business. Wm. H. Crane next week.

MAJESTIC (Chas. R. Sturgess, manager).—Wilton Lackaye, in "The Pit," 20-25, his second week. Last week capacity business ruled. George Sidney, in "Busy Izzy," next week.

week.
Grand Opera House (Lew Parker, manager).—James J. Corbett, in "Pals." 20-25.
Last week Al. H. Wilson did well. Next week, y Olcott. (Wm. Hyde, manager).—Nellie Mc. n "M'liss." 20-25. "Hearts Adrift." k. did well. Next week, "Wedded,

Chauncey Olcott.

PARK (Wm. Hyde, manager).—Nellie McHenry, in "M'liss." 20-25. "Hearts Adrift."
last week, did well. Next week, "Wedded,
But No Wife."

BLIOU (Mary G. Spooner, manager).—
Ceel Spooner, in "Zip." 20-25, shows some
clever work. Last week "Shamus" crowded
the house. Edna May Spooner, in "The
Lady of Lyons." next week.

COLUMBIA (C. L. Weis, manager).—"Northern Lights" 20-25, "The Sign of the Four."
last week, made a good showing. Next week,
"For Her Sake."

ORPHEUM (Percy G. Williams, manager).—This week's bill is composed of the Boston
Fadeties Ladies' Orchestra, Maggie Cline,
Powers' trained elephants, the Bert Leslie
and Robert Dalley company. Barrows-Lancaster company, Mamie Remington and her
"Buster Brownies," Ouinlan and Mack, Terley, the Aeriel Shaws and the vitagraph.

Hyde & Behman's (Nick Norton, manager).—George W. Mouroe heads the bill 2025. Others: Filson and Erroll, Avery Strakosch, Duffin-Redeay Troupe, Johnnie Carroll,
Mr. and Mrs. Karsy, Irving Jones, Fenel
Brothers and the Village Choir Quartette.

KEENEY'S (F. A. Keeney, manager).—
Dorothy Russell heads the bill 20-25. Others
are: Richard Buhler and company, in "The
Player: Nelson-Farnum Troupe, Ziska and
Kinz the Two Pucks, Delmore and Onelda,
Adams and Drew, the Musical Craigs and
the Keeneyscope.

WATSON'S COZY CORNER (W. B. Watson,

Adams and Drew, the Musical the Keeneyscope.

WATSON'S COZY CORNER (W. B. Watson, manager).—"O'Grady's Troubles" is the burisque 20-25. The ollo includes: The Imperial Japanese Guards, Jara and Stetson, the Barrett Brothers, Lizzie Purcell and her Buske.

the Barrett Brothers, Lizzie Purcell and Charles Blake.

Stan (Al. Schonberg, manager).—Rose Sy-dell and her London Belles 20-25. In the offic are: Jack and Bertha Rich, Campbell, Weber and company, the Weston Sisters, Relyes and Dimne Treams.

Charles Blake.

Spin I Al. Schonberg, manager).—Rose Sycel and her London Belles 20:25. In the start and property of the Water Damorsch and the New York is a ready and her London Belles 20:25. In the start and a high charles the start and t

pictures.

LYCEUM (Louis Phillips, manager).—
Driven from Home" this week. Business last week was good.

NOTE.—W. B. Watson, manager of Watson's Cozy Corner, handed in his resignation at the last meeting of the stockholders of the Brooklyn Amusement Co., owners of that house. The house is to have a new name and a new policy. The change will take place the first of April. Mr. Watson is unable to give the necessary attention to his interests, both on the road and at his houses. Mr. and Mrs. Watson are to sail the first of Mey for Europe.

The Pupils of the American Academy of Dramatic Arts listened to addresses by Forbes Robertson, William A. Brady and Wm. Ordwäy Partridge, March 14, at the Empire Theaire. It was the occasion of the graduation exercises, and the David Belasco gold medal was awarded Mary Agnes Hamilton, of Otlawa. Can. The David Belasco silver medal and the Esther Herrmann gold medal were won by Owen Gwent, of London, Eug. and Paul A. Sharp, of Washington, respectively. Mrs. Fiske has written three plays of one act each, which will be presented matiness of and April 5. They are: "The Eyes of the Roses."

Roses."

"The Chosen People." a Russian play, is to be given in that language March 23, at the Herald Square Theatre, by the St. Petersburg Dramatic Company. Mr. Frohman has donated the theatre and the performance is for their benefit.

James J. Jeffries will appear at the American Theatre April 3, in "Davy Crockett"

B. F. KEITH'S = THEATRES AND =

Keith's New Theatre Keith's Bijou Theatre Keith's Bijou Theatre Keith's Theatre Keith's Theatre Boston, Mass. Keith's Bijou Theatre - Philadelphia, Pa. Kernan's Maryland Theatre - Baltimore, Md. Frovidence, R. I. Keith's Prospect Theatre - Cleveland, O. Shea's Garden Theatre - Buffalo, N. Y. Pawtucket, R. I. Keith's Royal Princess Theatre London, Eng. Shea's Theatre - Toronto, Can. New York City Harry Davis's Grand Opera House, Pittsburg, Pa. Moore's Theatre - Rochester, N. Y.

Moore's Theatre Moore's Theatre

VAUDEVILLE BOOKING CIRCUIT

Performers can now arrange next season's time only by writing direct to or calling in person at B. F. KEITH'S BOOKING OFFICES, St James Building.

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S. K. HODGDON, Book

The auction Sale of the seats for the Joseph Holland Testimonial, which is to be given at the Metropolitan Opera House, on the afternoon of Friday, March 24, was held in the Heraid Square Theatre, Wednesday afternoon, 15, Very nearly two thousand specific the state of the control of t

Keith's Theatre

THE FIFTH of the People's Sympaony concerts took place at Carnegie Hall evening of March 17.

THE TESTIMONIAL BENEFIT that was given to Al. Minehan, treasurer of Weber's Music Hall, evening of Sunday, March 19, brought out plenty of Broadway talent. The vaude ville bill effered was one of especial merit, and a big house was on hand. The bill included: Fred Watson and Bessie Clifford, Frank Mayne, in a sketch: Eddie Leonard, Ben. Welch. Sam Collins, Charles A. Bigelow, Billy Gorid and Marie Diressler, S. Miller Kent and company, Mr. and Mrs. Robyns, Marien Garson, and Zitka and King.

SURGGATE FITZGERALD granted letters of administration March. 18 to Martin Stadelmann stepfather of the late Harry Morris, and fixed the bond at \$10,000. Mr. Stadelmann will settle up the connedian's estate.

AUNT Lottisa Elibande will have charge of the programmes for the Holland benefit. March 24, several young ladies assisting in their sale. The P. W. L. ladies will be welf represented. Aunt Louisa will also preside at the candy table and will be assisted by a beyy of pretty girls.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) Edward Morgan, in "The Gentleman from Indiana," played to good sized houses March 13-15. Edna May had large audiences 16-18. Wm. Collier 20-22. Wm. Faversham 23-25.

LACECM (E. D. Stair, manager).—"Superba" entertained crowded houses 12-18. Billy B. Van, in "The Errand Boy," week of 19.

perba entertained crowded houses 12-18.
Billy B. Van, in "The Errand Boy," week of
19.

Lafavette: (Br. Campbell, manager).—
The Byron Douglass Co. was seen in "The
Private Secretary" 12-18. The play was well
mounted and ably presented. Same company,
in "The New Magdalen." 19-25.

Whitney (E. D. Stair, manager).—Terry,
McGovern. in "For Fame and Fortune,"
packed the house week of 12. "A Prisoner
of War" 19-25.

TEMPLE (J. H. Moore, manager).—Toby
Claude was one of the features of last week's
excellent bill. Among the songs she offered
was the prize D. U. R. trolley song, "Come
Along." Bill for week of 20: Mary Shaw
and company, Sabel Johnson, Bedoulu Arabs,
Patty Brothers, Mr. and Mrs. Jimmy Barry,
Geo. H. Wood, Burke and Dempsey, Zutka,
the Mysterious, and the kinetograph.

Avenue (Drew & Campbell, managers).—
Rellly & Wood's Co. pleased large houses
week of 12. The World Beaters 20-25.

Notes.—Bert St. John, general manager of
the B. C. Whitney theatrical attractions, is
on a month's vacation in California.

Helena Ross, privately known as Mrs. C. H.
Domville, will leave shortly for Europe to
fill vaudeville engagements.

Grand Rapids.—At the New Powers (Harry G. Sommers & Co., managers) "Babes in Toyland," March 19, 11, drew three crowded houses. Edna May, 13, played to S. R. O., at advanced prices. Wm. Collier pleased a large audience 15. Kyrle Bellew, in "Raffles," 17, 18. Coming: Edward Morgan 20, "Smiling Island" 21, 22. Mme. Schumann-Heink, in "Love's Lottery," 23; "Mrs. Wiggs of the Cabbage Patch" 25.
MAJENTIC (Orin Stair, manager).—Billy Van, in "The Errand Boy," 12-15, played to crowded houses. "The Ninety and Nine" 16-18. Coming: "Sweet Clover" 19-22, "Hearts of Oak" 23-25,
Grand (Churchill & Davis, managers).—Vaudeville attractions here for week of 19; The Lamoines, Monroe and Davis, Beeson and Atherton, Wm. De Boe, Annetta Moore and Peter J. Smith.

SMITH'S (Mrs. W. B. Smith, manager).—This house continues to fair business.

Saginaw.—At the Academy (J. M. Ward, manager) "For IIIs Sister's Honor" had fair business March 10, 11, "My Friend from Arkansaw" drew good houses 12, "Babes in Toyland" had 8, R. O. 13, Warde and Kidder, in "Salammbo," drew a large and pleased audience 14, "The Game Keeper," 16-18, had good business, "In a Woman's Power' 19, Kyrle Bellew 21, Jeffers (Bamford & Marks, managers), "Fabio Roman' pleased good houses 12, "Hearts of Oak," 16-18, drew full houses, Vaudeville 19-25.

Battle Creek.—At the Post (E. R. Smith, manager) "Zira" pleased March 10. Wm. Collier had a fair sized house 14. The Great Lafayette Co. drew well 15. Elinore Sisters 24, "The Game Keeper" 25, Ezra Kondall 31.

MINNESOTA.

Dututh.—At the Lyceum (C. A. Marshall, anager) Nannette Comstock, in "The risks," drew a large audience March 14, 15, The Isle of Spice" 17, 18, Mildred Holiand 1, 22, "David Harum" 24, 25, Paul Gilmore

METROPOLITAN OPERA HOUSE (J. T. Conon, manager).—"The Fatal Wedding" had dir business 13.45. Jos. De Grasse, in "The lerchant of Venice." pleased 16:18. "A Hiden Crime" 20:22, "Yon Yonson" 23:25.

Parlor (F. G. Lellis, manager).—Business or the week ending 18 was fair.

Bijou (Joe Maitland, manager).—Business continues big at every performance, copile for week of 20: Fillmore and Adams, ne Great Kippy, handeuff man; Dunbar's rained goats, L. O. Whittier, Jas. McClellan, tof Emery and the moving pictures. Business is reparted large at all the other houses

on the circuit.

Note:—Duluth Lodge of Elks, No. 133, gave three performances of "Toodles in Posterland," at the Lyceum, March 10, 11. The musical comedy was staged by Thos. P. Getz, and was well put on. All the players were well up in the business of the play. Adele McClairn was excellent, and Alice Piper's singing brought down the house. Miss Turner, as Lady Bountiful, sang nicely. Don Gearhart, John Doran, Charles Applehagen, Geo. Proff. Charles Dorance, Don Clark, Leslie Hubbell and Will Aronson were all good. The benefit will go toward getting a home for the club.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) Savage's Opera Co. gave "Parsifal" in English March 20.22. "Checkers" 23.25. "Mother Goose" 26 and week. "The Isle of Spice" was well received 12.15. as was Mildred Holland, 16.18.

Bliot Opera House (T. L. Hayes, manager).—Buster Brown" 19.25. "More to Be Pitted than Scorned" 26 and week. "The Factory Girl" had fair business 12.18.

Lyckim (Dick Ferris, manager).—Cleopatra" 19 and week. "Camille" 26.29. "Theima" 30 April 1. "Lord Chumley" drew well 12.18.

Orithetm (Martin Beck, manager).—Bill for 19 and week. Lydia Yeamans Titus, Winona Shannon and Co., Jack Mason's Society Belles, Jack Norworth, Louise Dresser, Lavender and Tomson, La Vine Cimaron Trio and the kinodrome. Fine patronage continues.

Drwey (M. H. Singer, manager).—The Bine Ribbon Girls 19.25. Roble's Knicker-bockers 26 and week. Miner's American Burlesquers had good receipts 12.18.

Lyigye (M. Gallagher, minanger).—Bill 19.25: McCune and Grant, the Lippincotts, the Great Ver Valia, "Brooka and Young, Joseph McCauley and Pearl Feelye. Excel-

lent patronage is the rule. Amateur night (every Friday) draws crowds.

(every Friday) draws crowds.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) Mildred Holland had fair business March 12-15, and pleased. St. Paul Elks' Minstrels (local), 16-18, filled the house. "The Isle of Spice" 19-22. "Parsifal," in English by Savege's Co., 23-25: "Checkers' week of 26.
Grand (T. Hays, manager).—"Buster Brown" proved a strong card week of 12. "More to be Pitled than Scorned" week of 19. "Yon Yonson" week of 26.
Star (J. C. Van Roo, manager).—The Runaway Girls Co. had very satisfactory business week of 12. The Americans week of 19, and the Blue Ribbon Girls week of 26.
Empire (A. Weinholzer, manager).—Business was very good week of 13. New people for week of 29: Lueille Black and Richards and Aline. Holding over: Blamphin and Hehr, Myrtle Edwards, Margaret White, May Brunswick, Kittle Ransom, Charles Ellsworth, Violet Allen, Irene Marze and Mabel Forrest. A wrestling match, 18, between A. H. Falkey and James Hansen.
Ortheth (John C. Kane, manager).—Business was good week of 13. No change in people for week of 20.

CANADA.

Montreal. At His Majesty's (H. Q. Brooks, manager) Edward Terry, in repertory, came to fair houses March 13-18. Bertha Galland 20-25, "San Toy" 27 and works.

Bertha Galland 20-25, "San Toy" 27 and week.

ACADEMY (H. C. Egerton, manager),—Jane Corcoran, in "Pretty Peggy," had fair husiness 12-18. "The Sign of the Cross" 20-25, "Polly Primrose" 27 and week.

THEATRE FRANCAIS (F. Haworth, manager),—The Imperial Burlesque Co, had big houses 13-18. Paul Cazeneuve and French stock company, in "Don Cæsar de Bazah" and "Soldiers of the Empire," 20, indefinitely, "Heatre Royal, (F. W. Le Clair, manager).—"Child Slaves of New York" came to good business 13-18. "Bora Thorne" 20-25, "A Girl of the Streets" 27 and week.

WINDSOR HALL.—Ysaye played before a big house 15. Dale's English Opera Singers 20, 21, Paderewski 24, Kirkby-Lunn 30.

"Theatre National Francais (G. Gauvreau, manager).—The permanent French stock company, in "Les Mysterles Du Vieux Paris," had good business 13-18. "Le Medecine des Pauvres" 27 and week.

THEATRE DES NOUVELUTES.—The permanent French stock company, in "The Sleeping Car Conductor," did well 13-18. "Don Cæsar de Bazan" 20-25.

Toronto. At the Princess (O. B. Sheppard, manageri "The Yankee Consul" came March 13-15, to packed houses. Dark 16-18, "San Toy" 20-22.

March 13-15, to packed houses. Dark 16-18,
"San Toy" 20-22.
Grand Opera House (A. J. Small, manager).—"The Sign of the Cross," 13-18, came to big business. Adelaide Thurston 20-25.
Majestic (A. J. Small, manager).—"After Midnight" drew good houses 13-18, "Shadows of a Great City" 20-25.
Sidans (J. Shea, manager).—A first class bill 13-18 had packed houses. Bill for week of 20: Harry Gilfoll, the Reed Birds, Lew Sully, Wood and Ray, Keeler's Japs, Lizzle N. Wilson, Mary Dupont and company, and

S. P. Stair, manager). Scribner's and Equild Air, Kathryn Osterman, Pantfon and Cooper and Robinson.

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St. John. At the Opera House (A. O. Skinner, manager) the Fiske-Stock Co. opened their third and last week March 13, to big business, giving very good performances. W. S. Harkins: Co. 30-April 8.

Youn (R. J. Armstrong, manager).—Dale's English Opera Singers, in light operas, had fair business March 13-15. These performances were musical treats. St. Joseph's Dramatic Club clocal amateurs). 17, for benefit of R. C. orphans: Edward Terry 23.

Norts.—W. S. Harkins received many congratulations on the twenty-eighth anniversary of his marriage.

A. Toxon Woem is in town, telling of Edward Terry's coming visit.

Quebec.—At the Anditorium (J. E. Turton, manager) May Yohe and company, March 13, 14, showed to big houses. "The Cingalee" turned people away 15, 16, St. Patrick's annual concert, 17, as osual, packed the house. Edward Terry 20, 21,

TEXAS.

Ft. Worth.—At Greenwall's Opera House (Phil W. Greenwall, manager) Roselle Knott, in "Cousin Kaie," pleased a fair audience March 9. "Rudolph and Adolph" pleased 13. "A Trip to Egypt" did fair business 14, 15. Liliputians 18. Florence Roberts 21, 23, "Sleeping Beauty and the Beast" 24, 25, Congress of Nations 27, 28, Viola Allen 29. Crown (Phil Epatein, manager).—Lulu Beeson, with a trunk full of medals, attesting her skill as a soft shoe dancer, opened 13, and, in conjunction with Harry Ferguson, eccentric comedian, proved the best drawing card this house has yet offered George and Belle Milton, with Carl Copeinad, in a laughable burlesque, "The Fall of Port Arthur." Others: Kelly and Bertina, Chas. Hoey, May Von Colton, Etta La Rose, Jas Thompson, Elsie Russell, Chara Huntoon, II. B. Campbell, Fay Deimar and Ada Yule. People were turned away at the opening.

STANDARD (M. De Beque, manager).—This house continues to enjoy prosperity, the week of 13 opening heavy. The off repeated "Irish Justice" was a curtain raiser, still retaining its popularity. The oilo: Phil and Thelma Kingsley, the Maulthys, Luce and Luce, Cal. Cohen, Jack Williams, Eugene Henry, Buby Dot, Lulu De Mar and Lettle Colton. New pictures by the biograph closed the show.

STAL (Dinwiddle & Houton, managers).—Baker and Fonda, in their burlesque, "Monte Cristo," as a forerunner for a big bill, week of 13. Olio: Randall and Bandall, Lee and Rose Edmunds, the Martines, Baker and Fonda, Fanne Florence, Mae Hill and Grace Billiams, The week opened heavy.

Houston. At the Houston (Maurice C. Michaels, manager) Louis Marrison, March.

pont, Fannie Florence, Mae Hill and Grace Billiams. The week opened heavy.

Houston. At the Houston (Maurice C. Michaels, manager) Louis Morrison, March 8, in "Faust," drew two fair houses. "A Trip to Egypt," 11, delighted two good houses. Florence Roberts, 13, in "Zaza." pleased. In "Zaza." matinee, 14, the house was better, and closed in "Marta of the Low lands." at night; to a fair house. Roselie Knott 15, 16, "The Beauty and the Beast" 17, 18, "Shore Acres" 29, "Rudolph and Adolph 21.

EMPIRE (Rich & De Mark, managers).—"Carmen," 6 and week, filled the house nightly, "Michael Strogoft." 13 and week, proved as satisfactory in drawing to the capacity. It was ably handled by Wess Wagner, Nat La Rue, Aubrey Yates, Joe Bernard, Ben Hinton, Robert C. Turner, Effic Hext, Annie Wynne, Anita Fallon and Hilda Levy. "Dora Thorne" 20.25.

STANDARD (Alvido & Lasserre, managers).—"Business is to the capacity. People 13-18 Gus Penutland, Ernest Bailey, Woods and Russell, Excella, Mattle Webb, Kittle Kirkham, Mabel Wright, Copeland and Copeland, Minnie Wardell, Leah Dancourt, Keralfo Brothers, Dottle Martyn, Lizzie Mitchell, Brownie and Harcourt, Anna Beayers, Matgle Burkhardt and W. P. Wall.

NOTES.—The moving pletures are still being exhibited at 205 San Jacinto, to good crowds..... Flotow's Shows are billed for 29.

Galnesylle.—At Brown's Opera House (Paul Gallia, manager) Carrie Nation, in a lecture, packed the house March 6. "Rudolph and Adolph" 11. Quinlan & Waii's Minstrela 18. "A Trip to Egypt" 21.

Austin.—At Hancock's Opera House(Geo Walker, manager) Lewis Morrison drew heavily March 7. The Butlers, hypnotists, had good business 8-11. They will play a return date April 24.

COLORADO.

Denver. At the Broadway (E. F. McCourt, manager) "Mother Goose" was a big success March 13-18. S. R. O. ruled at every performance.

Takon Grand (E. F. McCourt, manager) — Joséph Murphy, in "Kerry Gow" and "Shaum Rhue." 12-18, played to good houses. "The Murrlage of Kitty" 19-25.

New Ordenson (Martin Beck, general manager).—Week of 13-18: Haines and Vidocq, Knight Bros. and Sawtelle, Happy Jack Gardner, Sheck Bros. William J. Kurtis, Cresswand Dayne, Orpheum Solo Orchestra and moving pictures. Business good. Week of 20: Liquid Air, Kathryn Osterman, Paulton and Dooley, Norton and Nickolson, Quigley Bross, Ford and Wilson and Cooper and Robinson.

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rmstrong.	Getz, Flora	Meeker. Minnie
	Gale, Ruth	Mahr, Agnes
	Gerald, Flora	Nelson, Bella
	Garrick Mrs Tom	Norris, Adeline
rnold,	Gurnee, Alice	Naron, Mrs. T.
	Wilden Sisters	Newton,
ulston. Mable		Lillian (2c.
	Gibney, Sadle	Nichols MissC.I
deline, Laura	Gregory, Bessie	Norris, Corinne
rden. Belle	Golden Beatrice	
rtelli, Flora	Gilkey, Ethel	Marguerite
atchelor Nettle		Orlando, Ada
arry, Dorothea		Ostrander, Rutl
aldwir. Marie	Sates, Lauretta	
rowning, May	Hayward.	Paulette, Miss Lou (2c.)
arnard. Edyth	Mrs. Harry	
eeson, Lulu	Hillman, Alice	Laimer, Melba
eeson, Dollie ennett, Trixie	loward, Madge	
ruce. Dorothy	Hall, Jessie	Pollard, Miss (
urton MissRoy	Herbert,	Royse, Lizzie
rooks, Pearl	Mrs. H. N.	
arn, Sara		Rankin, Virginia
urchill. Fannie		Itfal. Mrs. L.
ierbower Jane		Robinson Sister
artel. Pable	Hall, Irene	Roattino &
eaumont, Alma		Stevens
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arry. Dorothea	Handlton Carrol	Phelps. Ida
	Hawkes, Carrie	
otter Aunu	Henry Mrs A.	Roche, May

Lida

Bickel, Mrs. G. L (10c Baer, Kitty Belomnt, Belle

Mrs. Stuart Reed. Jetts Robinson Carrie Ramsdell. Houston, Lillian Houston, Lillian Houston, Lillian Haynes, Gertrude Hanson, Leona Robinson, Ethel Harlon, Beatrice Helston, Lottie Sanford, Molly Houston, Kitty Livine Missic, Missic

Bickel, Mrs. G. J. (10c)
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Cinquilla.

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Caine, Georgie
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Pollard
Chiquita LaBell
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Chester
Elizabeth B
Conklin, Lytia
Calhoun Camille
Conway, Ruby
Chattam Flora
Crame, Phoebe
Calneun Camille
Clausie Jisters
Cox. Olive
Lavanic Agnes
Crame, Phoebe
Carmen, Margaret
Camen, Mico
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Carmer, Phoebe
Carmen, Margaret
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Carmen, Margaret
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GENTLEMEN'S LIST.

Andrews, Jas. Jr. Addrews, F. J. Andrews, Jas. Jr. Andrews on Fred Archer, George Archer, Ball & Belcher's George Barker, George Adams Bros. A Benecick Lew Barkers, Great Armer, Harry Argall, Bill Akey Pete Armold, A. M. Manan, Dan Alphonso, Prof. Avolos, Mus. Allen, Joseph Balker, George George Arold, A. M. Manan, Dan Alphonso, Prof. Avolos, Mus. Allen, Richard Armsteon, Max Hole, Gail Hallen, Gail

Andrews, C. H.
Alden, Richard
Alden, Richard
Allen, Richard
Armstrony, Mars
Alexander,
Russell
Bills, Ted
Bown Geo (2c.
Brynn, C. T.
Barltana, Tanza
Abbott, Fratik
Amsten, Claude
Arbell, W. E.
Barnes, Stuart
Amsten, Claude
Arbell, W. E.
Brown, Clark
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Brown, Stuart
Brown, J. H.
Barter, J. C.
Carter, C. B.
Brown, J. H.
Barter, P. J.
Bower, B. S.
Brown, H. N.
Bothner, C. B.
Robert, R. C.
Cable, S. H.
Carter, J. C.
Cohn, Gas
Carter, J. C.
Cohn, Gas
Carter, J. F.
Cowley, James
Corbie, J. F.
Richards
Carroll & Clarke

i.ubin. William
La Clair & West
Lynch. R. E,
Lynch. R. E,
Lynch. R. E,
Lowry, Ed. & Radford, C. B.
Rend, A. E.
Ren

Frank, Will Finning, J. L. Frax, Harry Friele, S. F. Friebe, Louis Fisher, F. Vielding Harry Yord, John Jern, H. Josef, F. K. Tyun.

Falkhur, Fred Foster, J. M. Foster, J. M. Foster, J. Ward Cord & Gebrue Forat, Francis Fitzeerald, H.V. Francis, G. C. Chilm, H. L. Ford, N. F. Field, N. R. Frederick Bros. & Burns Ford, G. F. l'ord, G. F

Pox. Clarry
Plage: Githert
Prancella Trio
Francella Trio
Francella

Price, J. W.
Pogson, P.
Pinard, Al
Pearl, Lew
Park, E. A.
Perkins, C. D.
Pircher, Joseph
Phipps, C. R.
Perkins, Dick
Pembecton. Perkins, Dick Pembecton.

Henry Pero & Wilson Phelps, E. A. Phillips, Lem Pattensudi, A. Penrce, A. C. Fetterson, J. C. Palmer, F. J. Pickert, Willis Peterson Gastav

Country Allower transfer. W. P. J. Ables, William Corrigor Spatial Control and Control and

good.

ILEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers). — "Why Girls Leave Home" is the attraction 19. Last week "The Way of the Transgressor" put in a profitable week. A feature is the appearance of three Landseer dogs, who perform wonderful acts. Russell Bros. 26.

ROBINSON'S OPERA HOUSE (George F. & Luella Forepaugh Fish, managers). — Julia Arthur's success, "A Lady of Quality," will be presented by the Forepaugh Stock Co. 19. The company scored a hit, in "The First Violin," last week. Farrell, in Mansfeld's old role, was all that could be desired, and Miss Shannon, as the English girl, was clever.

Miss Shannon, as the English girl, was clever.

LYCKIM THEATRE (Heuck, Fennessy & Stair, managers).—Lincoln J. Carter's "The Flaming Arrow" is due 19. Robert Fitz-simmons, in "A Fight for Love," packed the house at every performance last week. "Escaped from Sing Sing" 26.

PEOPLE'S THEATRE (Hubert Heuck, manager).—The Fay Foster Co. will hold the boards 19. Last week the Brigadiers played to good business, Jolly Grass Widows 26.

GOSSIP OF THE FOYER.—C. Bjornson has severed his connection with the Symphony Orchestra and was succeeded as concert meister of the second violins by J. Peters.

Ada Zell, a former favorite vandeville actress, is confined to the City Hospital. ... After two months' confinement in the Good Samaritan Hospital. Peter Smith, known as "Bill Smyth," and formerly with "A Bunch of Keys," was discharged from that institution last week. He suffered from stomach trouble but is now pronounced cured, He announces he has retired from the stage.

Cleveland.—At the Opera House (A. F.

Cleveland.—At the Opera House (A. F. Hartz, manager) Edna May March 20-25. E. S. Willard had a very successful week 13-18. Geo. M. Cohan week of 27.

Easter is only a few Sundays off. "Get togged." If you want to shine with the other Easterites let us make you a few suggestions.

We're selling quite a number of Spring overcoats. The proper caper is a wide-wale grey diagonal. We'll make you a wonderful garment, silk lined throughout, and ask you but \$25. A Prince Albert coat and vest lined and faced with silk

for \$25. English striped trousers to go with 'em, \$6. Send for sample, measuring outfit and fashion cards.

RNHE

Broadway & 9th St., New York.

Colonial (Drew & Campbell, managers).
—So popular did "Old Heidelberg" prove, week of 13, that ft will be retained 20-25. The popularity of the Glaser Stock Co. is remarkable. Seats must be obtained two weeks in advance. "The Senator" week of 27.
EMPIRE (Max Faetkenheuer, manager).—Walker Whiteside will present "We Are King" 20-25. In "David Garrick's Love" he drew the old capacity houses that the Empire was formerly noted for. "Hamlet" week of 27.
Lyceum (J. K. Cookson, manager).—(25).

MISSOURI.

of 27.

Lycefm (J. K. Cookson, manager).—"Superbe" 20-25. "York State Folks" drew well week of 13. "Sis Hopkins" week of 27.

CLEVELAND (J. K. Cookson, manager).—"For IIIs Sister's Honor," 20-25, bids fair to draw as well as did "Wedded and Parted," week of 13. "A Prisoner of War" week of 27.

KEITH'S (L. M. Eirick, manager).—Bill week of 20: Della Fox, Eva Williams and Jac Tucker, Reno and Richards, Jiu Jitsu, Techow's cats, Colby and Way, Dillon Bros, Aatherine Rose and Eleanor Hatch, Business here continues big.

STAR (Drew & Campbell, managers).—The Gay Masqueraders 20-25. The Vanity Fair Co. gave a good bill and drew fine houses week of 13. Reiliy & Wood week of 27.

Toledo.—At the Valentine (E. E. Fix, manager) the Sothern-Marlowe Co., in "Romeo and Jullet," drew the finest audience of the season March 9. "The Gentleman from Indiana" had fair returns 10, 11. "The School Girl," Warde and Kidder 16, Wm. Collier 18, LYCEUM (Frank Burt, manager).—"The Errand Boy" 16-18, "Hearts of Oak" 19-22. "The Lady of Lyons," 9-11, and "The Ninety and Nine," 12-15, had good business, EMPIRE (Abe Shapiro, manager).—The Gay Masqueraders, 12 and week, met with fair success. Reilly & Wood 19-25.

BURT's (Frank Burt, manager).—"The James Boys" 16-18, "Tracked Around the World" 19-22, "The Wayward Son," 9-11, drew big houses, "Wy Girls Leave Home," 12-15, had excellent business.

Zoo (Ferari Bros., owners).—Bill this week; Kitchl and Ricardi, Mile, Emma Donovan, the La Vinas, Ed. Thompson, Princess Pauline, Capt. El Prazo, Big business last week.

Arcade (H. H. Lamkin, manager).—Bill

week.

ARCADE (H. H. Lamkin, manager).—Bill for 19 and week: Smedley Sketch Club, De Koe Trio, Louis Allion, Golden Gate Quintette, Rae and Brosche, Hathaway and Walton; Mr. and Mrs. Stuart Darrow and the vitagraph.

Dayton.—At the Victoria (C. G. Miller, manager) the Men's Wellfare League Minstrels (bocal) were well patronized March 13, 14. "The Isle of Spice" drew a good crowd 15. Rose Coghlan did a good business 16. Howe's moving pictures entertained a fair sized crowd 18. Wm. Faversham 20, Warde and Kidder 21.

National (Gil. Burrows, manager).—"The Smart Set" returned 13-15, to big business, "Running for Office" drew big houses 16-18. Rose Melville 20-22.

Soldbirs' Home Theatrie,—"Buster Brown" drew well 14. "An English Dalsy" 22.

Notes.—Joe Curran, who has been managing the Odeon Theatre, in connection with L. C. Hartsock, has been compelled to resign on account of fil health..... The Victoria Theatre Ruilding was damaged by fire on the night of March 16. The fire started in the upper floor of the building, which is occupied by a large bakery. The entire front part of the building was destroyed, although the damage to the theatre proper was light. The third act of Rose Coghlan, in "Diplomacy," was in progress when the fire started without any casualties. The fire will not cause any interference with future performances, The loss to the building and stock is about \$40,000.

Columbus.—At the Great Southern Theatre 40. M. Heffner, manager) the Southern Athletic Association gave an exhibition March 13, which included excellent talent. "The Yankee Consul" drew good houses 18. "The Isle of Spice" 20, William Faversham 21. ward and Kidder 23. "Girle Will Be Girls" 24. "The County Chalrman" 28, 29, "Plift! Paft!! Pout!!!" 30, Lewis Morrison 31-April 1.

EMPIRE (H. A. Weisman, manager).—"The Only Way" (first presentation in stock) by the Empire Stock Co., drew large houses week of 13. Week of 20, "Vivian's Papas."
"Old Heidelberg" 27-April 1.
Grand (A. G. Ovens, manager).—"Running for Office" was well received by good houses 13-15. "At the Races" 20-22, "Sis Hopkins" 23-25.

High Street (A. G. Ovens, manager).—"

23.25.

High Street (A. G. Ovens, manager).—
"For His Sister's Honor" and "Why Girls
Leave Home" divided the week, to good business. Bob Fitzsimmons 20.22, "Tracked
Around the World" 23.25, "The Heart of
Maryland" 27.20, "Down by the Sea" 30April 1.

Maryland 27-29, Down by the Sea 30-April 1.

Notes.—Manager Weisman is in New York arranging for new productions.

Dick Jones, a Columbus boy, appeared as leading man in "For His Sister's Honor," under the stage name of John Abbott.

Oubuque.—At the Grand Opera House (Wm. T. Roehl, manager) Paula Edwardes had a good house March 6. Kyrle Bellew

MISSOURI.

MISSOURI.

St. Louis.—At the Columbia this week the headliner is the famous Nelson Family. The Rogers Bros. will be at the Olympic, James K. Hackett will come to the Century, Mason and Mason will be at the Grand, Manager Russell will have "Too Proud to Beg." at his Imperial, and "The Stain of Guilt" comes to Havlin's. The Utopians will be the bill at the Standard, and the stock company at the Odeon will be seen in "The Banker's Daughter." "Why Women Sin' is at the popular Crawford, and the usual bills will be given at Hagenbeck's and the Globe, on the East side.

OLYMPIC (P. Short, manager).—This week, the Rogers Brothers. Last week E. H. Sothern and Julia Marlowe gave exquisite presentations of their respective roles and played to big business.

CENTURY (J. J. Hannerly, acting manager).—James K. Hackett, in "The Fortunes of the King," 29-25. Last week Geo. Primrose's Minstrels did big business.

Grand (James Sheehy, resident manager).—This week, Mason and Mason, in "Fritz and Snitz." Last week "Princess Chic" did good business.

IMPERIAL (D. E. Russell, local manager).—This week, "Too Proud to Beg." Last week, "The Heart of Maryland," a splendid production, had good business.

'COLUMBIA (Frank Tate, manager).—Bill week of 20: Nelson Family, Sam Ellon, W. H. Murphy, Blanche Nichols and Co., Ford Sisters, Geo. W. Day, Adair and Dahn, Vernon Troupe, Lavine and Leonard, Williams and Melbourn, Scott and Howard. Morris Manley and new moving pictures. Harrison Brothers proved an especially valuable adjunct to last week's bill.

Standard Leo Reichenbach, manager).—Dinkin's Utopian Burlesquers this week, Last week the Kentucky Belles proved a splendid attraction. The Three Luigi Brothers furnished a startling novelty with their acrobatic work. The dancing of Walter Teddy was reminiscent of the days of Bobby Newcomb and Billy Emerson. Miss Jessika was an admirable vocalist. The Reliance Quartette pleased immensely, and Reid and Glibert were exceptionally clever in "Murphy's Masquerade."

Graman (Heineman & Webb, manager

ODEON (L. M. Crawford, manager).—This week, "The Banker's Daughter," Last week, "Lady Windermere's Fan" did splendid busi-

"Lady Windermere's Fan" did spiendid bus-less,
GARRICK (J. Shubert, resident manager)
—This week, Ralph Stuart, Last week, Edna
Wallace Hopper enjoyed fair business.
BROADWAY (H. P. Hill, local manager)—
The Kingsley-Russell Co. in reperiory, for
20-26. Last week's bill did good business.
FAMILY (L. Lund, manager)—Last week's
Five Musical Hewetts, Mexias and Mexias,
Lenon and St. Clair, Melville and Azelle,
Little Isabelle, Ward and Coste and moving
pictures. Good business.

Kansas City,—At the Willis Wood (Woodward & Burgess Amusement Co., managers) last week three attractions played the house. Sunday, matinee and night, "Everyman" appeared to fair attendance. James K. Hackett, March 13-15, in "The Fortunes of the King," drew well filled houses. Savage's production of "Parsifal" played to big business 16-18. "The Silver Silpper" comes 20-22, "The Girl and the Bandit" 23-25, Floreace Roberts 27 and week.

Grand (Hudson & Judah, managers).—Last week, the Rays, in "Down the Pike, had big business. The Rays were the same old prime favorites. This week, Al. (Field and his big minstrel company; "Winsome Winnie," with Paula Edwardes, 27 and week.

Orpheem (Martin Beck, general manager).—Last week's bill was an excellent one and business was big. Bill this week: Paul Conchas, Cole and Johnson. Apollo, Mme. Supoffski, Jackson and Bardine, Newell and Niblo and Drako's dogs and sheep.

Gillis (E. S. Brigham, manager).—Last week "The Lighthouse by the See" thrilled audiences of good proportions. This week, "Happy Hooligan," and next week, "Too Proud to Beg." Kansas City .- At the Willis Wood (Wood

AFTER THE MINNOWS COMES THE WHALE. THE LEADING AND FOREMOST OF THEM ALL.

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P. S.---The Original JIM GABRIEL, of Gabriel Bros. Wild West, has dissolved partnership with his Brother, and hereafter will be known as GABRIEL & LANGAN'S WILD WEST,

INDIAN CONGRESS AND THE WORLD'S FAMOUS HORSEMEN.

ment Co., managers).—Last week "The Stain of Guilt" proved an interesting melodrama. This week, Barney Gilmore, in "Kidnapped in New York," and next week, "The Jolly American Tramp."

CENTURY (Joseph Barrett, manager).—Last week the Bowery Burlesquers had a good show, and the houses were fairly well alled. This week, the Kentucky Belles, and next week, the Utoplans.

YALE'S (Lloyd Brown, manager).—Bill this week: Sheridan and Mack, Bragg and Ashton, Golden and Garrison, John H. Murtha, Fraud Groh and Edison's kinetoscope.

NATIONAL (W. Terry, manager).—Last week's bill was well attended. The changes for the week are: Adams Duo, Ring and Williams, Raymond Merritt, Tariton and Tarion. Clara Morton, Win, Rogers and the Terrescope.

errescope.
Convention Hall (Louise Shouse, mana-pr).—The Conried Grand Opera Co. come m March 31, and matinee and night of

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager) Creatore's Italian Band did fair business March 6, 7. David Bispham, baritone, gave a song recital 9, under the direction of Lois Steers and Wynn Coman, to a good house. "The Earl of Pawtusket" 13-15, "The Virginian" 16-18, Creston Carke 21, Harry Beresford 27, the Pollard Juvenile Opera Co. 23, for two weeks. Colembia 1A. H. Ballard, manager). "Old Heidelberg," by the Columbia Theatre Stock Co., did a good business 5-8. "Aristocracy" did good business 9-11. "Joan of Arc" 13, "Theima" 20, "Parsifal" 27.

Empire (G. L. Baker, manager).—"Ole Olson' had two capacity houses 12. Mahara's Minstrels did good business 5-8. and 'Your Neighbor's Wife' had fair business 30, 11. "The Moonshiner's Daughter" week of 19.

Grand (J. H. Errickson, manager).—The

Nara's Minstreis did good business 5-8, and "Your Neighbor's Wife" had fair business 10, 11. "The Moonshiner's Daughter" week of 19.

Grand (J. H. Errickson, manager).—The Tetsuwarl Troupe, the Great Carless, Desmond Trio, De Coe, Francesca Redding Co., Andrews and Feld, Alf. Bonner and the Grandiscope.

Bakez (Keating & Flood, managers).—Frank Hall, Massoney and Wilson, Richard Sisters, Robinson and Trenaman, the Bordells, Teggee and Daniels, Jean Wilson and the biograph.

Staff (8. M. Cohen, manager).—Two Bunts Brothers, Mr. and Mrs. Hugh Emmett, Musiard and Cook, Lloyd Spencer, Inez Scott, Roscoe Arbuckle and Edison's projectoscope.

Archers, Leonard and Degarro, Ryner and Melbourne, Arthur Jackson and the biograph.

Lyric (Keating & Flood, manager).—The Cherry Valley."

MAZE [A. Shapiro, manager].—Zelma Sunfmers, Belle Lawrence, Elaine Forrest and Ethel Raymond.

ORPHEUM (W. A. Simmons, manager).—Winn & Thorne's Dramatic Co., Errol's Burlesque Co., La Rose McDonald, the Three Voitens, Mae Emerson, Ida Rossiter, Orton and Leota, May Johnson, Nellie Emerson, Miss Winston, Ray Roy, Jene Auber, Miss McKenna, McLaine, Jessie Vernon, Miss Smith, Walton and Marjorle Mandville.

BLAZIEL'S CONCERT HALL.—Schalitta, Ella Hewett, Jeanette Marshall and Genevieve De Forrest.

ERICKSON'S CONCERT HALL (Chas. Berg, manager).—Dorris Greenwald, Hattie Ward, Grace Arnold and Gladys Gardner.

FRITZ'S New Theatre (J. J. West, manager).—Dorris Greenwald, Hattie Ward, Grace Arnold and Gladys Gardner.

FRITZ'S New Theatre (J. J. West, manager).—Jack and Myrtle Mack, Rooney and Forrester, Bee Southwick, Josie Myers, May Mulqueen, Jennie Stewart, Marie Chappelle, Lenora Lester, Hewlett's Burlesque Co., Phylis Courtney, Kafe Pryor, Lambert and Stanley and Mr. Dunn.

Note.—Marion Craig Wentworth gave a reading of "The Sunken Bell," at the Portland High School 10, which was well attended.

LOUISIANA.

New Orleans.—At the Tulane Theatre (W. H. Rowles, manager) Lionel Barrymore, presenting "The Other Girl," won appreciation from large audiences week of March 12. Week of March 20, John Drew.

Chescent (W. H. Rowles, manager).—Florence Bindley, in "The Street Singer," opened to S. R. O. 12, and had a big week's business. "Texas" week of 19.

Grand (H. C. Fourton, manager).—"The Black Flag" opened to capacity, continuing splendidly, "A Fight for Millions" 19-25.

Greenwall, (Hy. Greenwall, manager).—"Fedora" proved a powerful drawing card week of 12, opening to capacity. Mand Odell repeated former triumphs. "Antony and Cleopatra" week of 19.

Lyric (Davies & Lehmanb, managers).—Week of 12 witnessed a vaudeville offering, including: The Trabants, Temple Black, Tom Voce, Accell and De Lara, Emerson, Edmonds and Emerson, Young Bros., Caulhac's trained lions, Hollingsworth Twins.

Faranta (Sig. Faranta, manager).—The Arnold Stock Co., in repertory, did big business week of 12. A change of bill is promised for week of 20.

St. Charles Orphelum (Martin Beck, genseral manager).—Big business continues. Among those scoring heavily 13 and week were: Boniface and Waltzinger, May Belfort, the Gleason and Houlihan, Klein, Ott Bros. and Nicholson, Clifford and Burke and Wenona and Frank. The underline week of 20 includes: Robt. H. Hodge and Co., the Five Mowatts, Musical Kleist, Eleanor Falk, the Musical Keltons, Count De Butz and Boniface and Waltzinger (second week).

French Opena House.—Saturday, March 20, Ysaye will appear in concert.

Notes.—Arthur Rigby, while here with The Sleeping Beauty and the Beast" Co., visited the grave of his old partner, John Oneen, in St. Patrick's Cemetery..... The Hollingsworth twins were specially engaged at the Lyric Theatre, and scored heavily.

Jacksonville.—At the Duval "The Runaways" came, March 6, to big business. "Capt. Barrington" came 8, to fair business. Mme. Melba was greeted by the largest audience of the season 11, at advanced prices, Peruchi-Beldini Co. 13-18.

John F. Chark is busy filling club dates in New York, his clever monologue being in great demand.

Newark.—At the Newark (Lee Ottolengui, manager) "Woodland" March 20-25. Lulu Glaser was obliged to retire from the performance of "A Madcap Princess," after the first act, Monday night, 13, and did not again appear until Saturday. She was suffering with throat trouble, and her understudy, Mary Connell, filled the role with the approval of fair sized audiences. Wright Lorimer 27 and week.

EMPIRE (H. M. Hyams, manager).—Joe Welch, in "Cohen's Luck," 20-25, "Darkest Russia" had moderate business 13-18. Nat M. Wills, in "A Son of Rest," 27 and week.

COLUMBIA.—Manager Jacobs will make a radical change in the policy of this house, early in April, by putting in an excellent stock company, the principal members of which are engaged. Jame Kennark and J. Henry Kolker for the leads; Walter Clark Bellows, of Elitch Gardens, Denver, is the stage director, and Nellie Saunders and Jos. Dailey will fill comedy roles. "The Gunner's Mate" plensed fair sized audiences 13-18.

"The Span of Life" 20-25.

BIANEY'S (J. H. Bucken, manager).—Winbadd" is presented by the Liliputlans 20-25. Thos. F. Ryan gave an excellent repetrory 13-18, to fair audiences. "The Curse of Drink" week of 27.

WALDMANN'S (W. S. Clark, manager).—The High Rollers 20-25, with Three Hickman Brothers, Frey and Ferguson, Mosher, Houghton and Mosher, Max Kitter and Byron and Foster. Remarkably good business fell to Al. Reeves and his big show 13-18. Cracker Jacks week of 27.

Proctron's (J. Austin Fynes, general manager).—Another exceptional bill is given here 20-25, with the Twelve American Girls, in Evolution: "Waterbury Bros. and Tenney, the Salvaggis, Herbert's dogs, Hughey Dougherty, Marguerite and Henley, Liliput Trio, and Orpheus Comedy Four. Business is good. Manager Stuart has had a new office built at the entrance to the balcony floor, which is quite a model of convenience and comfort.

"Note.—The city authorities have given up-the plan 10 make the license inspector a

which is quite a model of convenience accomfort.

Note.—The city authorities have given upthe plan to make the license inspector a
censor of posters, and have provided an
amendment prohibiting the display of all
objectionable posters, under a line of \$50,
and a like fine if said posters are not removed within six hours, together with the
revoking of bill poster's license.

Trenton.—At Taylor Opera House (M. Moses, manager) "The Prince of Pilsen," March 16, played 'to the capacity. "The Heir to the Hoorah" 18. "Mrs. Wiggs, of the Cabbage Patch," 20, 21; "Sergeant Kitty" 22, Nance O'Neil 24, "Peggy from Paris" 25, Thurber & Nasher Stock Co. 27 and week, excepting 31, when Warde and Kidder appear.

STATE STREET (Frank Shalters, manager).—The Charity Nurse," 13-15, pleased moderate sized houses. "A Girl of the Streets" 16-18, had satisfactory business. Thos. Shea and Co. 20-25, "The Two Johns" 27-29, Eugenie Blair 30-4pril 1.

TRENT (Edw. Renton, manager).—One of the best bills ever seen in this theatre drew immense business last week. Ziska and King were substituted for the Musical Craigs. Bill for 20-25: The Zancigs, O'Brien and Havel, Prevost and Prevost, three Dumonds, Walter C, Kelly, Searl and Violet Allen, Don and Thompson and blograph.

Jersey City.—"The Awakening of Mr. Pipp" closed a line week at the Academy March 18. The Jersey City Club presented Charley Grapewin with a loving cup 13. "The Confessions of a Wife" pleased excellent attendance at the Bijou. The Trocadero Burlesquers, headed by Frank Graham, had big results at the Bon Ton.

ACADEMY (F. E. Henderson, manager).—Walter Perkins, in "Who Goes There" 20-25: "At Old Point Comfort" 27 and week.

BIJOU (J. W. Holmes, proprietor).—"Her First False Step" 20-25, Jas. J. Jeffries 27 and week.

BON TON (T. W. Dinkins, manager).—Sheridan's City Sports 20-25, Rose Hill Gaiety Co. 27 and week.

Atlantic City.—At the Savoy (F. E. Moore, manager) the Phelan Musical Comedy Co. had good business week of March 13. Phelan Musical Comedy Co. 20. "At Old Point Comfort" 21, 22. "The Gunner's Mate" 23, Morris Guards (local) 24, 25, "The Maid and the Mummy" 27, "Hearts Adrift" 28, 29, Frank Daniels 30, 31, Marie Walnwright April 1.

OCEAN PIER THEATRE (W. E. Shackelford, manager).—John B. Wills Comedy Co. had a good week commencing 13. "A Bunch of Keys" 20, "The Two Orphans" 25 (star

20, "The Two Orphans" 25 (star

Hoboken.—At the Lyric (H. P. Soulier, manager) business has been very good. "In the Shadow of Darkness" March 19-22, "Why Girls Leave Home" 23-25, Eugenie Blair, in "Sapho," 26-29; "The Gypsy Girl" 30-

"Sapho," 26-29; "The Gypsy Girl" 30-April 1.

EMPIRE (A. M. Bruggemann, proprietor).—
Fine attendance. Bill 20-26: Julia Kingsley and Lewis Nelson, Petching Bros., Elmer Tenley, Fergerson and Mack, the Escamillas. Finlay and Burke, Fred and Annie Pelot, Renmer and Gandier and the kinetograph.

Elizabeth.—At the Lyceum (Elroy & Drake, managers) "The Gypsy Girl" Tame, March 13-15, to fair returns. "The Two Johns" followed, 16-18, to big business. "When Women Love" 20-22, "In the Shadow of Darkness" 23-25, lecture 29 (local), "Her First False Step" 30-April 1.

JACOBS'.—Bertha Galland 18.

Camden.—At the Camden (M. W Taylor, manager) "When Women Love," March 13-15, did good business, "Wedded, But No Wife," 16-18, also had satisfactory box of fice receipts, "No Wedding Bells for Her" 20-22, "The Two Johns" 23-25, "The Silver Dagger" 27-20, "Hearts Adrift" 30-April 1.

THE HORNELL BAND, of Hornellsville, N. Y., is to give a big amateur minstrel show early in May for their benefit. Joseph W. Solan has beer selected as musical director. Billy Bean, of the Osborne House: Fred Niver and Chas. Collins will have charge of the stage. The directors are making special preparations to have this show a big success.

Tom Gillen was engaged at short notice to open at Rand Opera House, Troy, N. Y. Wednesday, March 15, and his specialty met with great success.

WANTED—Advance Agent to book benefit and church dates near New York. Must have good reference. Add. Moving Picture Novelty Co., Clipper.

Des Moines. At the Auditorium (Wm. Foster, manager) Savage's "Parsifal," March 13, was attended by the largest audience ever known here.

FOSTER'S OPERA HOUSE (Wm. FOSTER, March 1988)

13. was attended by the largest audience ever known here.

FOSTER'S OPERA HOUSE (Wm. Foster, manager).—William Collier pleased a good sized house 9. "The Marriage of Kitty" was enjoyed by a fair audience 10. Grace Van Studdiford drew a crowded house 14. "The Girl and the Bandit" 17, 18, the Rays 23, Field's Minstrels 28.

GRAND OPERA HOUSE (Wm. Foster, manager).—"Happy Hoodigan" showed to large crowds 9-11. "A Race for Life" drew big audiences 12-15. "Sweet Clover" 16-18, "A Factory Girl" 19-22. "Rallroad Jack" 23-25, "The Hoosler Girl" 26-29.

Lycktm (Mille Willard Nelson, manager).—The stock company, in repertory, had good business week of 12.

Rijot (Fred Buchanan, manager).—Bill week of 12: Amy and Doc, De Velda and Zeeda, Gardner, West and Sunshine, Hammond and Forrester, and the Loveland Family, Capacity houses.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager) "The Girl and the Bandit," March 9, by the Perley Opera Co., pleased a good house. Wm. Collier, 10, drew a big audience. De Witt Miller 11, in Y. M. C. A. course, amused a good house. Grace Van Studdiford, 13, charmed a good sized audience. Helen Grantley deserved a larger house 14. "The Girl from Kay's" 17, Tim Murphy 20, "The Missourf Girl" 22, "The Tenderfoot" 23, "A Royal Slave" 24, "Peck's Bad Boy" 25, Guy Hickman Co. 27, 31 (except 28), "Me, Him and I" 28, "A-Wise Woman" April 1.

PEOPLE'S (Edw. Curran, manager).—Business was good week of 13, with Holmes and Waldon, Mayer and Harrington, Mayer and Irwin, Ray W. Fay, the Stock Co., and the polyscope.

Burlington.—At the Grand (Chamber-In, Harrington & Co., managers) "Red Feather" had crwded house March 8. "Happy Hooligan" drew a fair house 10. "My Wife's Family" pleased a fair house 14. "Joshua Simpkins" 15. "The Girl from Kay's" 16. "Railroad Jack" 18. Jack Bessey Co. 20.25, "For Mother's Sake" 28. "The Tenderfoot" 29, "The Silver Silpper" 30, "For Her Sake" 31.

GARRICK (Victor Hugo, proprietor).— Crowds continue. Bill for week of 20: The Only Vemelo and Co., Brown Bros., Norman, the Frog Man: F. B. Forbes and Co., Albert Frye and the biograph.

Keokuk.—At the Keokuk Opera House (E. Jueger Jr., local manager) "The Heart of Maryland," March 16, attracted a good house. Clara Throop pleased 11. Ben Greet's Players, in "Everyman," 14, had a fair audlence. "The Girl from Kny's," 15, pleased a big house. "Joshua Simpkins" had a good advance outlook for 17. Rentfrow's Comedy Co. 20-25, "The Midnight Flyer" 28, "For Her Sake" 30, "The Tenderfoot" April 4.

RHODE ISLAND.

Providence.—At the Providence Opera Lillian Russell, in "Lady Teazle," attracted House (F. R. Wendelschaefer, manager) large houses March 13-15. The theatre was dark 16-18, "Babes in Toyland" 20-25.

EMPLE (Spitz & Nathanson, managers).—
"In Old Kentucky" pleased week of 13. A return engagement of "Queen of the White Slaves" 20-25, Ward and Vokes 27 and week. Inperial. (Wendelschaefer, Spitz & Nathanson, managers).—Young Mrs. Winthrop" was capably presented by the Providence Dramatic Stock Co., week of 13. to good audiences. "She Stoops to Conquer" 20-25.

Ketth's (Chas. Lovenberg, manager).—Annie Yeamans and Louis Wesley head a meritorious bill week of 20, in a comedy sketch. Bert Coote and his company gave "A Lamb on Wall Street." Others: Jewell's Mildare, Stanley and Brockman, Kelley and Violette, Pete Baker, Treloar, Marie Leurent, John Le Claire, Garden, Vidocq and Cohen, and Rich and Harvey.

Westminster (G. H. Batcheller, manager).—Sam Devere's company pleased 13-18.

Majestics 20-25.

Notes, Walter J. Plimmer, the New York vaudeville agent, has leased the Park Theatre and will run four vaudeville shows aday at low prices. The date for opening has not been announced. ... William H. Turner has been re-engaged for the Albest Stock Co, the coming Summer.

Woonsocket.—At the Woonsocket Opera Romans and Louis et J. E. Odden, manager; "Thou Snalt Smooth, with each sample jar—worth 10c, alone, Smooth, with each sample jar—worth 10c, alone, Smooth, with each sample jar—worth 10c, alone, Smooth, Smooth, Smalt Smooth, S

Woonsocket.—At the Woonsocket Opera House (J. E. Ogden, manager) "Thou Snalt Not Kill" March 18, "On the Bridge at Midnight" 20, "A Little Outcast" 22, "The Country Girl" 23, Innocent Maids 24, 25, Mrs. Stuart Robson appeared here with a very good vaudeville company 15, to fair returns. Shepard's pictures 27, "The Isle of Spice" 30, "The Sign of the Cross" April J. Hub cJ. W. Conklin, manager) —Conklin's Manhattan, Specialty Co. 20-25. Business continues good.

WEST VIRGINIA.

Wheeling. At the Court (E. B. Franzhelm, manager) "The Royal Chef," March 13, had big business. "The Fortune Teller, 14, had good business. Marie Wainwright, 17, did wei. "The Two Orphans" (all star) 18, had big business. "The Wizard of Oz" 20, West's Minstre's 21, Warde and Kidder 24

GRAND OPERA HOUSE (C. A. Feinler, mana-ger).—"The Little Homestead," 13-15, had hig business, followed by "The Smart Set," 16-18, which also did well. Bill 20-25-Jessie Milward and Co., Franz Ebert and Co., Leah Russell, Burke's dogs, Zarrow Trio, Chas, H. McDonald, Sisters La Croix and the projectoscope. projectoscope.
NOTE.—Davis Bros. presented "Professor Napoleon," assisted by local talent, at the Court, 15, 16, to big business.

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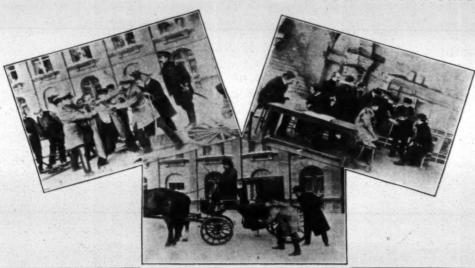
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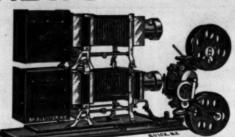
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